SVPERIVS.

¶Songs of ſundrie natures, ſome of grauitie, and others of myrth, fit for all compa-nies and voyces. *Lately made and compoſed into Muſicke of 3. 4. 5. and 6. parts: and publiſhed for the delight of all ſuch as take pleaſure in the exerciſe of that Art.*

By V Villiam Byrd, one of the Gentlemen of the Queenes Maieſties honorable Chappell.

¶Imprinted at London by Thomas *Eaſt, the aſſigne of William Byrd, and are to be* ſold at the houſe of the ſayd T. Eaſt, being in Alderſgate ſtreete, at the ſigne of the blacke Horſe. 1589.

Cum priuilegio Regiæ Maieſtatis.

#4256

SVPERIVS.

Songs of lundrie natures, some of
grauitie, and others of mirth, fit for all compa-
nies and voyces. Lately made and compyled in-
to 3. 4. 5. and 6. parts: and pub-
lished for the delight of all such as take plea-
sure in the exercise of
the Lute.

By William Byrd, one of the Gentlemen
of the Queenes Maiesties honorable
Chappell.

Imprinted at London by Thomas
Este, the assigne of William Byrd, and are to be
sold at the house of the sayd T. Este, being in
Aldersgate streete, at the signe of the
blacke Horse. 1588.

Cum priuilegio Regiæ Maiestatis.

To the right honorable my very good Lord, Sir Henry Carye, Baron of Hunſdon, knight of the moſt noble order of the Garter, Lord Chamberlen to the Queenes moſt excelent Maieſtie, Lord Warden of the Eaſt Marches towards Scotland, gouernor of Barwycke and the Caſtle of Norham, Captaine of the Gentlemen Penſioners, Iuſtice in Oyer, ouer all her Maieſties Forreſts and Chaſes, on this ſide the Riuer of Trent, & one of her Maieſties moſt honorable priuie councell.

William Byrd wiſheth increaſe of honor, with all true felicitie.

HAuing obſerued (Right Honorable) that ſince the publiſhing in print, of my laſt labors in Muſicke, diuers perſons of great honor and worship, haue more eſteemed & delighted in the exerciſe of that Art, then before. And being perſwaded, that the ſame hath the rather encreaſed, through their good acceptation of my former endeuors: it hath eſpecially moued and encouraged me to take further paines to gratifie theyr curteous diſpoſitions therevnto, knowing that the varietie and choyſe of ſongs, is both a prayſe of the Art, and a pleaſure to the delighted therein. And finding no perſon to whome the dedication thereof ſo fitly and properly belonged, as vnto your Lordship, by whome (through the honorable office which you exerciſe about her Maieſties perſon) both my ſelfe (for my place of ſeruice,) & all other her highneſſe Muſitions are to be commanded, and vnder your high auctoritie to be protected. And for many fauors to me ſhewed, being moſt deepely bound vnto your Honor, hauing not in me any other powre of ſeruiſeable thanckfulneſſe then in notes & tunes of Muſicke. I moſt humbly beſeech your Lordship to take into your Honorable protection, theſe my poore trauells in that Art, accepting them as ſeruants redy to giue your L. delight, after you haue bene forewearied in affayres of great importance. Beſeeching almightie God to giue you a long, healthie, and happie lyfe, with a bleſſed end. I humbly take my leaue.

Your Lordſhips moſt bounden,

William Byrd.

LIMOT

To the curteous Reader.

FInding that my laſt Impreſſion of Muſicke (moſt gentle Reader) through thy curteſie and fauor, hath had good paſſage and vtterance: and that ſince the publiſhing ther-of, the exerciſe and loue of that Art to haue exceedingly encreaſed. I haue bene encouraged thereby, to take further paines therein, and to make thee pertaker thereof, becauſe I would ſhew my ſelfe gratefull to thee for thy loue, and deſirous to delight thee with varietie, whereof (in my opinion) no Science is more plentifully adorned then Muſicke. For which purpoſe I do now publiſh for thee, ſongs of 3. 4. 5. and 6. parts, to ſerue for all companies and voyces: whereof ſome are eaſie and plaine to ſing, other more hard and dificult, but all, ſuch as any yong practicioner in ſinging, with a little foreſight, may eaſely performe. If I finde thy curteſie to extend aſwell to theſe my preſent trauells, as it hath done to my former endeuors, I will make my ſelfe endebted to thee during my lyfe, of whatſoeuer is in me, to yeeld thy delight in Muſick, any ſatisfaction.

The moſt affectionate freend
to all that loue or learne Muſick

William Byrd.

Ord in thy rage rebuke me not, for my moſt gree-

uous ſinne, nor in thine anger chaſten me, but let me

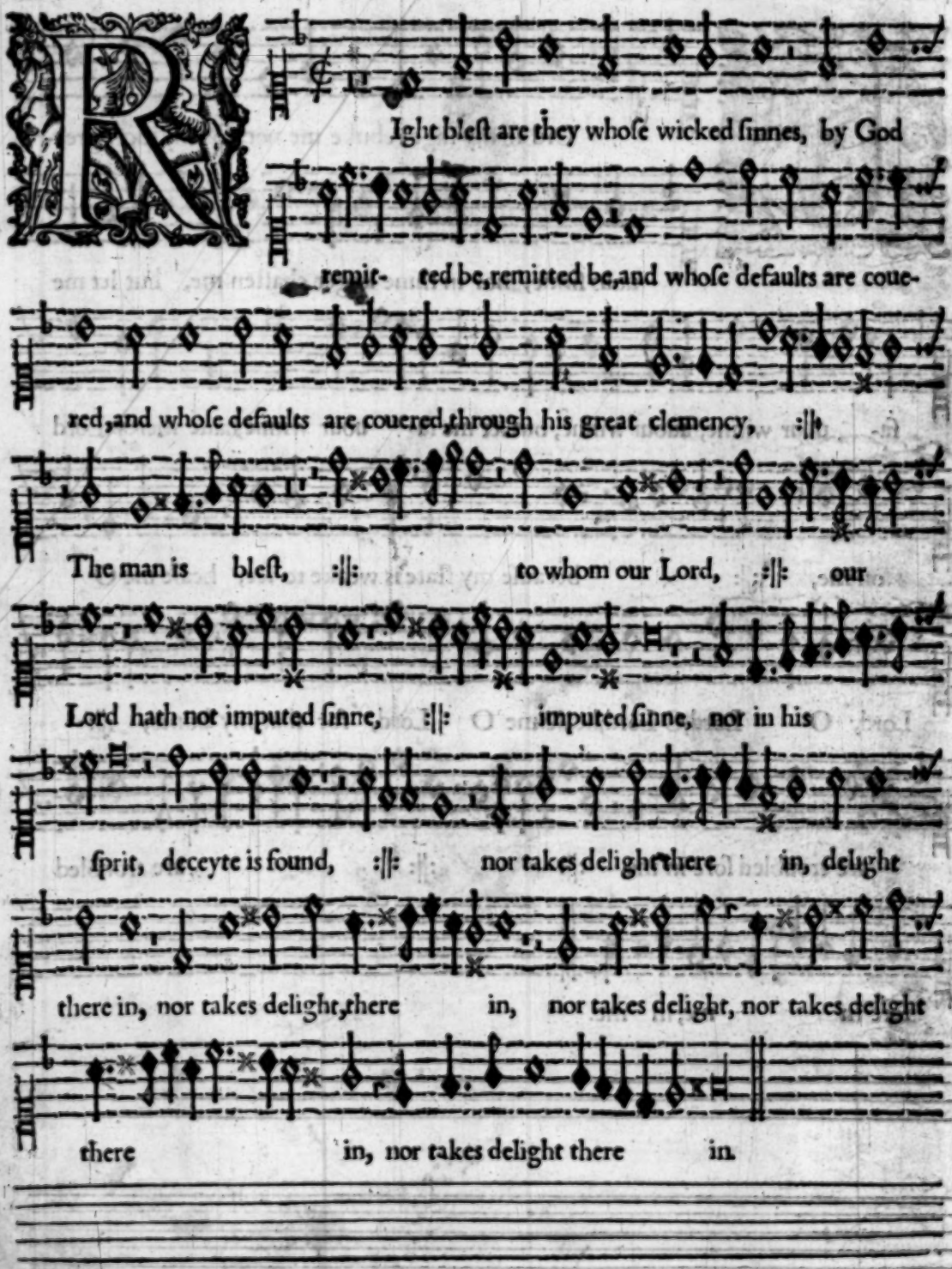
fa- uour winne, fauour winne, but let me fa- uour winne, haue mercy Lord

on me, :|:|: becauſe my ſtate is weake to ſee, heale me O

Lord, O Lord, O Lord, heale me O Lord, for that my bones, :|:

are troubled ſore in me. :|: :|: are troubled

ſore in me, in me.

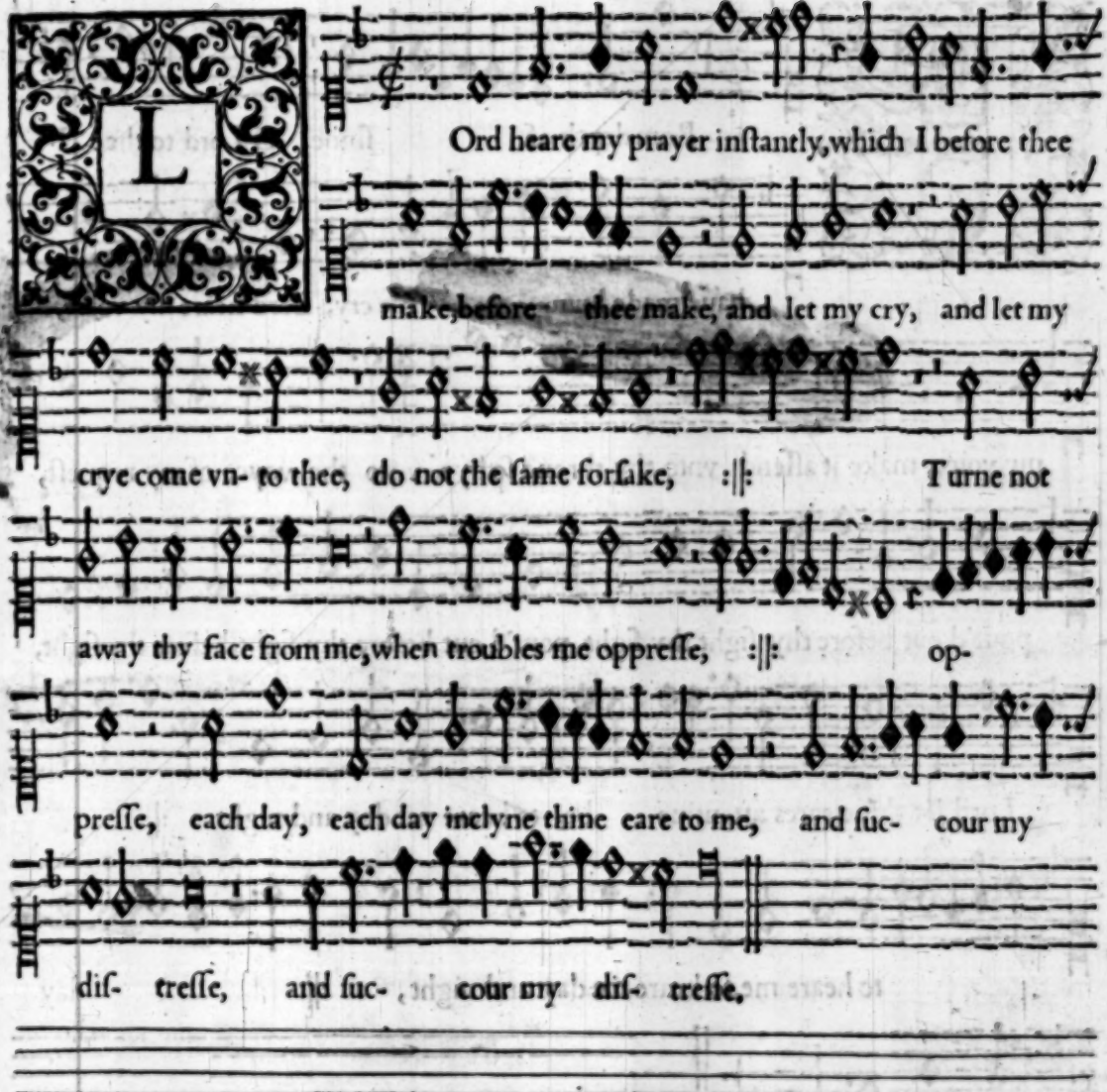

Right bleſt are they whoſe wicked ſinnes, by God
remit- ted be,remitted be,and whoſe defaults are coue-
red,and whoſe defaults are couered,through his great clemency, :||:
The man is bleſt, :||: to whom our Lord, :||: our
Lord hath not imputed ſinne, :||: imputed ſinne, nor in his
ſprit, deceyte is found, :||: nor takes delight there in, delight
there in, nor takes delight,there in, nor takes delight, nor takes delight
there in, nor takes delight there in.

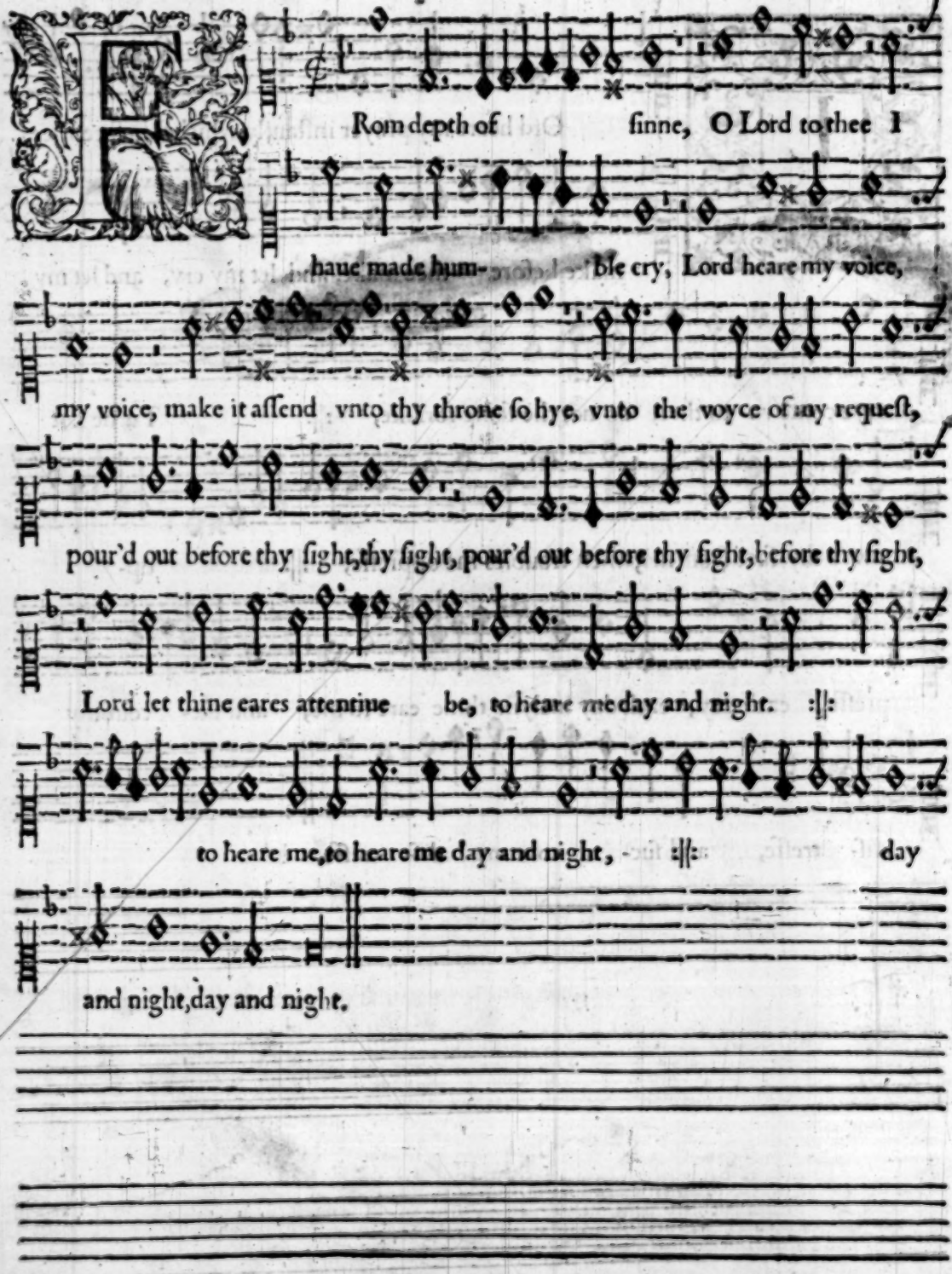
Ord in thy wrath correct me not, correct me not, nor in thy fu- rie vexe, :||:

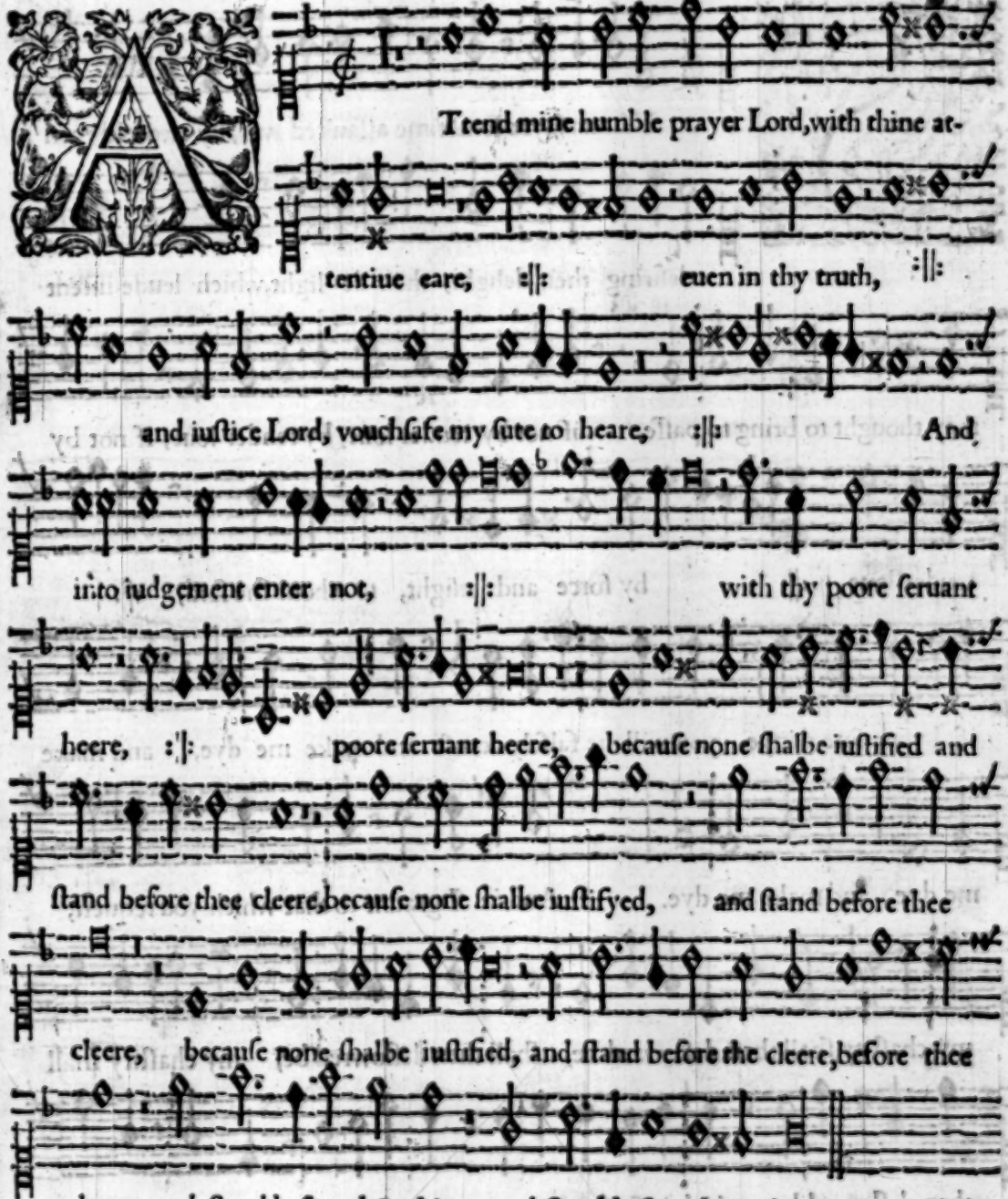
giue teares, giue grace, giue penitence, :||: :|| vnto my ſinfull ſexe,

for that the arrowes of thy wrath, of thy wrath, are fixed in my hart, and thou haſt layd thine hand on me, :||: and thou haſt layd thine hand, on me, for my moſt iuſt de- ſeart, for my moſt iuſt de- ſeart, iuſt de- :|| ſeart.

O God which art most mercyfull,haue mercy Lord on me,on me,haue mercy Lord on me, according to thy mercy great, :||: let me released be, :||: And put away my wickednesse, my wickednesse. And put away my wickednesse,which sundery waies hath beene, :||: according to the multitude, :||: of thy compassions seene, :||: according, according, to the multitude, of thy compassions seene, :||: compassions seene.


LOrd heare my prayer inſtantly,which I before thee
make,before thee make, and let my cry, and let my
crye come vn- to thee, do not the ſame forſake, :||: Turne not
away thy face from me,when troubles me oppreſſe, :||: op-
preſſe, each day, each day inclyne thine eare to me, and ſuc- cour my
diſ- treſſe, and ſuc- cour my diſ- treſſe,


Rom depth of sinne, O Lord to thee I
haue made hum- ble cry, Lord heare my voice,
my voice, make it assend vnto thy throne so hye, vnto the voyce of my request,
pour'd out before thy sight, thy sight, pour'd out before thy sight, before thy sight,
Lord let thine eares attentiue be, to heare me day and night. :||:
to heare me, to heare me day and night, :||: day
and night, day and night.



Heere endeth the ſeauen Pſalmes.

Vsanna fayre sometime assaulted was, by two old men

desiring their delight, their de- light, which leude intent

they thought to bring to passe, if not by tender loue, by tender loue, if not by

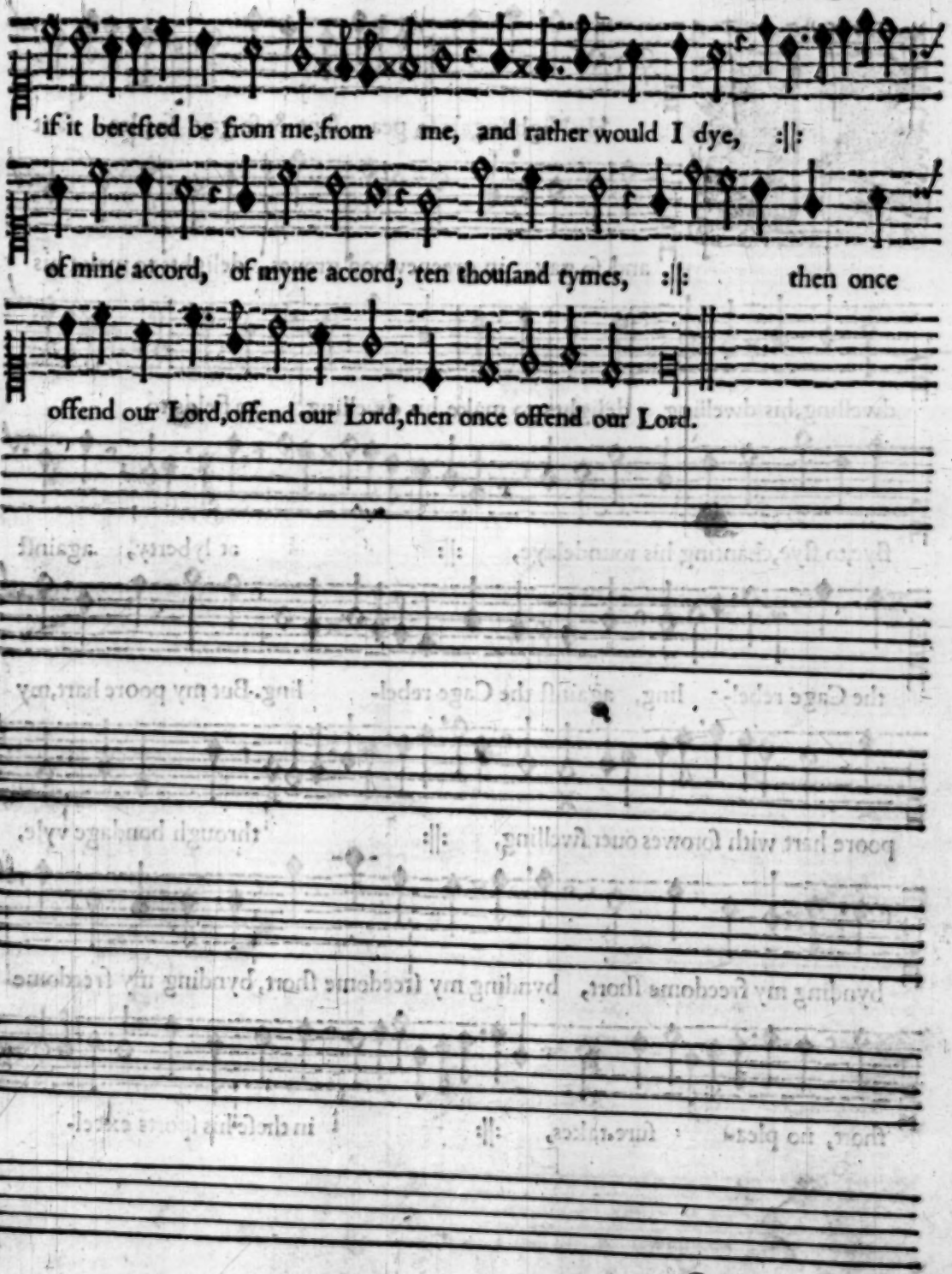
tender loue, :|: by force and might, to whom she said, :|:

if I your sute denye, you will me falsely accuse and make me dye, : and make

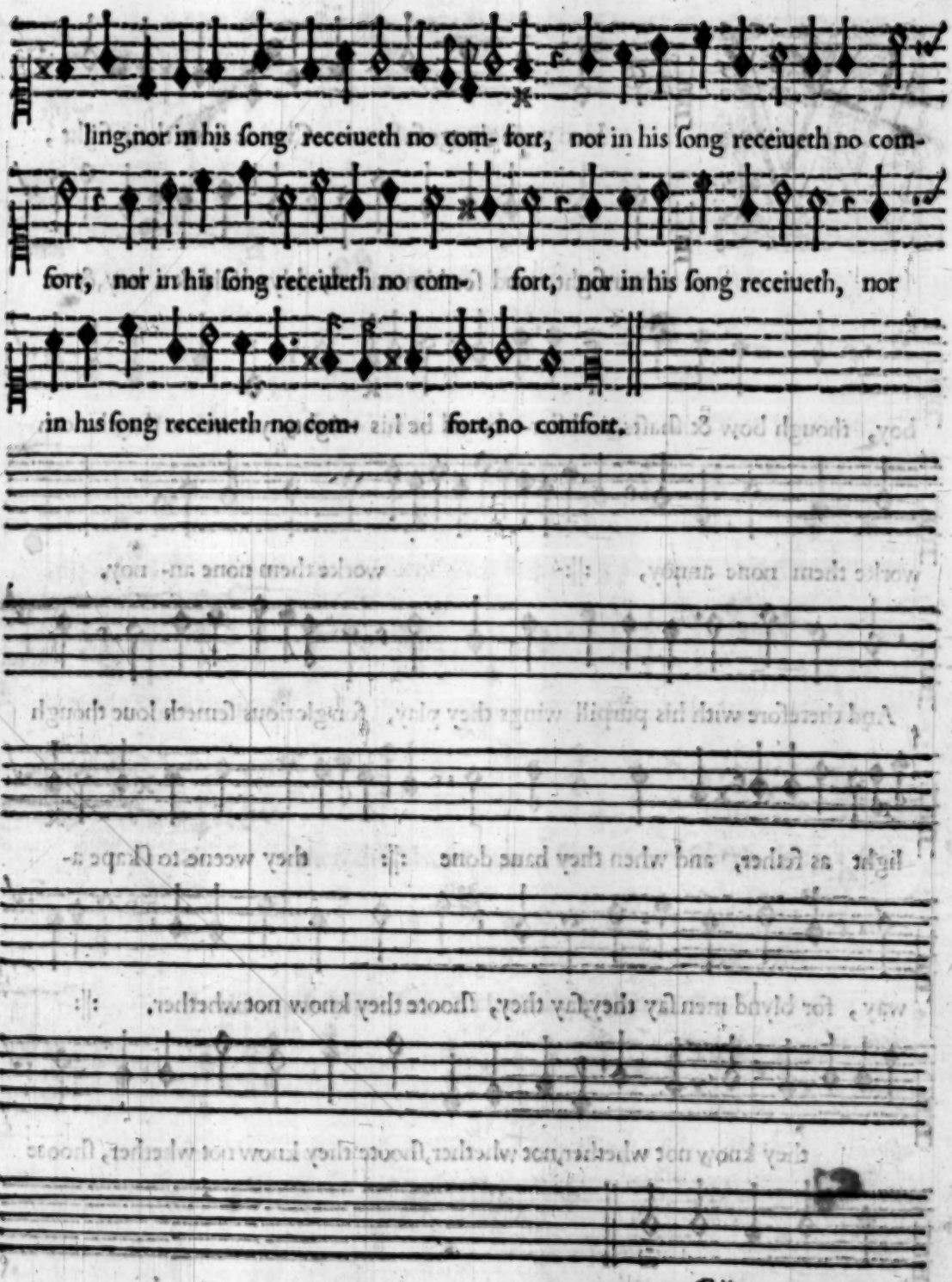
me dye, and make me dye. And if I graunt to that which you requeſt,

my chastity, shall then deflowred be, shall then deflowred be, my chastity shall

then deflowred be, which is so deere to me, that I deteſt, my lyfe, my lyfe,


if it bereſted be from me, from me, and rather would I dye, :||:
of mine accord, of myne accord, ten thouſand tymes, :||: then once
offend our Lord, offend our Lord, then once offend our Lord.

The Nightingale ſo pea- ſant & ſo gay, ſo plea- ſant and ſo gay, in greenewood groues, delights to make his dwelling, his dwelling, delights to make his dwelling, in fields to flye, to flye, chanting his roundelaye, :|: at lyberty, againſt the Cage rebel- ling, againſt the Cage rebel- ling. But my poore hart, my poore hart with ſorowes ouer ſwelling, :|: through bondage vyle, bynding my freedome ſhort, bynding my freedome ſhort, bynding my freedome ſhort, no plea- ſure takes, :|: in theſe his ſports excel-


ling, nor in his song receiueth no com- fort, nor in his song receiueth no com-
fort, nor in his song receiueth no com- fort, nor in his song receiueth, nor
in his song receiueth no com- fort, no comfort.

Hen younglyngs first on Cupide fyxe their sight,

their sight, and see him naked, blyndfold & a boy,& a

boy, though bow & shafts and fier- brand be his might, yet weene they he can

worke them none annoy, :||: worke them none an- noy.

And therefore with his purpill wings they play, for glorious semeth loue though

light as fether, and when they haue done :||: they weene to skape a-

way, for blynd men say they,say they, shoote they know not whether, :||:

they know not whether,not whether,shoote they know not whether, shoote

they know not whether.

But when by proofe they finde that he did ſee, :||:

& that his wound did rather dym their ſight, they wonder

more how ſuch a lad as he, ſhould be of ſuch ſurpaſsing powre & myght: and

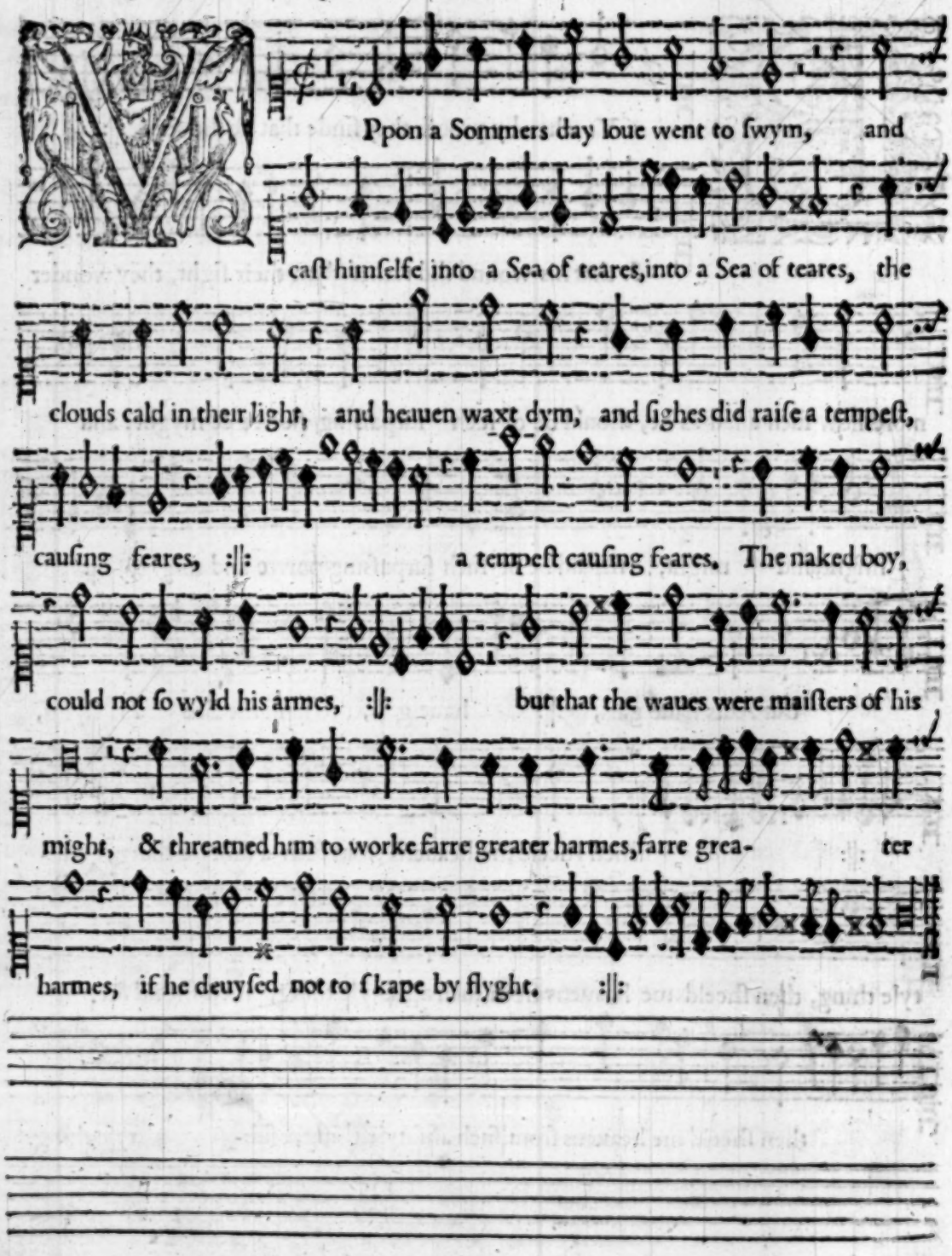
might,and might, ſhould be of ſuch ſurpaſsing powre and might, :||:

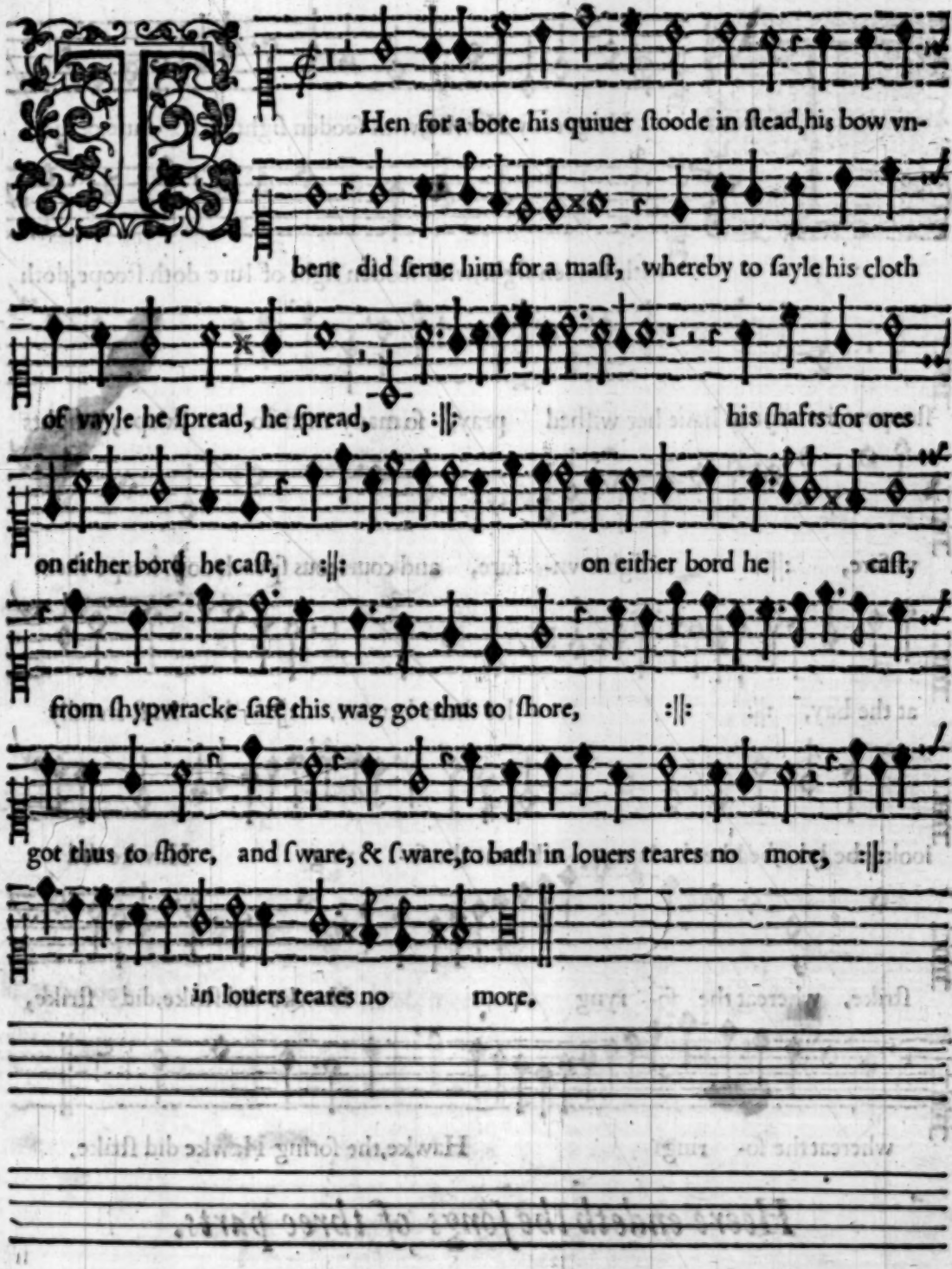
but Ants haue gals, :||: haue gals, ſo hath the Bee his ſtyng,

:||: then ſheeld me heauens from ſuch a ſubtyle thing,a ſub-

tyle thing, then ſheeld me heauens from ſuch a ſubtyle thing, then ſheeld &c.

then ſheeld me heauens from ſuch aſubtyle thing,a ſub- tyle thing.


Vpon a Sommers day loue went to swym, and
cast himselfe into a Sea of teares, into a Sea of teares, the
clouds cald in their light, and heauen waxt dym, and sighes did raise a tempest,
causing feares, :||: a tempest causing feares. The naked boy,
could not so wyld his armes, :||: but that the waues were maisters of his
might, & threatned him to worke farre greater harmes, farre grea- ter
harmes, if he deuysed not to skape by flyght. :||:


THen for a bote his quiuer ſtoode in ſtead, his bow vn-
bent did ſerue him for a maſt, whereby to ſayle his cloth
of vayle he ſpread, he ſpread, :||: his ſhafts for ores
on either bord he caſt, :||: on either bord he caſt,
from ſhypwracke ſafe this wag got thus to ſhore, :||:
got thus to ſhore, and ſware, & ſware, to bath in louers teares no more, :||:
in louers teares no more.

He greedy Hawke, with ſooden ſight of lure, of lure,

with ſooden ſight, with ſooden ſight of lure doth ſtoope, doth

ſtoope, in hope to haue her wiſhed pray, ſo many men do ſtoope, to ſights

vnſure, :||: to ſights vn- ſure, and courteous ſpeach doth keepe them

at the bay, :||: let them beware, :||: leaſt frendly

lookes be lyke, be like the lure, whereat the ſo- ring Hawke did

ſtrike, whereat the ſo- ryng Hawke did ſtrike, did ſtrike,

whereat the ſo- ring Hawke, the ſoring Hawke did ſtrike.

Heere endeth the ſongs of three parts.

S loue a boy? what meanes he then to ſtrike,

:||: or is he blind? why will he be a guide,

is he a man? :||: why doth he hurt his lyke, :||:

Is he a God? :||: why doth he men de- ride, :||:

why doth he men de- ryde, de- ryde, deryde: No one of theſe but

one compact of all, :||: a wilful boy, a man ſtil dealing blowes, of

purpoſe blind, :||: to leade men to their thrall, :||: a

God that rules, :||: vnruly, God he knowes, :||:

vnruly, God he knowes, God he knowes, God he knowes,

Oy pittye me ỹ am a child againe, :||:

blynde be no more, :||: my guide to

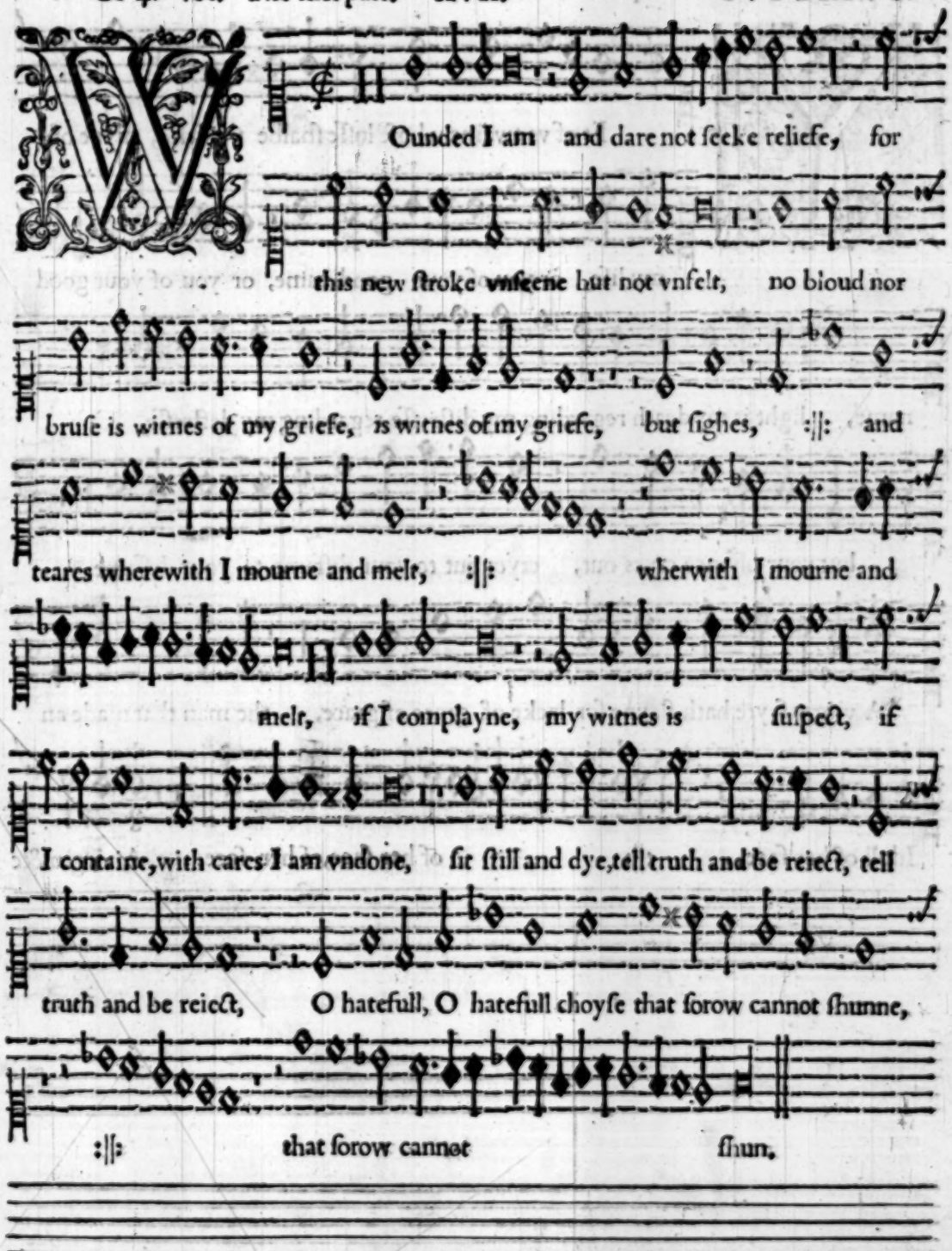
make me ſtray, to make me ſtray, man vſe thy might to force away

my paine, :||: :||: God do me good, :||: and

leade me to my way, :||: :||: And if thou beeſt a

powre to me vn- knowne, powre of my life, let heere thy grace be

ſhowne, let :||: let heere thy grace be ſhowne. And if &c.


Ounded I am and dare not seeke relieſe, for
this new ſtroke vnſeene but not vnfelt, no bloud nor
bruſe is witnes of my griefe, is witnes of my griefe, but ſighes, :||: and
teares wherewith I mourne and melt, :||: wherwith I mourne and
melt, if I complayne, my witnes is ſuſpect, if
I containe, with cares I am vndone, ſit ſtill and dye, tell truth and be reiect, tell
truth and be reiect, O hatefull, O hatefull choyſe that ſorow cannot ſhunne,
:||: that ſorow cannot ſhun.

Et of vs twaine whoſe loſſe ſhalbe the leſſe, myne of

my life, or you of your good name, or you of your good

name, light is my death regarding my diſtreſſe, regarding my deſtreſſe,

but your offence cryes out, cryes out to your diffame, to your diffame,

A virgin fayre hath ſlayne for lacke of grace, of grace, the man that made an

Idoll of her face, :||: of her face, of her face, A virgin, &c

From Citheron: And smiling sits vppon a virgins lap, a

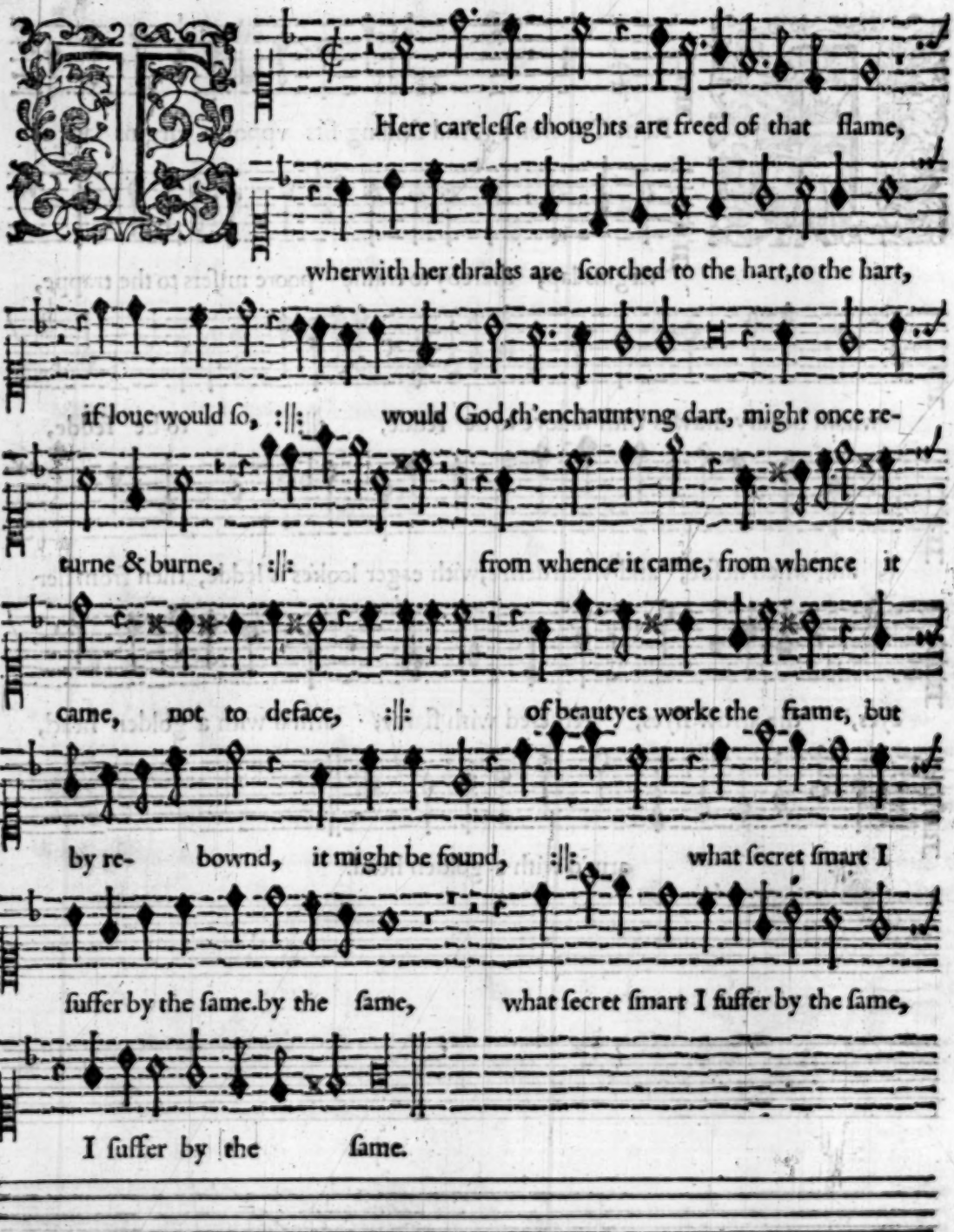
virgins lap, thereby to traine poore misers to the trappe,

whom beauty drawes with fancye to be fedde, :||: to be fedde,

and when desire, and when desire, with eager lookes is ledde, then from her

eyes, the arrow flyes, fethered with flame, arm'd with a golden head,

:||: arm'd with a golden head.


I Here careleſſe thoughts are freed of that flame,
wherwith her thrales are ſcorched to the hart, to the hart,
if loue would ſo, :||: would God, th'enchauntyng dart, might once re-
turne & burne, :||: from whence it came, from whence it
came, not to deface, :||: of beautyes worke the frame, but
by re- bownd, it might be found, :||: what ſecret ſmart I
ſuffer by the ſame. by the ſame, what ſecret ſmart I ſuffer by the ſame,
I ſuffer by the ſame.

F loue be iuſt, then iuſt is my deſire,

and if vniuſt, why is he calld a God, O God,

O good, O good, O iuſt, reſerue thy

rod, :||: to chaſten thoſe that from thy lawes retyre, retyre, retyre, but

chuſe aryght, :||: good loue I thee require, require, the golden

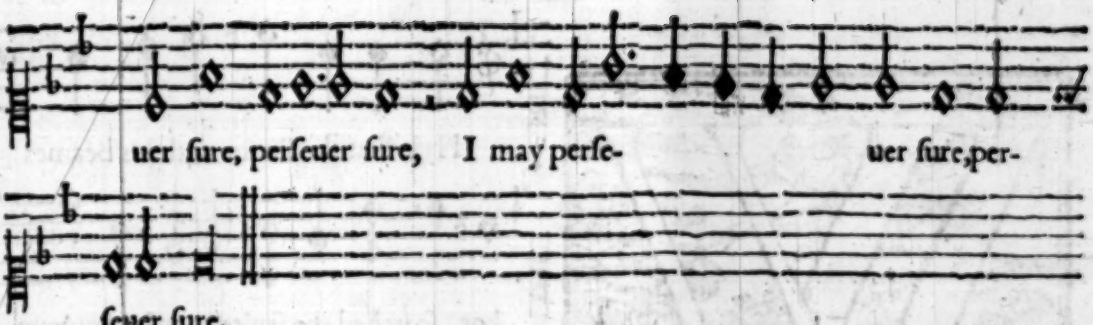
head, not that of lead, of lead, not that of lead, her hart is froſt and

muſt diſſolue by fire, :||: her hart is froſt and

muſt diſ- ſolue by fire, diſ- ſolue by fire, and muſt diſſolue by

fyre, by fire.

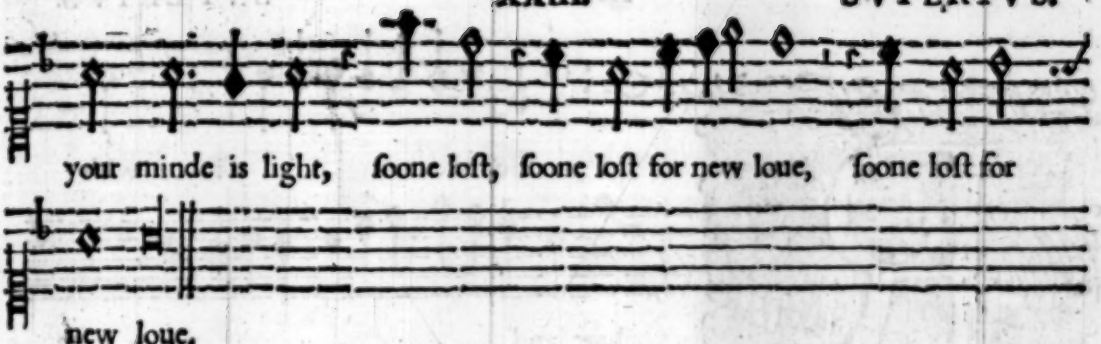
O Lord my God, let fleſh and bloud thy ſeruant not ſubdew, nor let the world deceiue me, with his glory moſt vntrue, vntrue, let not O Lord, O myghty God, let not thy mortall foe, let not the feend, let not the fende with all his craft, with all his craft, thy ſeruant, ouerthrow: But to reſiſt, but to reſiſt, giue fortitude, giue patience to endure, giue Conſtancye, that alwaies thine I may perſeuer ſure, I may perſeuer ſure, perſe-


uer ſure, perſeuer ſure, I may perſe- uer ſure, per-
ſeuer ſure.

Hyle that the Sunne with his beames hot, ſcorched the fruits in vale & mountaine: Philon the ſheperd late forgot, ſitting beſides a Chriſtall fountaine,

ſitting beſides a Chriſtall fountaine, in ſhadow of a greene Oke tree,

vppon his pipe this ſong playd he: vntrue loue, vntrue loue, vntrue loue, adew loue, adew loue, your minde is light, :||:



2 So long as I was in your ſight,
I was as your hart, your ſoule, your treaſure,
And euermore you ſob'd, you ſigh'd,
Burning in flames beyond all meaſure,
Three dayes endur'd your Loue to me,
And it was loſt in other three.
Adew Loue adew loue vntrue loue,
Vntrue loue vntrue loue adew loue,
Your mynd is light, ſoone loſt for new loue

3 Another ſhepherd you dyd ſee,
To whome your hart was ſoone enchayned,
Full ſoone your loue was leapt from me,
Full ſoone my place he had obtayned,
Soone came a third your loue to winne,
And we were out and he was in.
Adew loue, &c.

4 Sure you haue made me paſsing glad,
That you your mynd ſo ſoone remoued,
Before that I the leyſure had,
To chuſe you for my beſt beloued.
For all my loue was paſt and doonne,
Two dayes before it was begoonne.
Adew Loue &c.

Eioyce, re- ioyce, with hart and voyce, with hart and voyce, in Christ his byrth this day, this day re- ioyce, reioyce, re- ioyce, in Christ his birth this day, this day, this day reioyce, re- ioyce, reioyce, re- ioyce, reioyce, reioyce, re- ioyce, re- ioyce, re- ioyce.

Aſt of all doubtfull care, all doubtfull care, exile

and ba- niſh teares, to ioyfull newes de- uine,

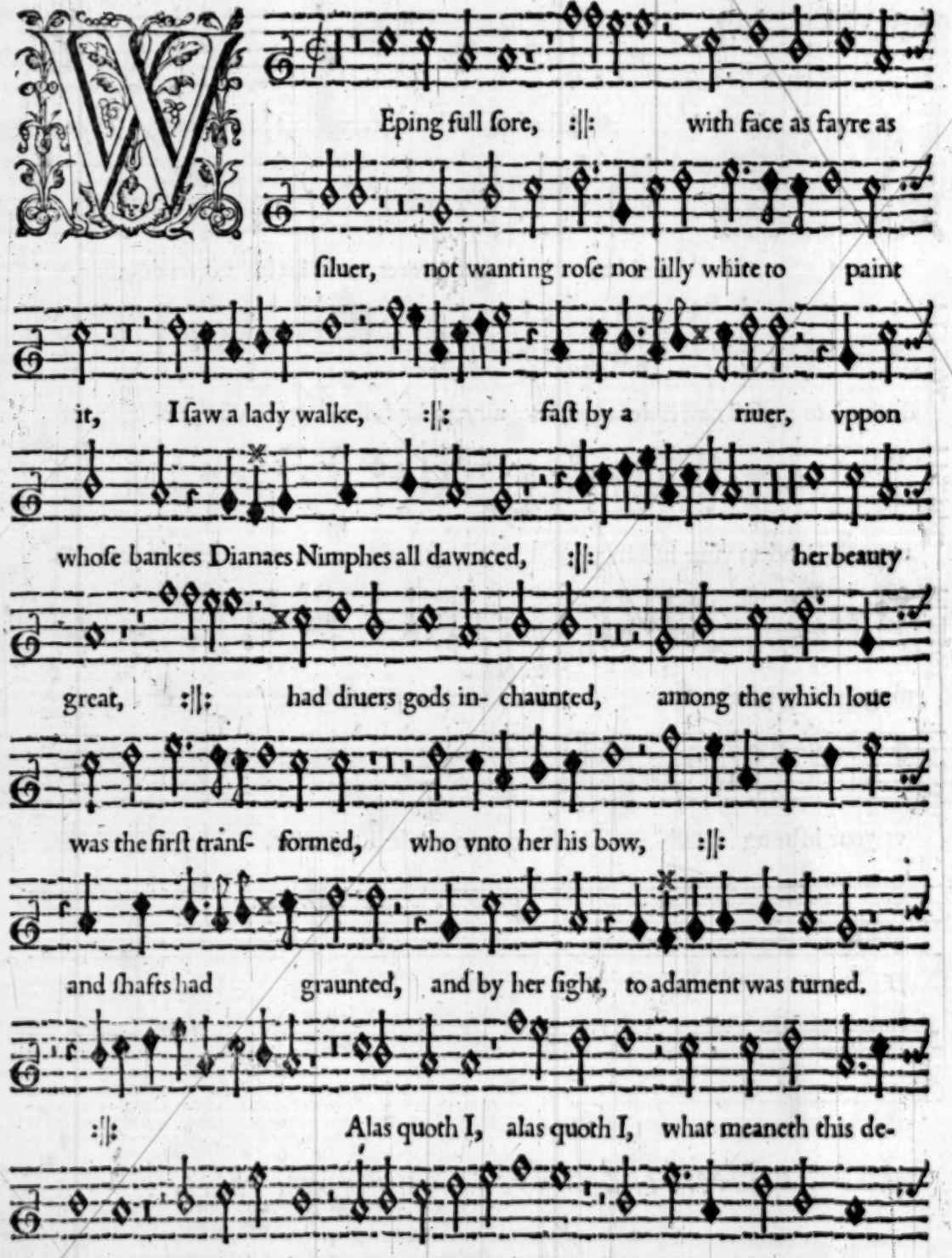
deuine, to ioyfull newes de- uine, de- uine, to ioyfull newes de-uine, de-

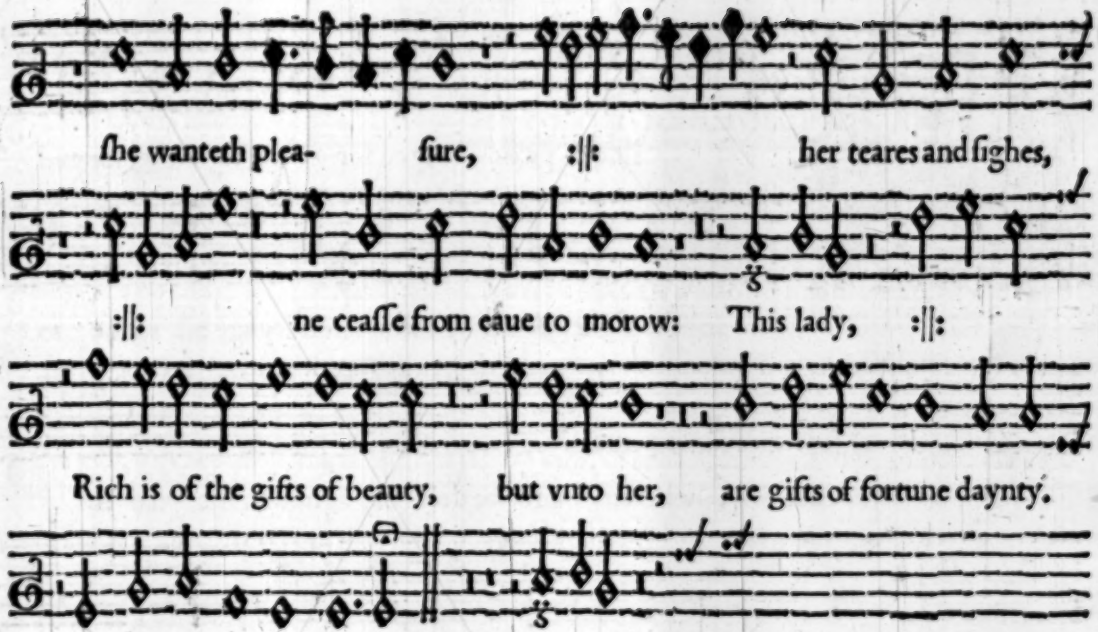
uine, lend vs your liſtning eares, lend vs your liſt-

ning eares, :||: lend vs your liſtning eares, lend

vs your liſtning eares, your liſtning eares.

¶ *Heere endeth the ſongs of foure parts.*


Eping full ſore, :||: with face as fayre as
ſiluer, not wanting roſe nor lilly white to paint
it, I ſaw a lady walke, :||: faſt by a riuer, vppon
whoſe bankes Dianaes Nimphes all dawnced, :||: her beauty
great, :||: had diuers gods in- chaunted, among the which loue
was the firſt tranſ- formed, who vnto her his bow, :||:
and ſhafts had graunted, and by her ſight, to adament was turned.
:||: Alas quoth I, alas quoth I, what meaneth this de-
meanure, ſo faire a dame to be ſo full of ſorowe: No wonder quoth a Nimphe,


she wanteth plea- sure, :||: her teares and sighes,
:||: ne ceasse from eaue to morow: This lady, :||:
Rich is of the gifts of beauty, but vnto her, are gifts of fortune daynty.
are gifts of fortune daynty. This lady &c.

Enelo- pe that longed for the ſight, that longed

for the ſight, of her Vliſſes, wandryng all to long, to

long, felt neuer ioy, wherein ſhe tooke delyght, although ſhe lyu'd in

grea- teſt ioyes among, ſo I, ſo I poore wretch, poſeſsing that I

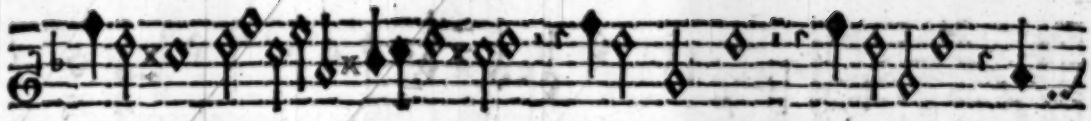
craue, that I craue, both liue and lacke, by wrong of that I haue, by wrong

of that I haue: Then blame me not, :||: although to heauens,

I cry, and pray the gods, :||: that ſhortly I might dye, that ſhortly

I myght dye, that I might dye: Then blame me not, :||:

although to heauens I cry, and pray the gods, that ſhortly I



might dye, :|: that I might dye, :|: that

I might dye, :|: that I myght dye.

Ompell the Hawke to ſitt that is vn- mand,

or make the Hound vntaught, to draw the Deere, :||:

or bring the free, or bring the free againſt his will in band, or moue

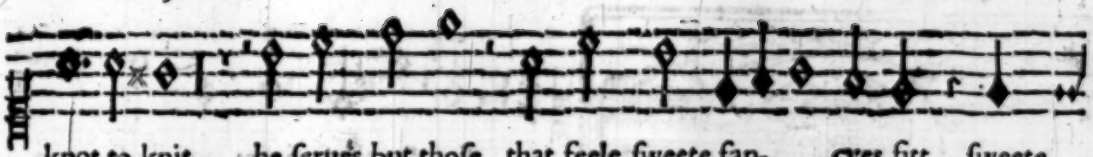
the ſad a plea- ſant tale to heare :||: your time is loſt, and you

are neare the neere, :||: and you are neare the neere: So loue

ne learnes by force the knot to knit, the knot to knit, he ſerues but

thoſe that feele ſweete fancyes fit, he ſerues but thoſe that feele ſweete fan-

cies ſit, So loue ne learnes by force the knot to knit to knit, to knit, the


knot to knit, he ſerues but thoſe that feele ſweete fan- cyes fitt, ſweete

fancies fitt,

Ee, ſee, thoſe ſweet eyes, thoſe more

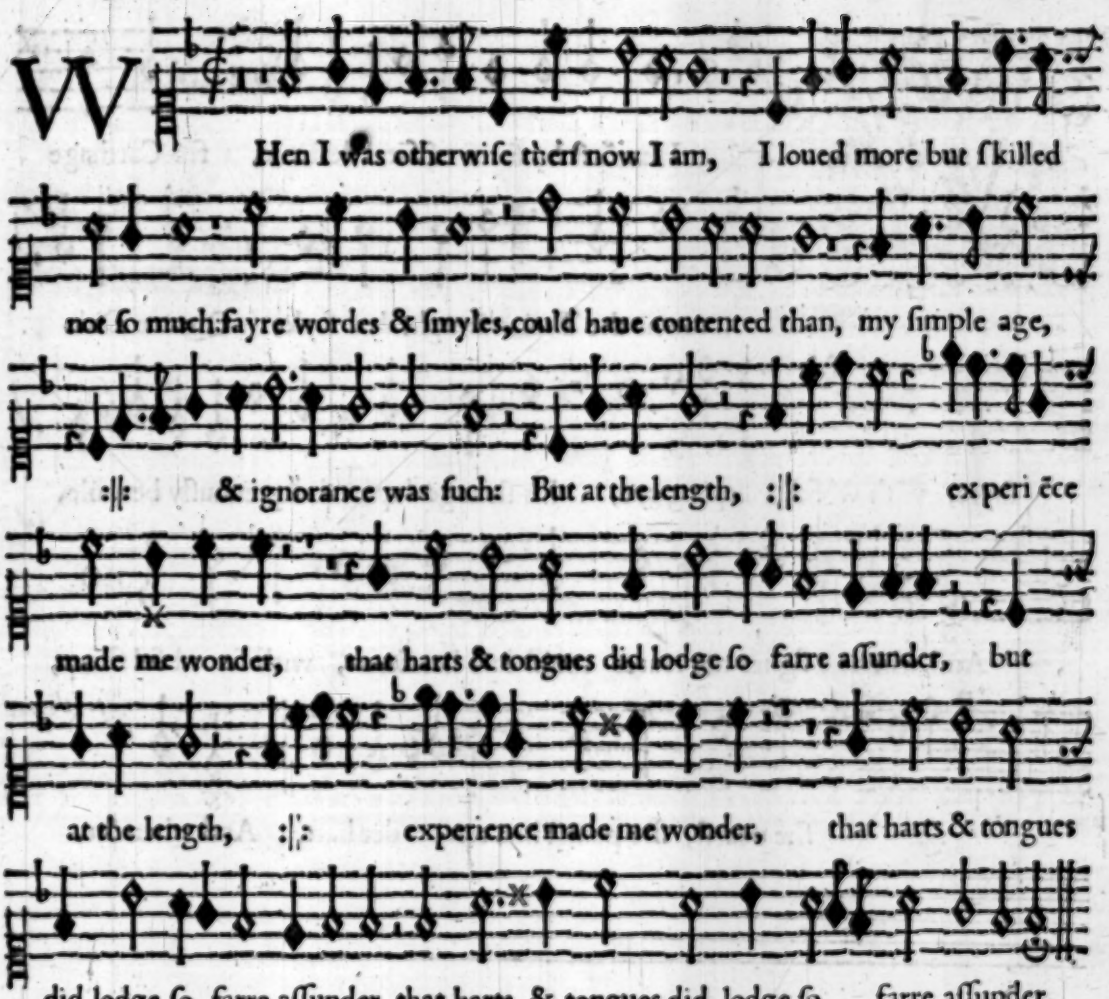
then ſweeteſt eyes, eyes whom the ſtarres

exceede not in their grace: See,

ſee Loue at gaze, Loue that faine would de- uiſe, but cannot ſpeake

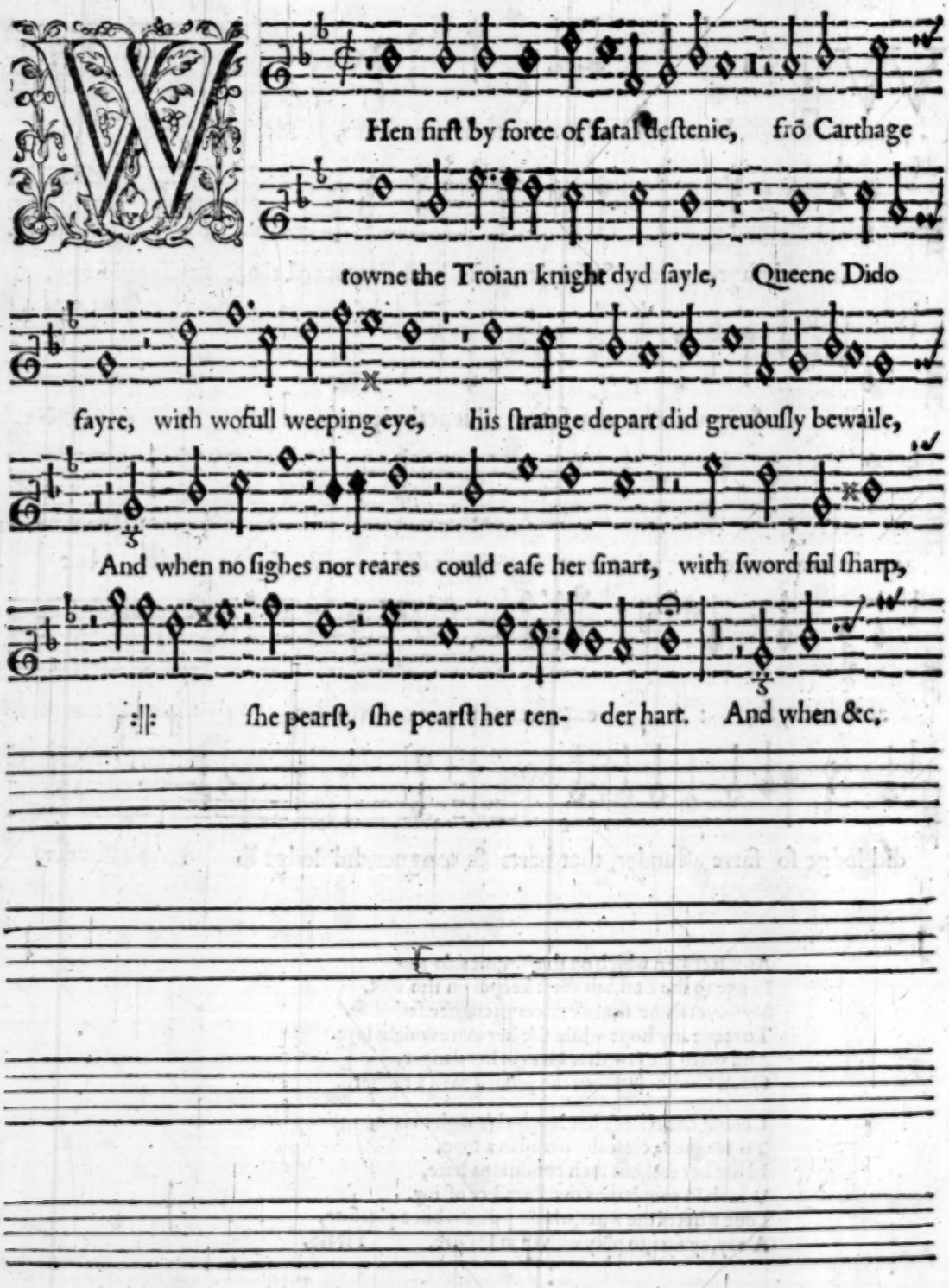
to plead his wonderous caſe.

The ſecond part of this ſong, (*Loue would diſcharge*) is placed the XXXIIII. ſong.



As watermen which on the Teames do row
Looke to the Eaſt, but Weſt keepes on the way,
My Soueraigne ſweet, her countenance ſetled ſo,
To feede my hope while ſhe her ſnares might laye.
And when ſhe ſaw, that I was in her danger,
Good God, how ſoone ſhe proued then a ranger.

I could not chooſe but laugh although to late,
To ſee great craft diſzifered in a toye,
I loue her ſtill, but ſuch conditions hate,
Which ſo prophanes my Paradice of ioy.
Loue whetts the witts, whoſe paine is but a pleaſure,
A toy, by fitts, to play withall at leaſure. FINIS.


When first by force of fatal destenie, frō Carthage
towne the Troian knight dyd sayle, Queene Dido
fayre, with wofull weeping eye, his strange depart did greuously bewaile,
And when no sighes nor teares could ease her smart, with sword ful sharp,
she pearst, she pearst her ten- der hart. And when &c.

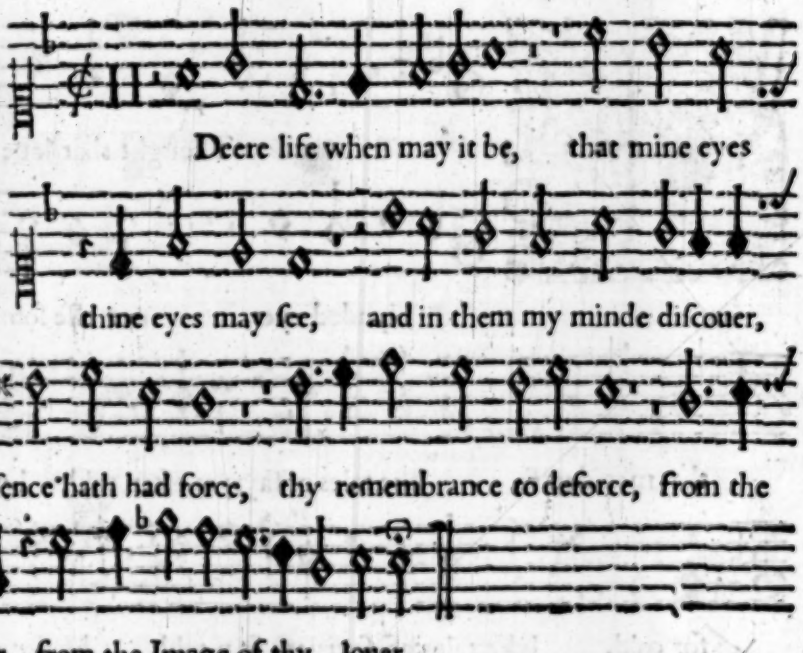
Thought that loue had beene a boy, with

blynded eyes, or elſe ſome other wanton toy,

that men deuiſe, like tales of fayryes often told, by doting age that dyes

for cold, lyke tales of fayryes often told, by doting age that dyes for

cold, by doting age that dyes for cold.



O, if I my ſelfe finde not,
though my parting ought forgot
Nor debard from beauties treaſure
Let no tongue aſpier to tell
In what hie Ioyes I ſhall dwell,
Onely thought aymes at the pleaſure.

Thought therefore I will ſend thee
To take vp the place for me,
Long I will not after tary,
There vnſeene thou maiſt be bold
Theſe faire wonders to behold,
Which in them my hopes do cary. Finis.

Oue, loue would diſcharge, the dewty of his hart,

in beauties praiſe, whoſe greatnes doth de- nye, wordes

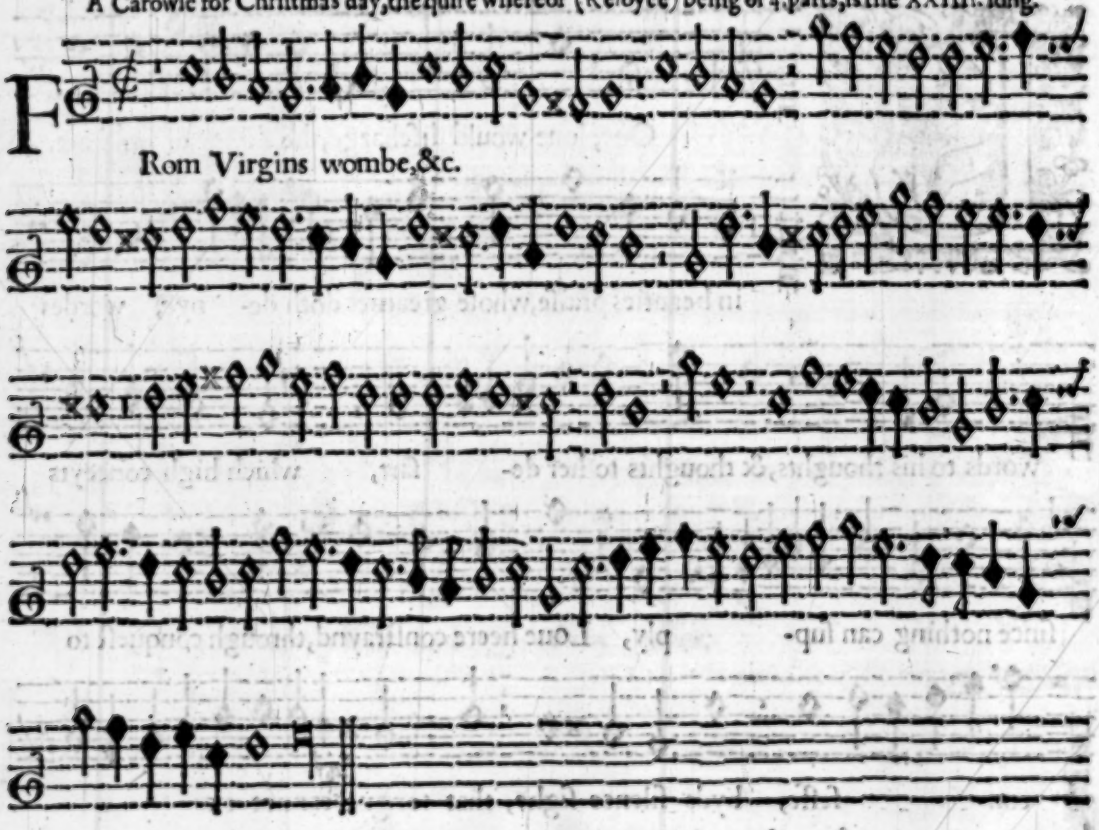
words to his thoughts, & thoughts to her de- ſart, which high conceyts

ſince nothing can ſup- ply, Loue heere conſtraynd, through conqueſt to

con- feſſe, byds ſilence ſighe, that tongue cannot ex-

preſſe. Loue heere &c.

A Carowle for Chriſtmas day, the quire whereof (Reioyce) being of 4. parts, is the XXIIII. ſong.



FRom Virgins wombe this day did ſpring,
The precious ſeed that ſaued man,
This day let man reioyce and ſweetly ſing
Since on this day ſaluacion firſt began,
This day dyd Chriſt mans ſoule from death remoue
With glorious Saints to dwell in heauen aboue.

This day to man came pledge of perfect peace,
~~This day~~ to man came loue and vnitie,
This day mans griefe began for to ſurceaſe,
This day dyd man receiue a remedie,
For each offence and euery deadly ſinne,
With guiltie hart that earſt he wandred in.

In Chriſt his flock let loue be ſurely plaſt,
From Chriſt his flock let concord hate expell,
Of Chriſt his flock let loue be ſo embraſt,
As we in Chriſt, and Chriſt in vs may dwell,
Chriſt is the Author of ſweet vnitie,
From whence procedeth all felicitie.

O ſing vnto this glittering glorious king,
~~O praiſe his name let euery liuing thing,~~
Let hart and voyce like bells of ſiluer ring,
The comfort that this day to man doth bring,
Let Lute, let Shalme, with ſound of ſweet delight,
Theſe ioyes of Chriſt his birth this day reſight.

FINIS.

O Fgold all burniſht, and brighter then ſunne beames,

were thoſe curled lookes vppon her noble head, from

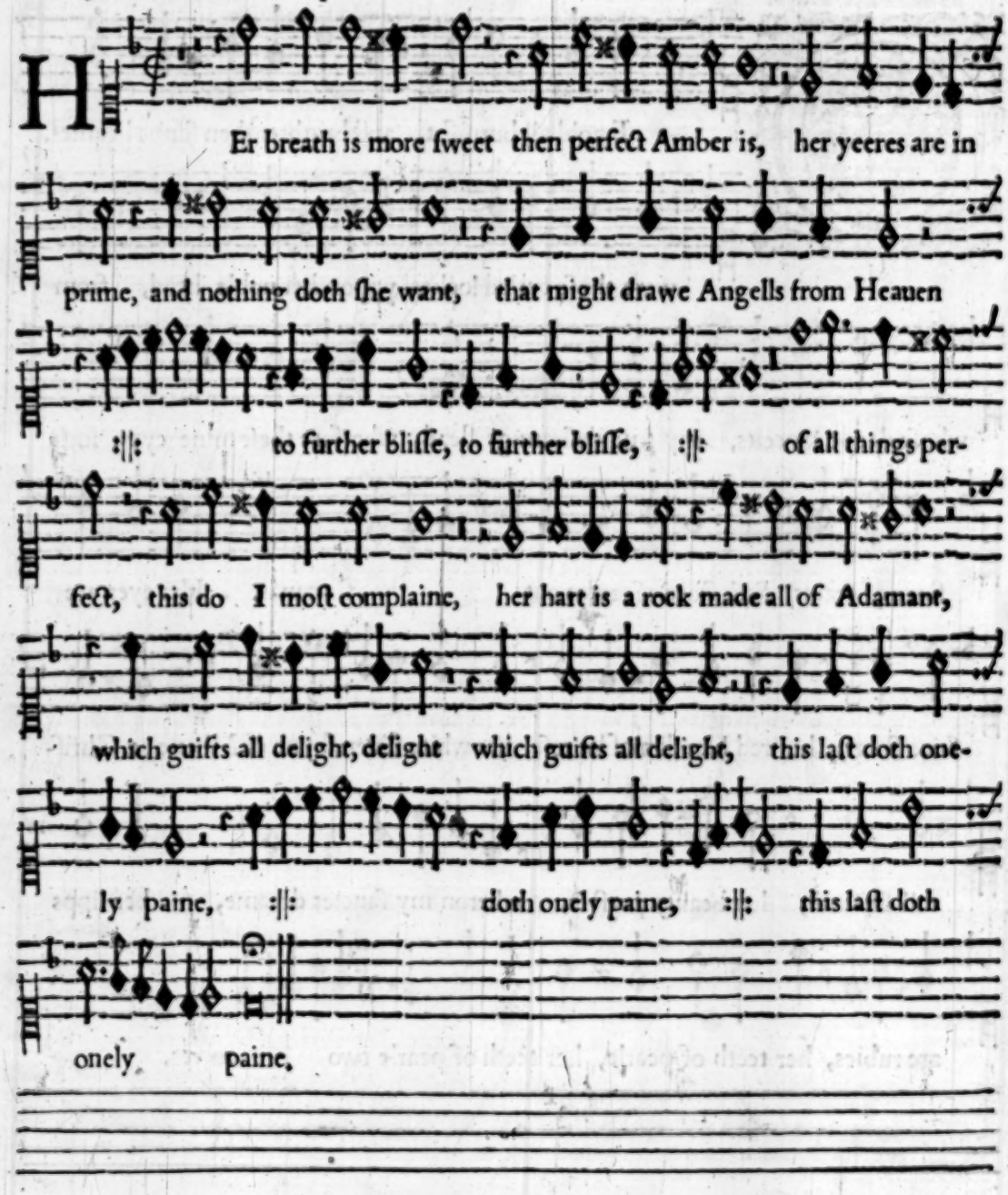
whoſe deepe conceits, my true deſernings ſtead, wherfore theſe mine eyes, ſuch

ſtore of teares, ſuch ſtore of teares out ſtreames. Her eyes are

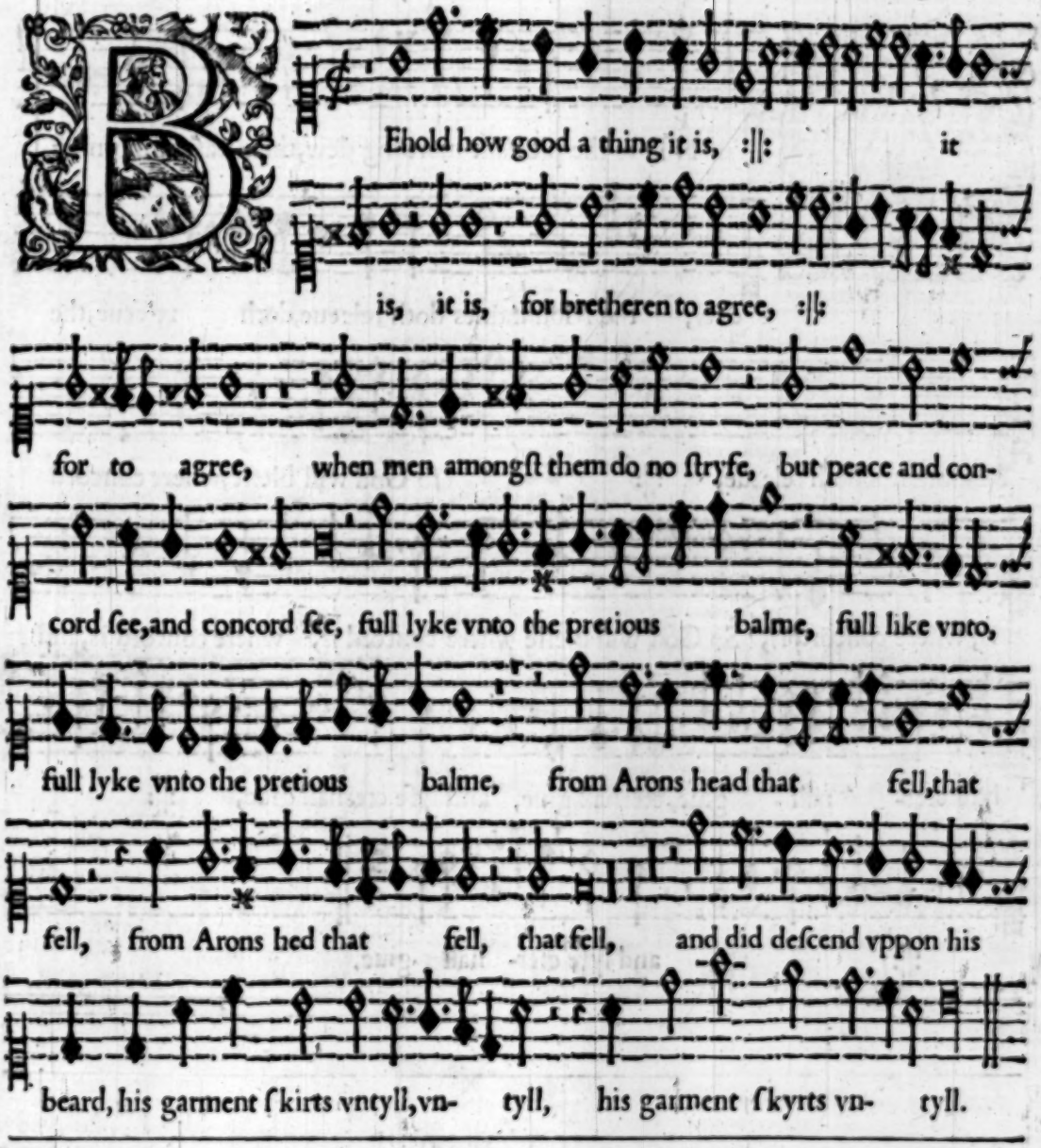
faire ſtarrs, her red like dāmaſke roſe, her white ſiluer ſhyne of Moone, on Chriſ-

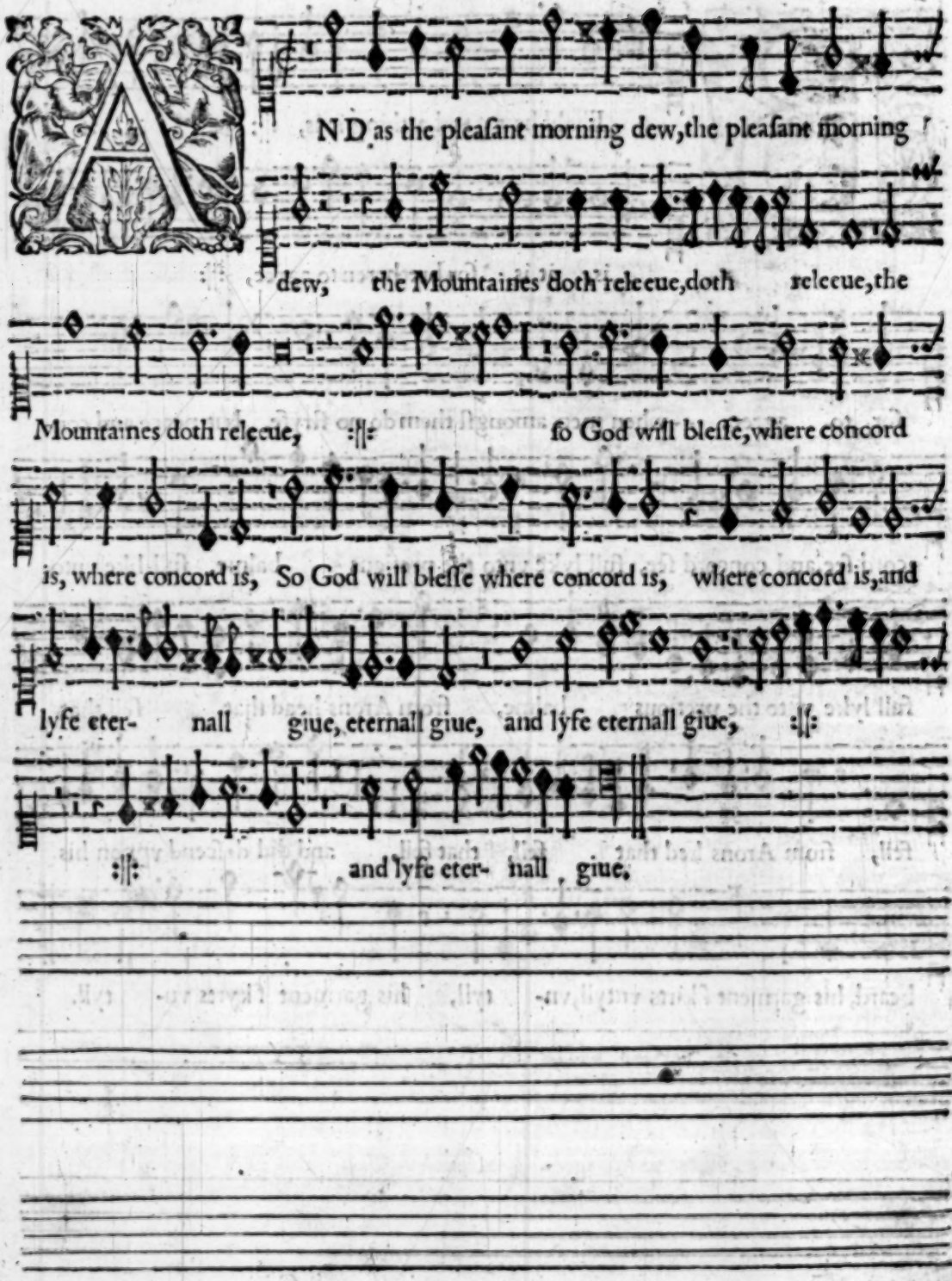
tall ſtreame, her beauty perfect, wheron my fancies dreame, her lipps

are rubies, her teeth of pearle, her teeth of pearle two rowes.

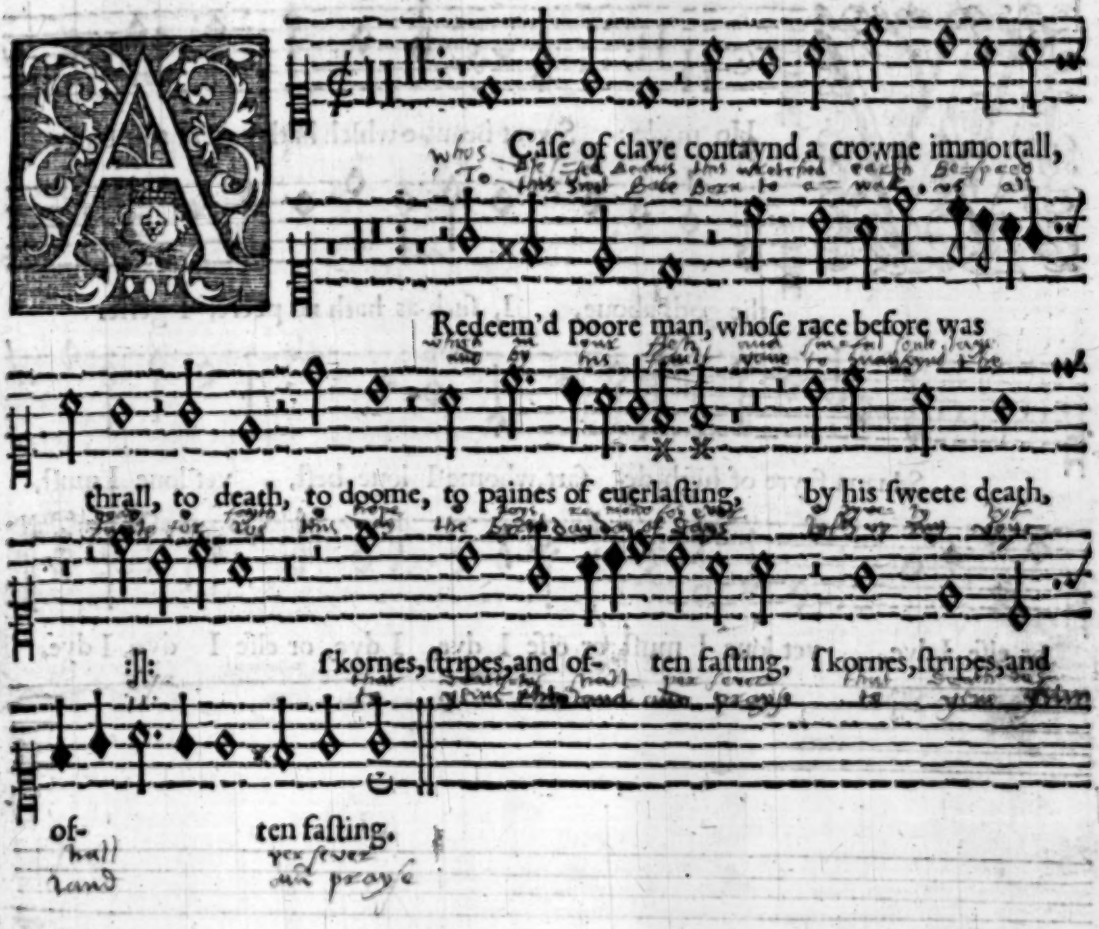


Heere endeth the ſongs of 5. parts.


Behold how good a thing it is, :||: it
is, it is, for bretheren to agree, :||:
for to agree, when men amongſt them do no ſtryfe, but peace and con-
cord ſee, and concord ſee, full lyke vnto the pretious balme, full like vnto,
full lyke vnto the pretious balme, from Arons head that fell, that
fell, from Arons hed that fell, that fell, and did deſcend vppon his
beard, his garment ſkirts vntyll, vn- tyll, his garment ſkyrts vn- tyll.


AND as the pleaſant morning dew, the pleaſant morning
dew, the Mountaines doth releeue, doth releeue, the
Mountaines doth releeue, :|: ſo God will bleſſe, where concord
is, where concord is, So God will bleſſe where concord is, where concord is, and
lyfe eter- nall giue, eternall giue, and lyfe eternall giue, :|:
:|: and lyfe eter- nall giue.

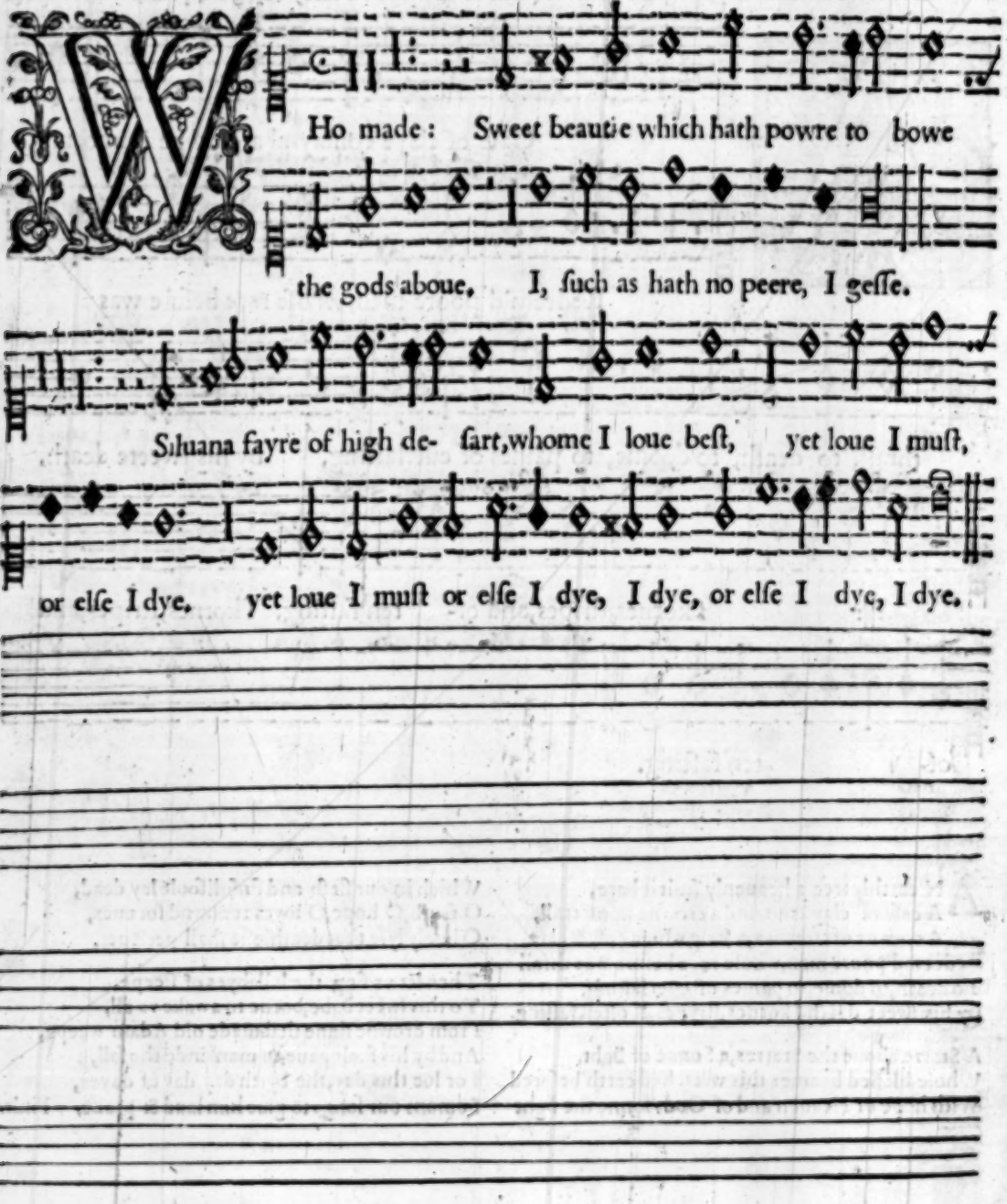
A Carowle for Christmas day, the quire whereof (Cast of all doubtfull care) being of 4 parts, is ỹ XXV. long.



AN earthly tree a heauenly fruit it bare,
A case of clay containd a crowne immortall,
A crowne of crownes, a king whose cost & care
Redeemd poore man, whose race before was thrall
To death, to dome, to paines of euerlasting,
By his sweet death, skornes, strypes, & often fasting.

A Starre aboue the Starres, a Sonne of light,
Whose blessed beames this wretched earth bespred
With hope of Heauen and of Gods sonne the sight
Which in our flesh and sinfull soule lay dead,
O fayth, O hope, O ioyes renownd for euer,
O liuely lyfe that deathlesse shall perseuer.

Then let vs sing the lullabyes of sleepe,
To this sweet babe, borne to awake vs all,
From drowsie sinne that made old Adam weepe,
And by his fault gaue to mankinde the fall,
For loe this day, the byrth day day of dayes,
Somons our songs to giue him laud & praise. Finis.


Who made: Sweet beautie which hath powre to bowe
the gods aboue, I, such as hath no peere, I gesse.
Siluana fayre of high de- sart, whome I loue best, yet loue I must,
or else I dye, yet loue I must or else I dye, I dye, or else I dye, I dye.

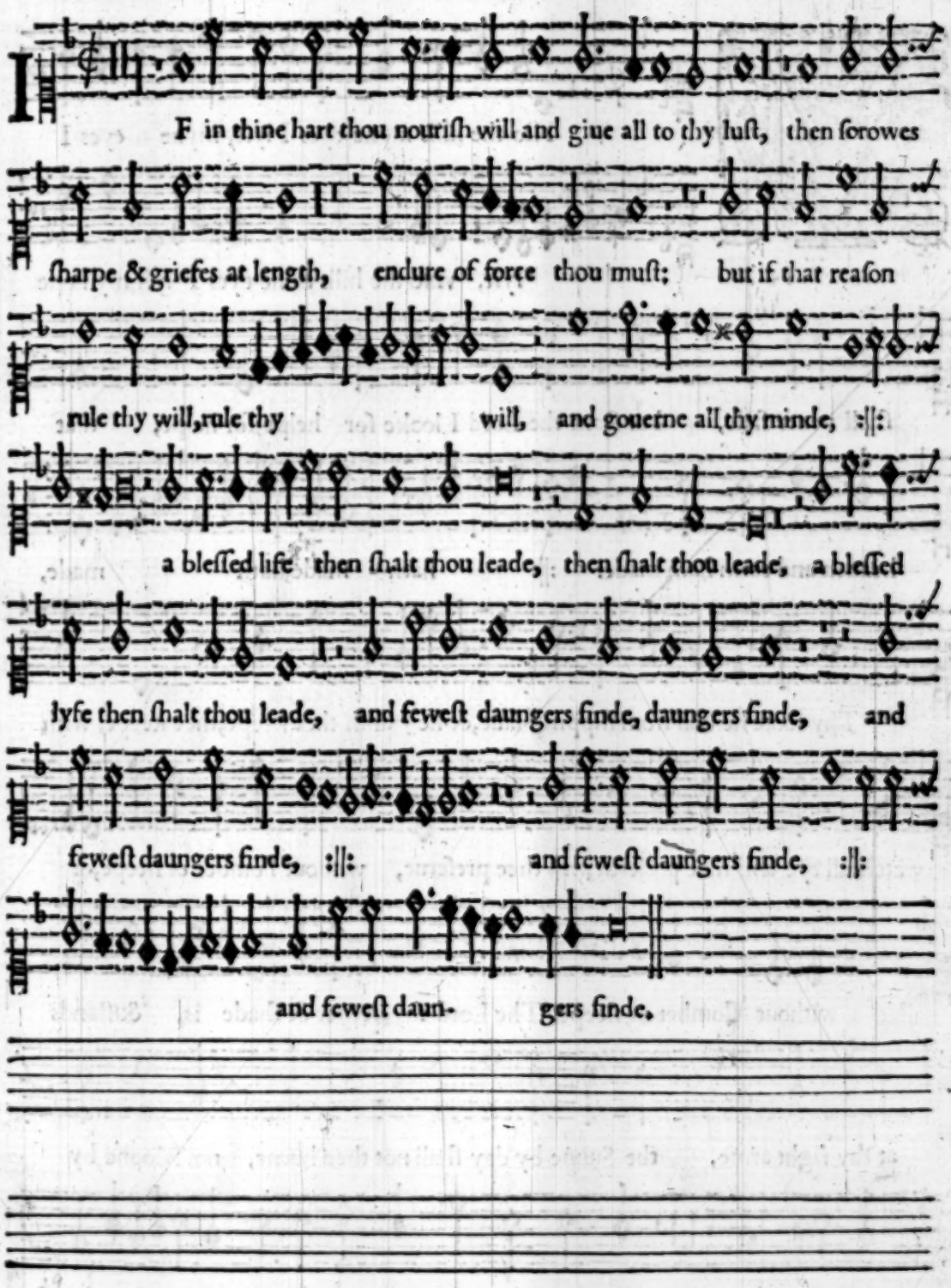
And think ye Nimphes.

Oue is a fit of pleaſure, bread out of Idle braynes,

his fãcies haue no meaſure, no more thẽ haue his

paines: his vaine affections lyke the wether, lyke the wether, preciſe or fond,

we wot not whether, we wot not wether.


IF in thine hart thou nouriſh will and giue all to thy luſt, then ſorowes
ſharpe & griefes at length, endure of force thou muſt: but if that reaſon
rule thy will, rule thy will, and gouerne all thy minde, :||:
a bleſſed life then ſhalt thou leade, then ſhalt thou leade, a bleſſed
lyfe then ſhalt thou leade, and feweſt daungers finde, daungers finde, and
feweſt daungers finde, :||: and feweſt daungers finde, :||:
and feweſt daun- gers finde.

Nto the hills myne eyes I lyft, myne eyes I

lyft, vnto the hills mine eyes I lyft, my hope

ſhall neuer fade, but from the Lord I looke for helpe, for helpe, that

heauen and earth hath made: :|: hath made, hath made,

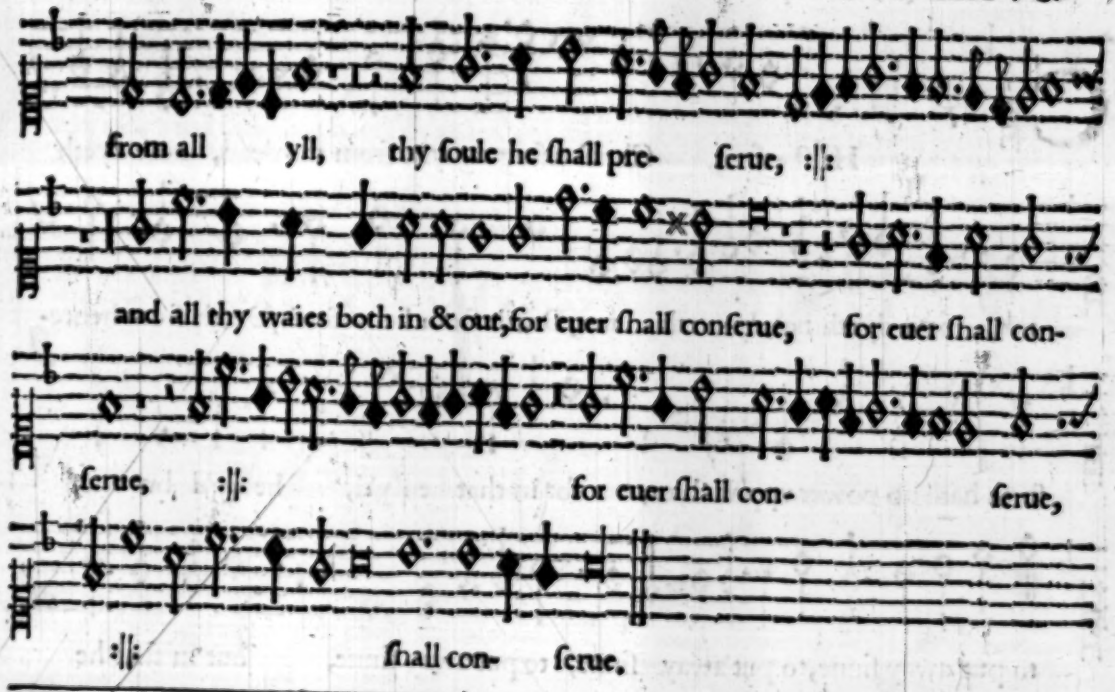
Thy foote he will from ſlipping ſaue, & he ỳ doth thee keepe, thee keepe, with

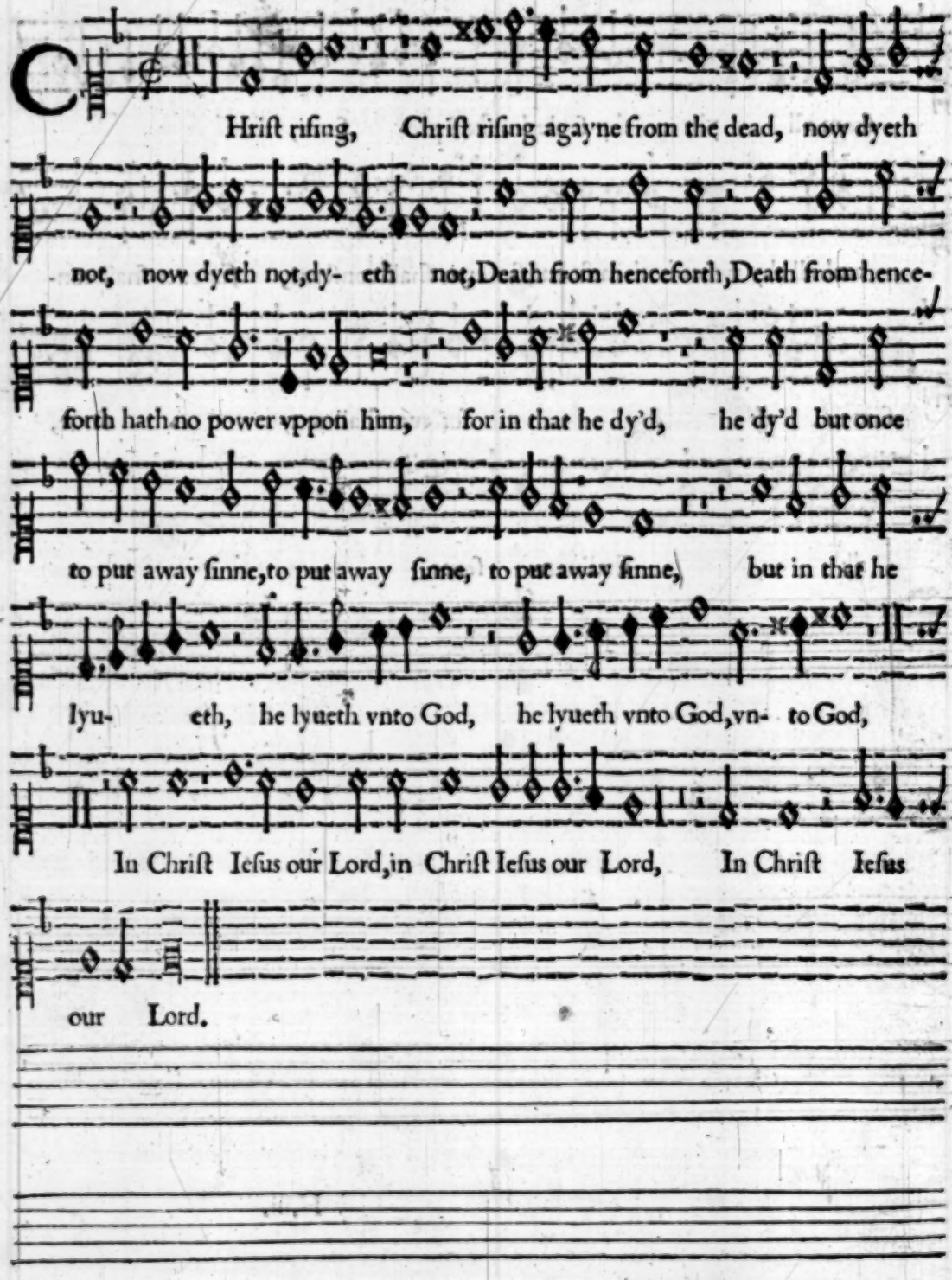
watchfull eye will thee preſerue, will thee preſerue, without ſlomber or ſleepe, or

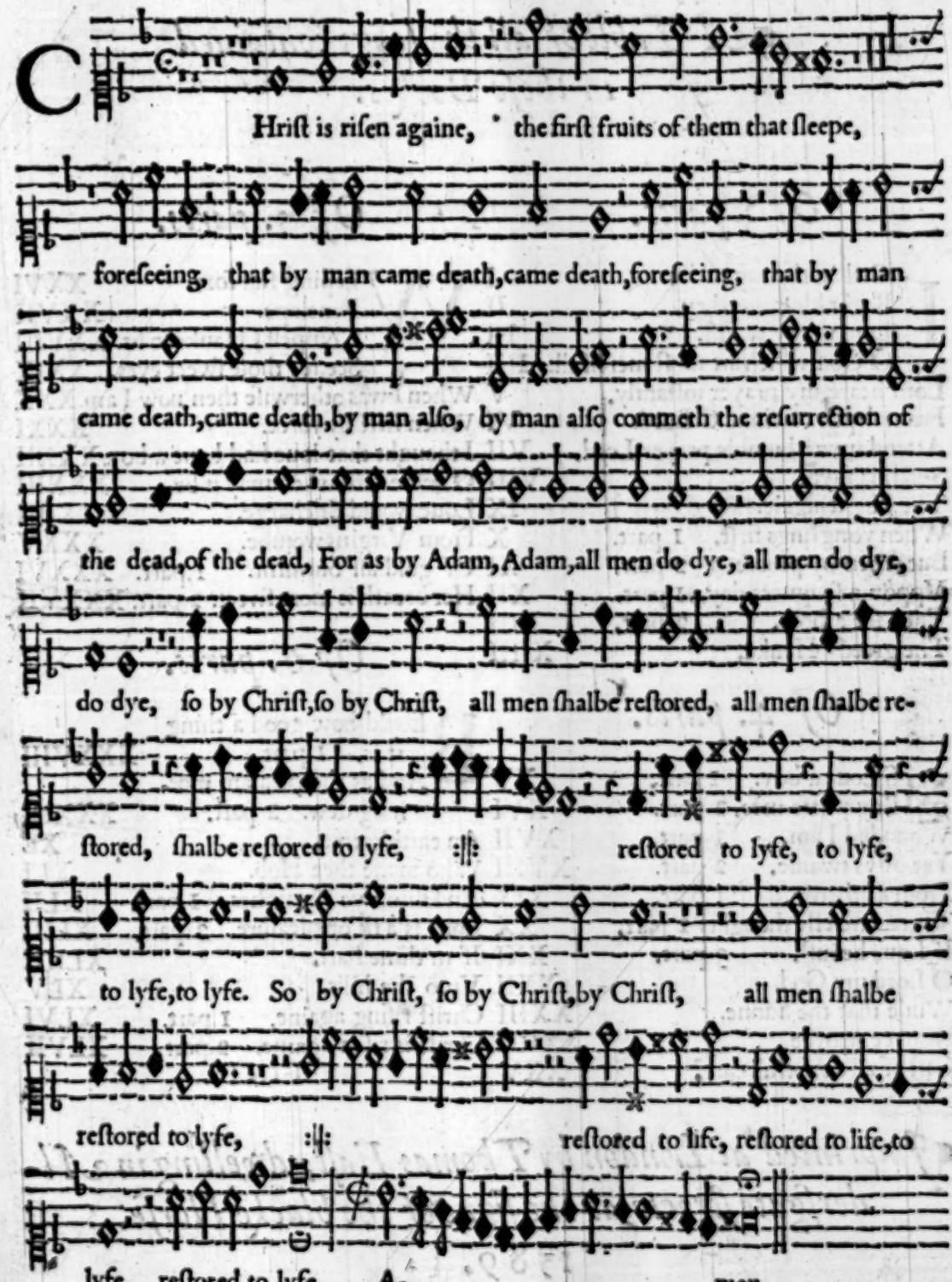
ſleepe, without ſlomber or ſleepe. The Lord thy keeper & ſhade is, & ſtands

at thy right arme, the Sunne by day ſhall not thee burne, nor Moone by

nyght thee harme, The Lord ſhall keepe thee from all yll, ſhall keepe thee


from all yll, thy ſoule he ſhall pre- ſerue, :||:
and all thy waies both in & out, for euer ſhall conſerue, for euer ſhall con-
ſerue, :||: for euer ſhall con- ſerue,
:||: ſhall con- ſerue.


Chriſt riſing, Chriſt riſing agayne from the dead, now dyeth
not, now dyeth not, dy- eth not, Death from henceforth, Death from hence-
forth hath no power vppon him, for in that he dy'd, he dy'd but once
to put away ſinne, to put away ſinne, to put away ſinne, but in that he
lyu- eth, he lyueth vnto God, he lyueth vnto God, vn- to God,
In Chriſt Ieſus our Lord, in Chriſt Ieſus our Lord, In Chriſt Ieſus
our Lord.


CHriſt is riſen againe, the firſt fruits of them that ſleepe,
foreſeeing, that by man came death, came death, foreſeeing, that by man
came death, came death, by man alſo, by man alſo commeth the reſurrection of
the dead, of the dead, For as by Adam, Adam, all men do dye, all men do dye,
do dye, ſo by Chriſt, ſo by Chriſt, all men ſhalbe reſtored, all men ſhalbe re-
ſtored, ſhalbe reſtored to lyfe, :|: reſtored to lyfe, to lyfe,
to lyfe, to lyfe. So by Chriſt, ſo by Chriſt, by Chriſt, all men ſhalbe
reſtored to lyfe, :|: reſtored to life, reſtored to life, to
lyfe, reſtored to lyfe. A- men.

¶ A Table of all the ſongs contained in theſe Bookes.

Of 3. parts.

LOrd in thy rage. I
Right bleſt are they. II
Lord in thy wrath. III
O God which art moſt mercifull. IIII
Lord heare my prayer inſtantly. V
From depth of ſinne O Lord. VI
Attend myne humble prayer Lord. VII
Suſanna fayre. VIII
The Nightingale. IX
When yonglings firſt, 1 part. X
But when by proofe. 2 part. XI
Vppon a ſommers day. 1 part. XII
Then for a bote. 2 part. XIII
The greedy Hauke, XIIII

Of 4. parts.

IS Loue a boy. 1 part. XV
Boy pittie mee. 2 part. XVI
Wounded I am, 1 part. XVII
Yet of ys twaine, 2 part. XVIII
From Citheron, 1 part. XIX
There careleſſe thoughts 2 part, XX
If Loue be iuſt, 3 part, XXI
O Lord my God. XXII
While that the Sunne. XXIII
Reioyce, reioyce. XXIIII
Caſt of all doubtfull care, XXV

Of 5. parts.

WEeping full ſore. XXVI
Penelope. XXVII
Compell ỹ Hauke to ſit. XXVIII
See, ſee thoſe ſweet eyes. XXIX
When I was otherwiſe then now I am. XXX
When firſt by force. XXXI
I thought that loue had bene a boy. XXXII
O deere lyfe when may it be, XXXIII
Loue would diſcharge. XXXIIII
From Virgins wombe. XXXV
Of gold all burniſht. 1. part. XXXVI
Her breath is more ſweet. 2. part. XXXVII

Of 6. parts.

BEhold how good a thing it is, 1 part. XXXVIII
And as the pleaſant morning dew. 2 part. XXXIX
An earthly tree. XL
Who made thee Hob. XLI
And think ye Nymphes. 1. part. XLII
Loue is a fit of pleaſure. 2. part. XLIII
If in thine hart. XLIIII
Vnto the hills. XLV
Chriſt riſing againe, 1 part. XLVI
Chriſt is riſen againe. 2. part. XLVII

FINIS.

¶ Imprinted at London by Thomas Eaſt, dwelling in Aldersgate ſtreete, at the ſigne of the blacke Horſe.

1589.

3 : 4 : 5 : & six [illegible]

Mr Birde

Medius.

MEDIVS.

¶Songs of ſundrie natures, ſome of grauitie, and others of myrth, fit for all companies and voyces. *Lately made and compoſed into Muſicke of 3. 4. 5. and 6. parts: and publiſhed for the delight of all ſuch as take pleaſure in the exerciſe of that Art.*

By V Villiam Byrd, one of the Gentlemen of the Queenes Maieſties honorable Chappell.

¶Imprinted at London by Thomas *Eaſt, the aſſigne of William Byrd, and are to be* ſold at the houſe of the ſayd T. Eaſt, being in Alderſgate ſtreete, at the ſigne of the blacke Horſe. 1589.

Cum priuilegio Regiæ Maieſtatis.

To the right honorable my very good Lord, Sir Henry Carye, Baron of Hunſdon, knight of the moſt noble order of the Garter, Lord Chamberlen to the Queenes moſt excelent Maieſtie, Lord Warden of the Eaſt Marches towards Scotland, gouernor of Barwycke and the Caſtle of Norham, Captaine of the Gentlemen Pencioners, Iuſtice in Oyer, ouer all her Maieſties Forreſts and Chaſes, on this ſide the Riuer of Trent, & one of her Maieſties moſt honorable priuie councell. William Byrd wiſheth increaſe of honor, with all true felicitie.

HAuing obſerued (Right Honorable) that ſince the publiſhing in print, of my laſt labors in Muſicke, diuers perſons of great honor and worship, haue more eſteemed & delighted in the exerciſe of that Art, then before. And being perſwaded, that the ſame hath the rather encreaſed, through their good acceptation of my former endeuors: it hath eſpecially moued and encouraged me to take further paines to gratifie theyr curteous diſpoſitions therevnto, knowing that the varietie and choyſe of ſongs, is both a prayſe of the Art, and a pleaſure to the delighted therein. And finding no perſon to whome the dedication thereof ſo fitly and properly belonged, as vnto your Lordship, by whome (through the honorable office which you exerciſe about her Maieſties perſon) both my ſelfe (for my place of ſeruice,) & all other her highneſſe Muſitions are to be commanded, and vnder your high aucthoritie to be protected. And for many fauors to me shewed, being moſt deepely bound vnto your Honor, hauing not in me any other powre of ſeruiſeable thanckfulneſſe then in notes & tunes of Muſicke. I moſt humbly beſeech your Lordship to take into your Honorable protection, theſe my poore trauells in that Art, accepting them as ſeruants redy to giue your L. delight, after you haue bene forewearied in affayres of great importance. Beſeeching almightie God to giue you a long, healthie, and happie lyfe, with a bleſſed end. I humbly take my leaue.

Your Lordſhips moſt bounden,

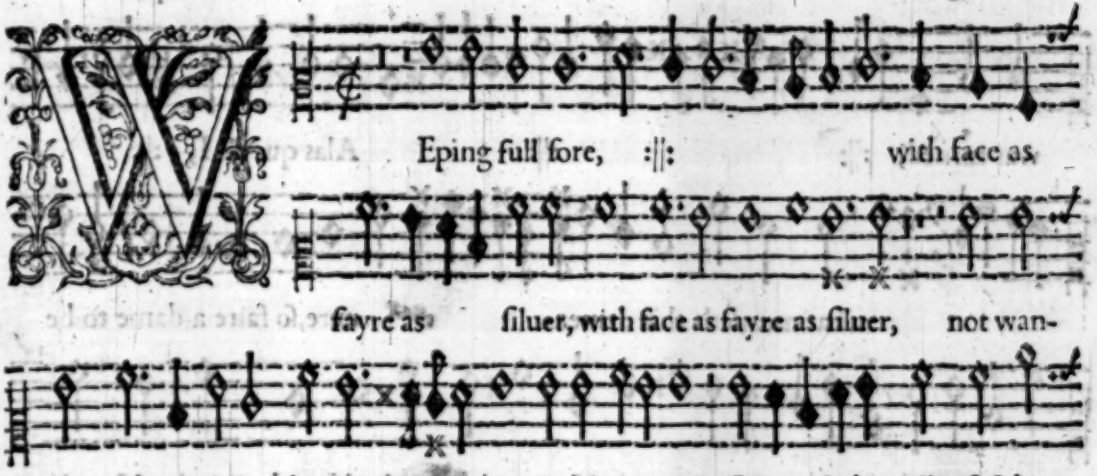
William Byrd.

To the curteous Reader.

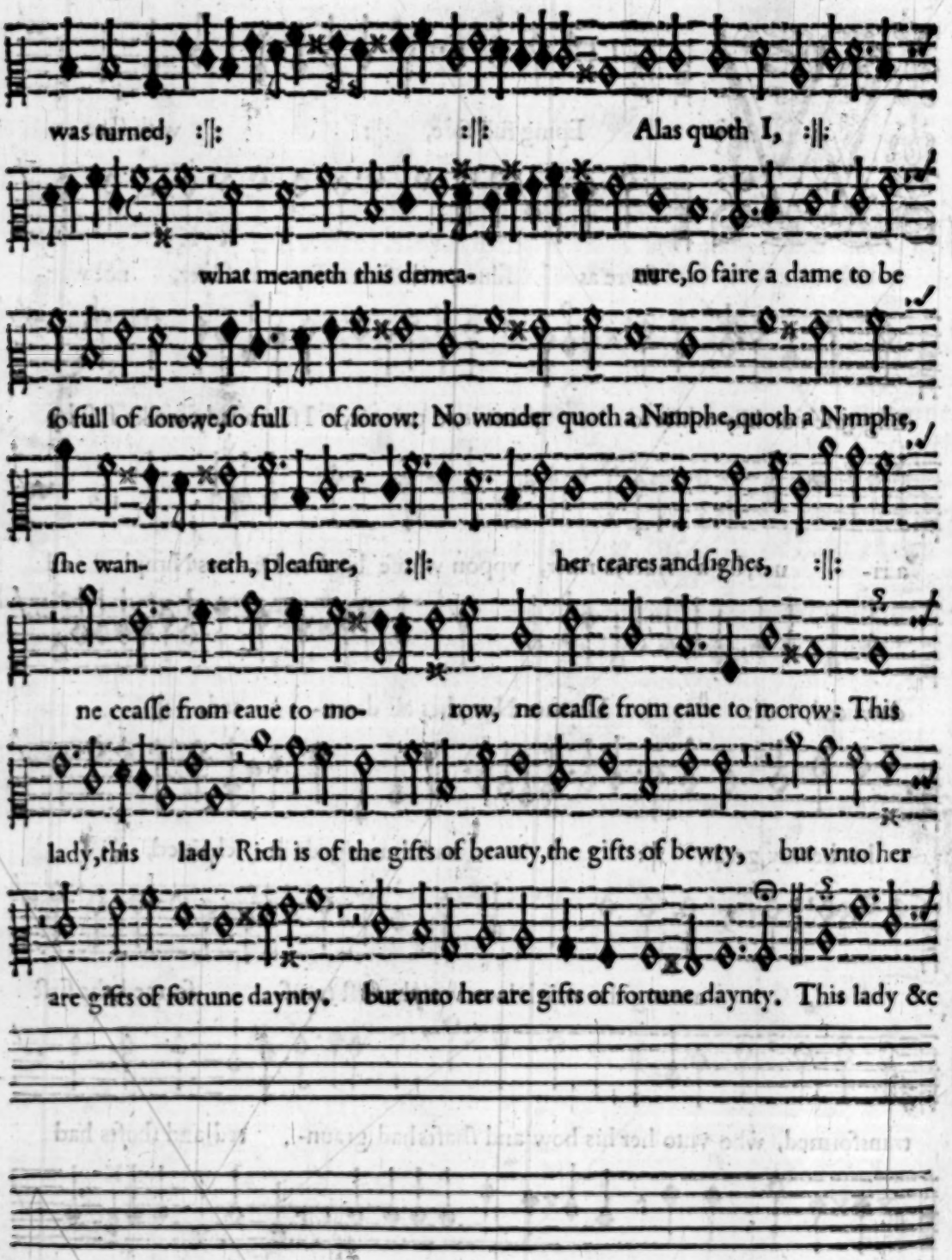
FInding that my last Impression of Musicke (most gentle Reader) through thy curtesie and fauor, hath had good passage and vtterance: and that since the publishing thereof, the exercise and loue of that Art to haue exceedingly encreased. I haue bene encouraged thereby, to take further paines therein, and to make thee pertaker thereof, because I would shew my selfe gratefull to thee for thy loue, and desirous to delight thee with varietie, whereof (in my opinion) no Science is more plentifully adorned then Musicke. For which purpose I do now publish for thee, songs of 3. 4. 5. and 6. parts, to serue for all companies and voyces: whereof some are easie and plaine to sing, other more hard and difficult, but all, such as any yong practicioner in singing, with a little foresight, may easely performe. If I finde thy curtesie to extend aswell to these my present trauells, as it hath done to my former endeuors, I will make my selfe endebted to thee during my lyfe, of whatsoeuer is in me, to yeeld thy delight in Musick, any satisfaction.

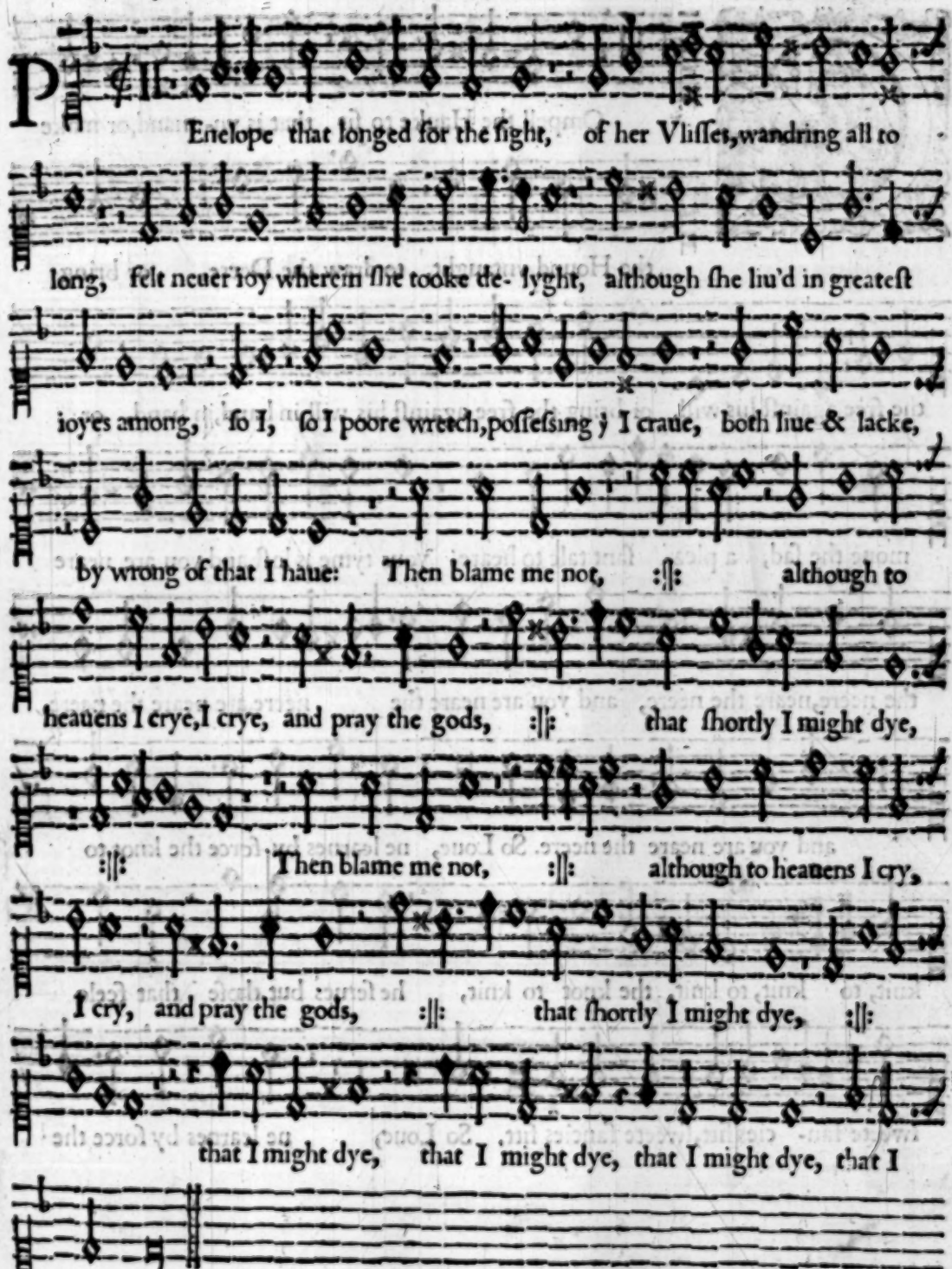
The most affectionate freend
to all that loue or learne Musick

William Byrd.



Eping full ſore, :||: with face as fayre as ſiluer, with face as fayre as ſiluer, not wanting roſe nor lilly white to paint it, to paint it, I ſaw a lady walke faſt by a riuer, by a riuer, a riuer, vppon whoſe bankes Dianaes Nimphes all dawnced, :||: Dianaes Nimphes all dawnced, :||: her beauty great, :||: had diuers gods inchaũted, :||: among the which loue was the firſt transformed, the firſt transformed, who vnto her his bow and ſhafts had graunted, and ſhafts had graunted, had graunted, and by her ſight, to adamant was turned, to adamant


was turned, :||: :||: Alas quoth I, :||:
what meaneth this demea- nure, so faire a dame to be
so full of sorowe, so full of sorow: No wonder quoth a Nimphe, quoth a Nimphe,
she wan- teth, pleasure, :||: her teares and sighes, :||:
ne ceasse from eaue to mo- row, ne ceasse from eaue to morow: This
lady, this lady Rich is of the gifts of beauty, the gifts of bewty, but vnto her
are gifts of fortune daynty. but vnto her are gifts of fortune daynty. This lady &c


Penelope that longed for the ſight, of her Vliſſes, wandring all to
long, felt neuer ioy wherein ſhe tooke de- lyght, although ſhe liu'd in greateſt
ioyes among, ſo I, ſo I poore wretch, poſſeſsing y I craue, both liue & lacke,
by wrong of that I haue: Then blame me not, :|: although to
heauens I crye, I crye, and pray the gods, :|: that ſhortly I might dye,
:|: Then blame me not, :|: although to heauens I cry,
I cry, and pray the gods, :|: that ſhortly I might dye, :|:
that I might dye, that I might dye, that I might dye, that I
myght dye.

Ompell the Hauke to ſit that is vn- mand, or make

the Hound vntaught, to draw the Deere, or bring

the free againſt his will, or bring the free againſt his will in band, in band, or

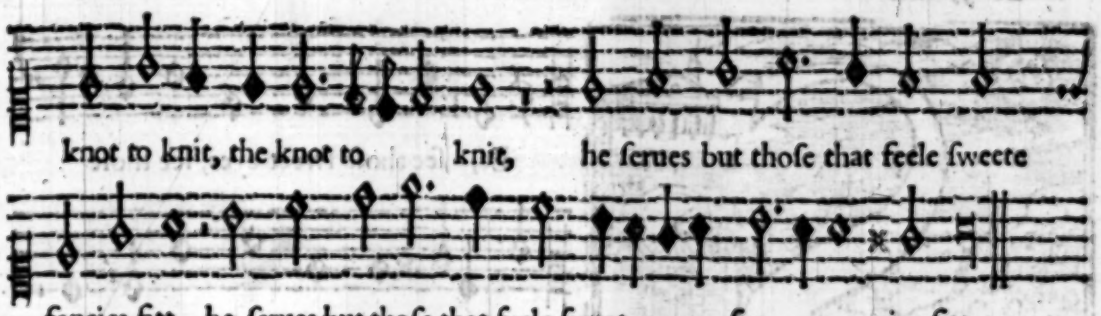
moue the ſad, a plea- ſant tale to heare, your tyme is loſt, and you are neare

the neere, neare the neere, and you are neare the neere, are neare the neere.

and you are neare the neere. So Loue, ne learnes by force the knot to

knit, to knit, to knit, the knot to knit, he ſerues but thoſe that feele

ſweete fan- cies fitt, ſweete fancies fitt. So Loue, ne learnes by force the


knot to knit, the knot to knit, he ſerues but thoſe that feele ſweete
fancies fitt, he ſerues but thoſe that feele ſweet fan- cies fitt,

See, see those sweet eyes, see those

sweetest eyes, those more then sweetest

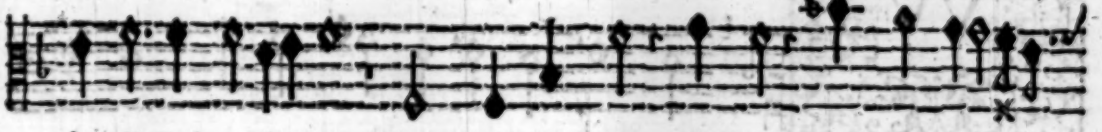
eyes, with whome the starres exceede not

in their grace. See Loue at gaze, :||: loue that faine, that faine would de-

uise, deuise, but cannot speake to plead, to plead his wondrous case. his won-

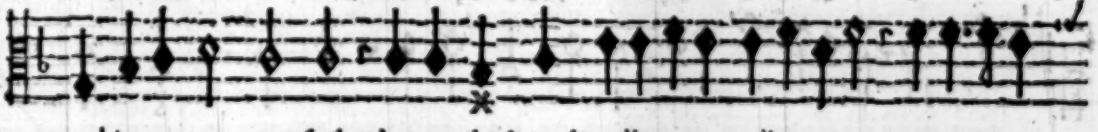
drous case.

WHen I was otherwiſe then now,then now I am, I loued more,

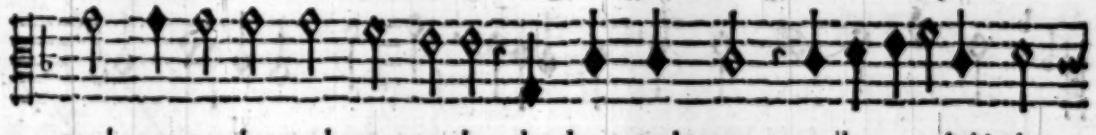


but ſkilled not ſo much, fayre words & ſmyles,could haue,could haue cõten-

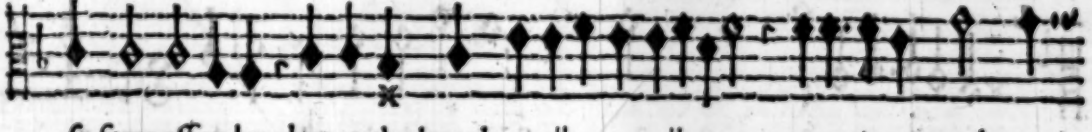
ted than,my ſymple age,my ſimple age, my ſimple age & ignorance was ſuch,



and ignorance was ſuch, but at the length, :||: :||: experience

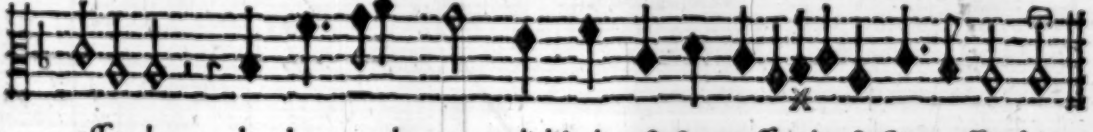


made me wonder,made me wonder, that harts and tongues, :||: did lodge

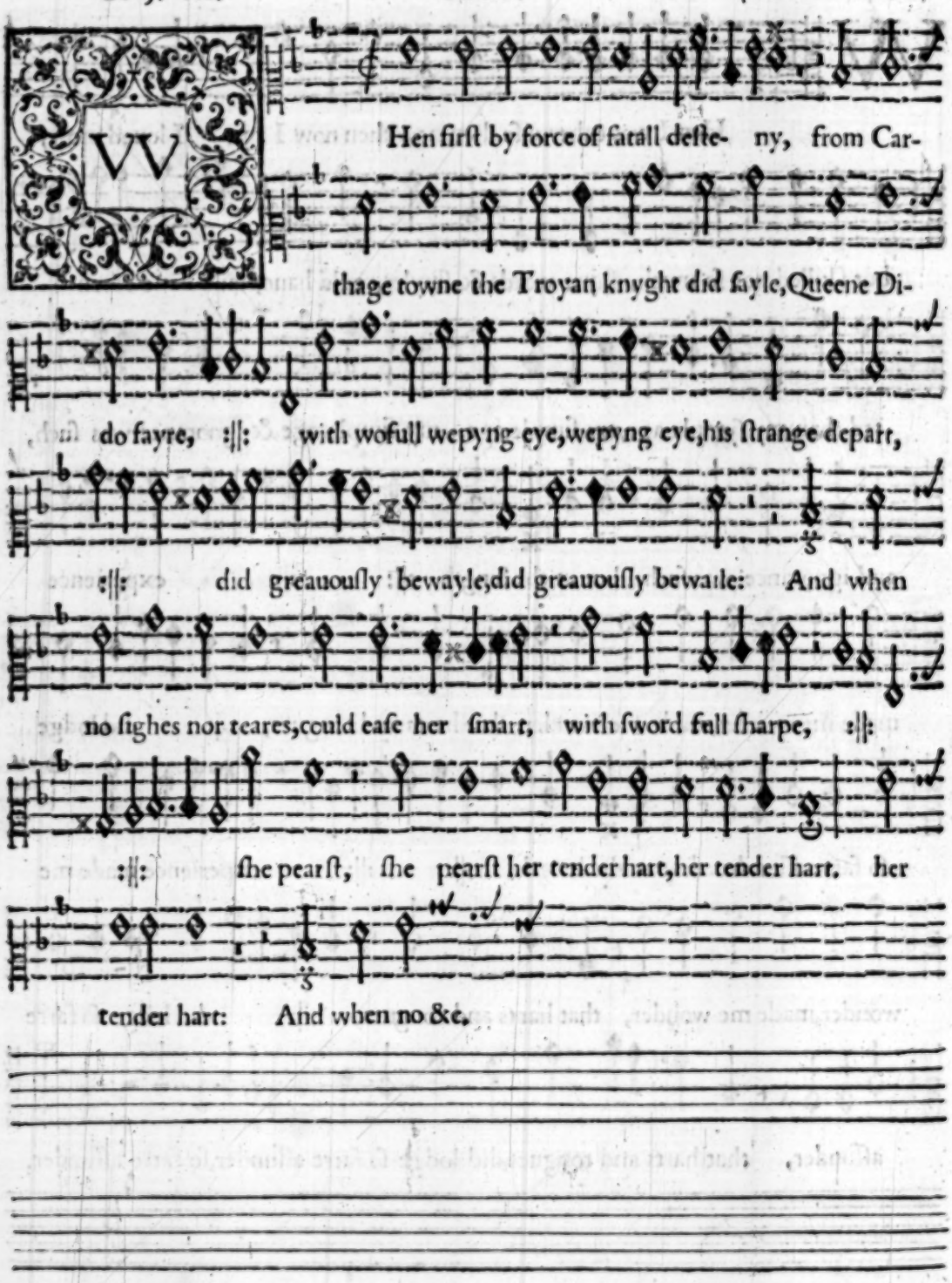


ſo farre aſſunder. but at the length, :||: :||: experience made me

wonder,made me wonder, that harts and tongues, :||: did lodge ſo farre



aſſunder, that harts and tongues,did lodge ſo farre aſſunder,ſo farre aſſunder.


VVHen firſt by force of fatall deſte- ny, from Car-
thage towne the Troyan knyght did ſayle, Queene Di-
do fayre, :||: with wofull wepyng eye, wepyng eye, his ſtrange depart,
:||: did greauouſly bewayle, did greauouſly bewaile: And when
no ſighes nor teares, could eaſe her ſmart, with ſword full ſharpe, :||:
:||: ſhe pearſt, ſhe pearſt her tender hart, her tender hart. her
tender hart: And when no &c.

Thought that loue had beene a boy, that loue had beene a boy, with blinded eyes, or elſe ſome other wanton toy that men deuiſe, that men deuiſe, lyke tales of fayryes often told, by doting age that dyes, that dyes for cold, for cold, lyke tales of fayryes often told, by doting age that dyes for cold, that dyes for cold, by doting age that dyes for cold.

Deere life, O deere life, when may it be,

when may it be, that mine eyes thine eyes may see, thine

eyes may see, and in them, and in them my minde discouer, :||:

whether absence hath had force, hath had force, thy remembrance to de-force,

from the Image of thy louer, from the Image of thy louer.

O, if I my selfe finde not,
though my parting ought forgot
Nor debard from beauties treasure
Let no tongue aspier to tell
In what hie loyes I shall dwell,
Onely thought aymes at the pleasure.

Thought therefore I will send thee
To take vp the place for me,
Long I will not after tary,
There vnseene thou maist be bold
These faire wonders to behold,
Which in them my hopes do cary. Finis.

Oue, loue would diſcharge, loue would diſcharge, diſcharge,

the dewty of his hart, in beauties praiſe, whoſe greatnes doth

denye, wordes to his thougths, :||: and thoughts to her deſart, to her de-

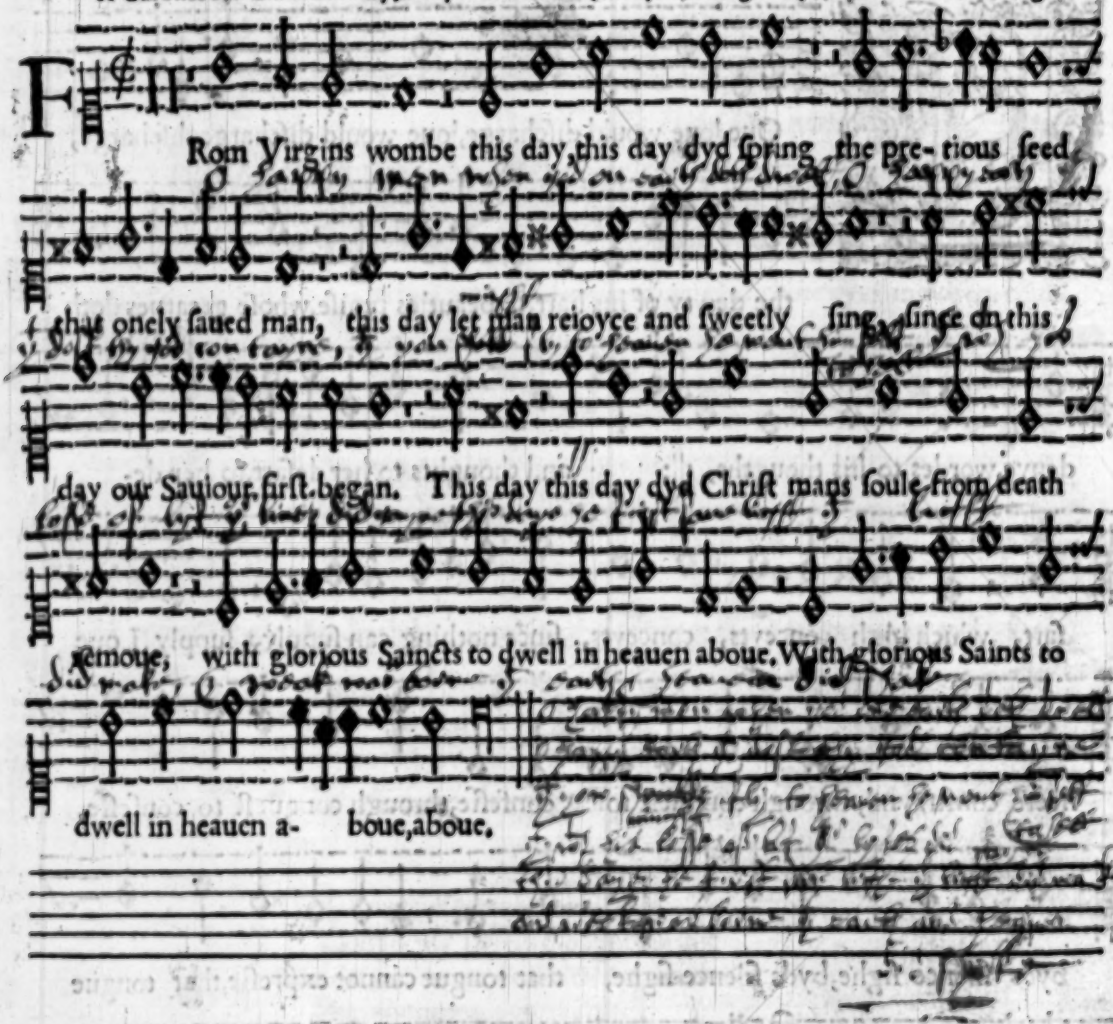
ſart, which high conceyts, conceyts, ſince nothing can ſupply, ſupply. Loue

heere conſtraynd, through conqueſt to confeſſe, through conqueſt to confeſſe,

byds ſilence ſighe, byds ſilence ſighe, that tongue cannot expreſſe, that tongue

cannot ex- preſſe. Loue heere &c.

A Carowle for Christmas day, the quire whereof (Reioyce) being of 4. parts, is the XXIIII. song.



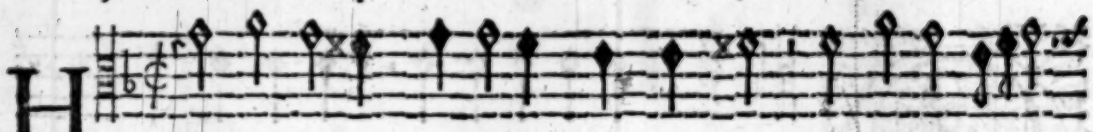
This day to man came pledge of perfect peace,
This day to man came loue and vnitie,
This day mans griefe began for to surceasse,
This day dyd man receiue a remedie,
For each offence and euery deadly sinne,
With guiltie hart that earst he wandred in.

In Christ his flock let loue be surely plast,
From Christ his flock let concord hate expell,
Of Christ his flock let loue be so embrast,
As we in Christ, and Christ in vs may dwell,
Christ is the Author of sweet vnitie,
From whence proceedeth all felicitie.

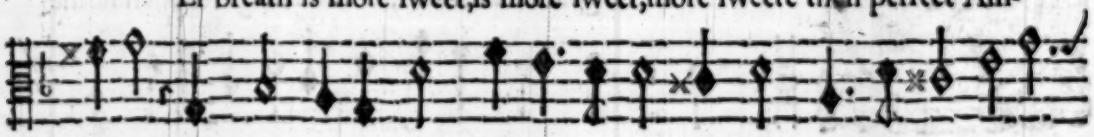
O sing vnto this glittering glorious king,
O praise his name let euery liuing thing,
Let hart and voyce like bells of siluer ring,
The comfort that this day to man doth bring,
Let Lute, let Shalme, with sound of sweet delight,
These ioyes of Christ his birth this day resight.

FINIS.

F gold all burniſht, and brighter then ſunne beames, were thoſe curled lockes vpon her noble heao, from whoſe deepe conceits, :||: my true deſeruings ſtead, wherefore theſe mine eyes, :||: ſuch ſtore of teares out ſtreames, ſuch ſtore of teares out ſtreemes. Her eyes are faire ſtarrs, her red like damaſke roſe, her white ſiluer ſhyne of Moone on Chriſtall ſtreames, her beauty perfect, :||: where on my fancies dreame, her lippes are rubies :||: her teeth of pearles two rowes. :||:



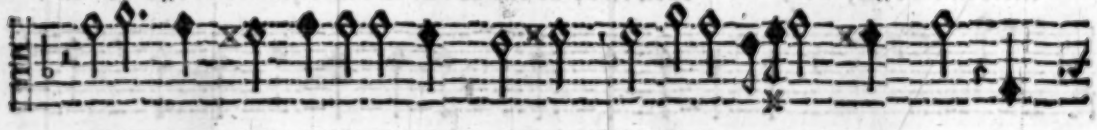
HEr breath is more ſweet,is more ſweet,more ſweete then perfect Am-



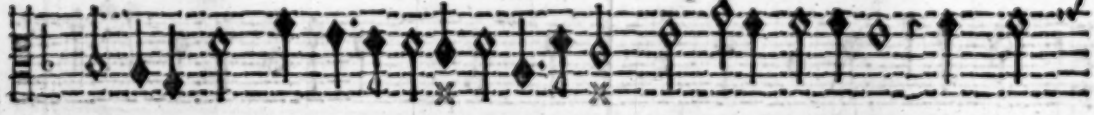
ber is, her yeeres are in prime,and nothing doth ſhe want,doth ſhe want,& no-

thing doth ſhe want, that might draw Angells from Heauen to further bliſſe,

:||: from Heauen to further bliſſe, :||:



of all things perfect,of all things perfect. This do I moſt complaine, her



hart is a rock made all of Adamant,is a rock made all of Adamant,which guifts

all delight,delight, :||: this laſt doth onely paine, this laſt doth onely

paine, doth onely paine,this laſt doth onely paine,doth onely paine, :||:

this laſt doth onely paine,onely paine.

¶ Heere endeth the ſongs of 5. parts.

Ehold how good a thing it is, how good a thing it

is, behold how good a thing it is, for bretheren to

agree, to agree, when men amongst them do no stryfe, but peace and concord

see, :||: full lyke vnto the pretious balme, the preti- ous balme,

:||: from Arons heed that fell, :||:

from Arons hed that fell, that fell, and did descend, :||:

vppon his beard, his garment skirts vntyll, vn- tyll, his garment skyrts vn-

tyll.

ND as the pleaſant morning dew, the pleaſant morning,

dew, the Mountaynes doth releeue :||:

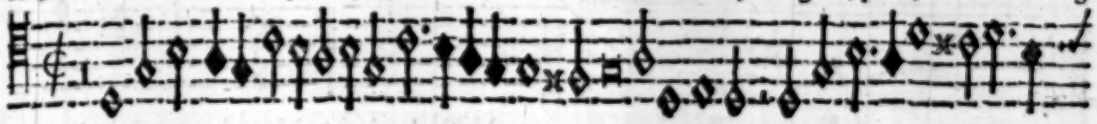
the Mountaines doth releeue: So God will bleſſe where concord is, where con-

cord is, ſo God will bleſſe where concord is, where concord is, and lyfe eter-

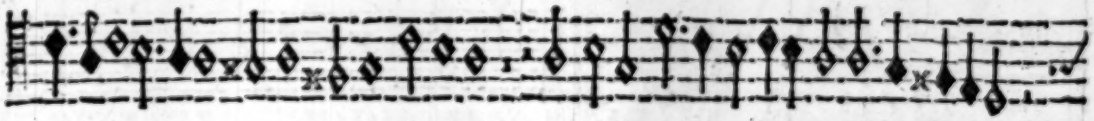
nall giue. :||: :||: and lyfe eternall

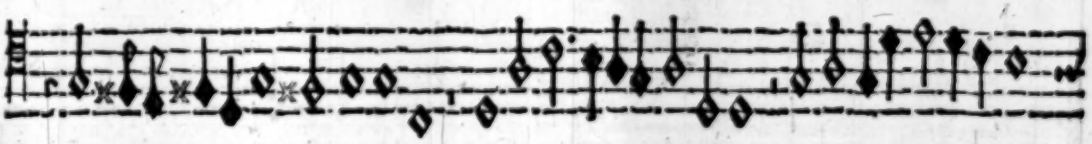
giue, eter- nall giue, and life eternall giue.

A Carowle for Chriſtmas day, the quire wherof (Caſt of all doubtfull care) being of 4. parts, is the XXV. ſong.

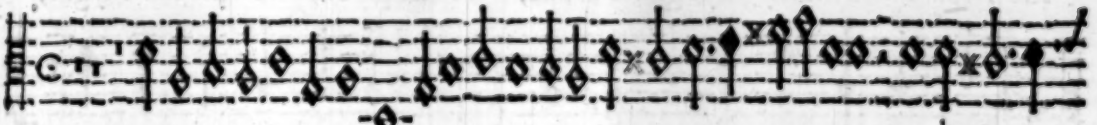


An earthly tree, &c.

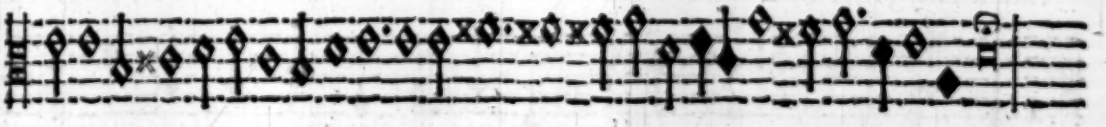


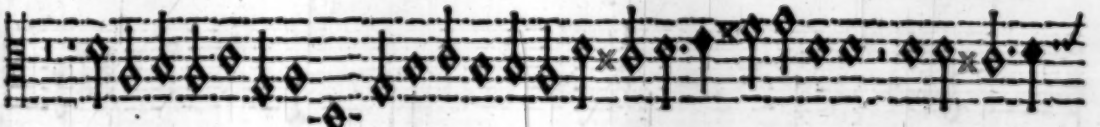


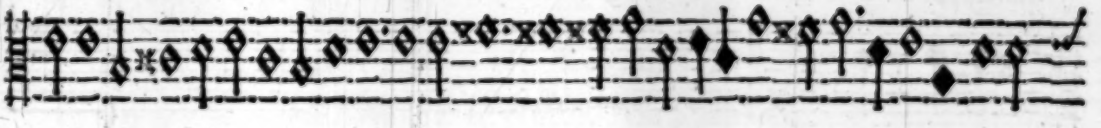
Of 6. A Dialogue betwen two Sheperds. XLI.

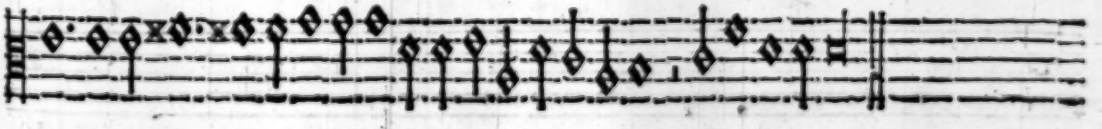


Who made the Hob, &c.

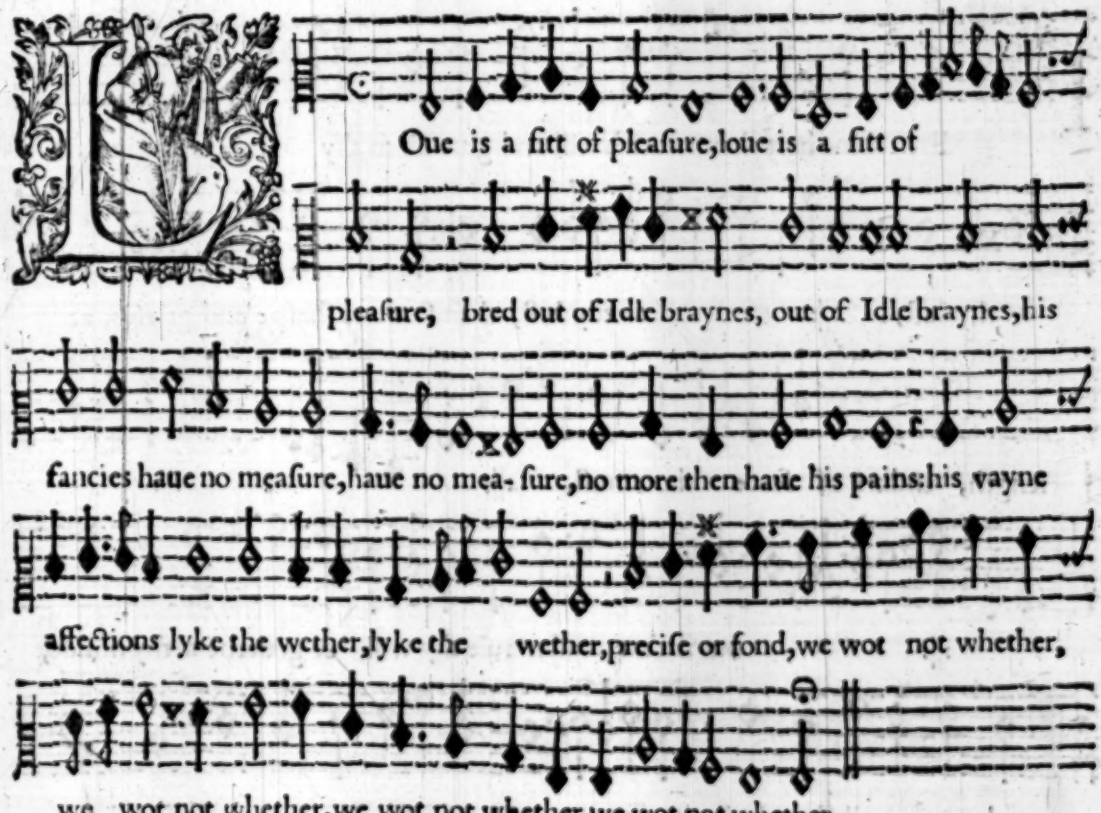


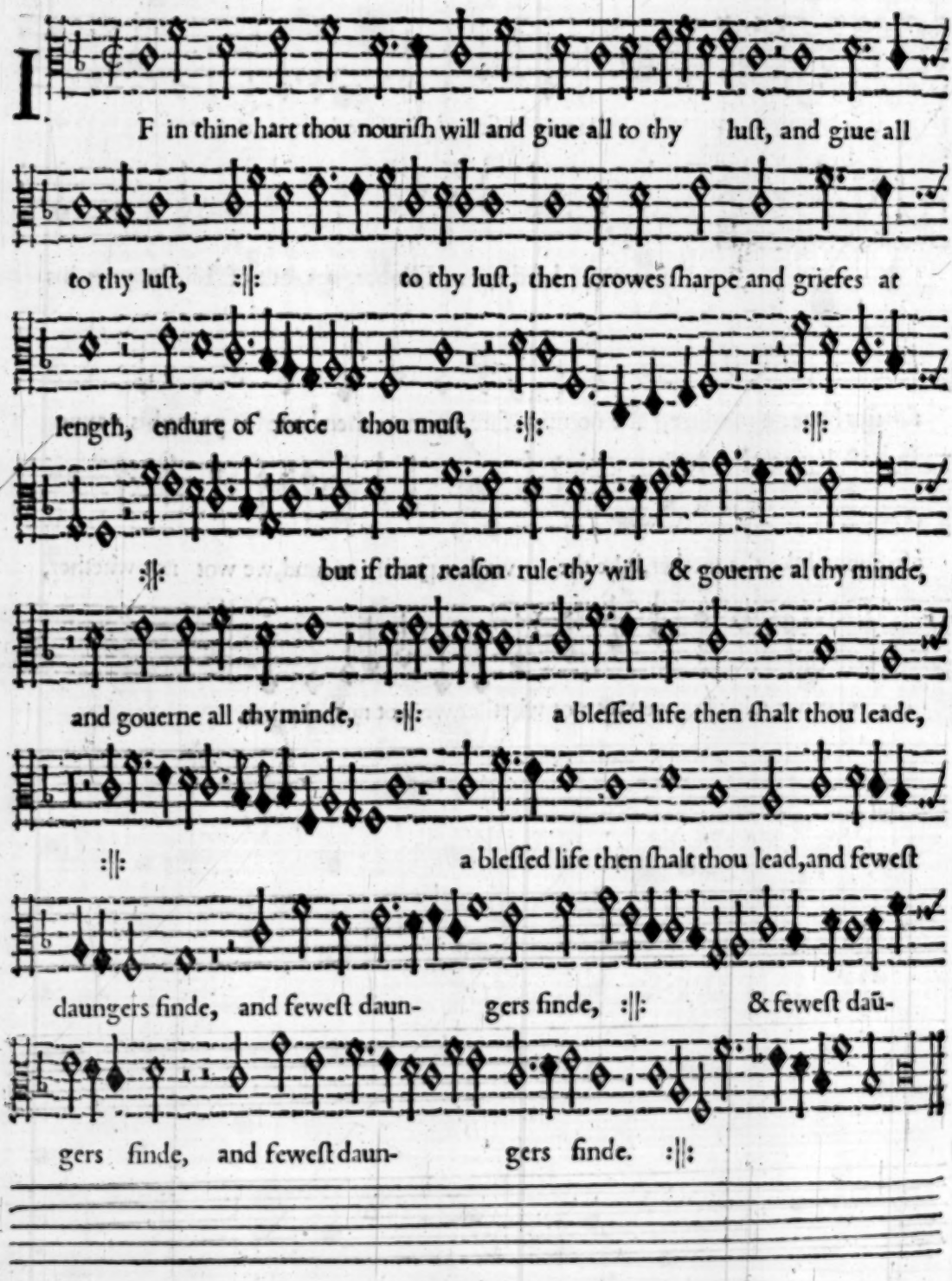






ND thinke ye Nimphes to ſcorne at loue, to ſcorne at loue, at loue, as if his fire were but of ſtrawes, were but of ſtrawes, he made the myghtye godds aboue, to ſtoope & bowe vnto his myght, vnto his myght, & with his ſhafts, his ſhafts of beau- ty bright, he ſlayes the harts that ſcorne his might. And with his ſhafts, his ſhafts, and with his ſhafts, his ſhafts, of beau- ty bryght, he ſlayes the harts that ſcorne his myght.


Oue is a fitt of pleaſure, loue is a fitt of
pleaſure, bred out of Idle braynes, out of Idle braynes, his
fancies haue no meaſure, haue no mea- ſure, no more then haue his pains: his vayne
affections lyke the wether, lyke the wether, preciſe or fond, we wot not whether,
we wot not whether, we wot not whether, we wot not whether.


IF in thine hart thou nouriſh will and giue all to thy luſt, and giue all
to thy luſt, :||: to thy luſt, then ſorowes ſharpe and griefes at
length, endure of force thou muſt, :||: :||:
:||: but if that reaſon rule thy will & gouerne al thy minde,
and gouerne all thy minde, :||: a bleſſed life then ſhalt thou leade,
:||: a bleſſed life then ſhalt thou lead, and feweſt
daungers finde, and feweſt daun- gers finde, :||: & feweſt daũ-
gers finde, and feweſt daun- gers finde. :||:

Nto the hills myne eyes I lyft, :||:

my hope ſhall neuer fade, but from the Lord

I looke for helpe, I looke for helpe, but from the Lord I looke for helpe, that

Heauen and earth hath made, hath made, that Heauen and earth hath made.

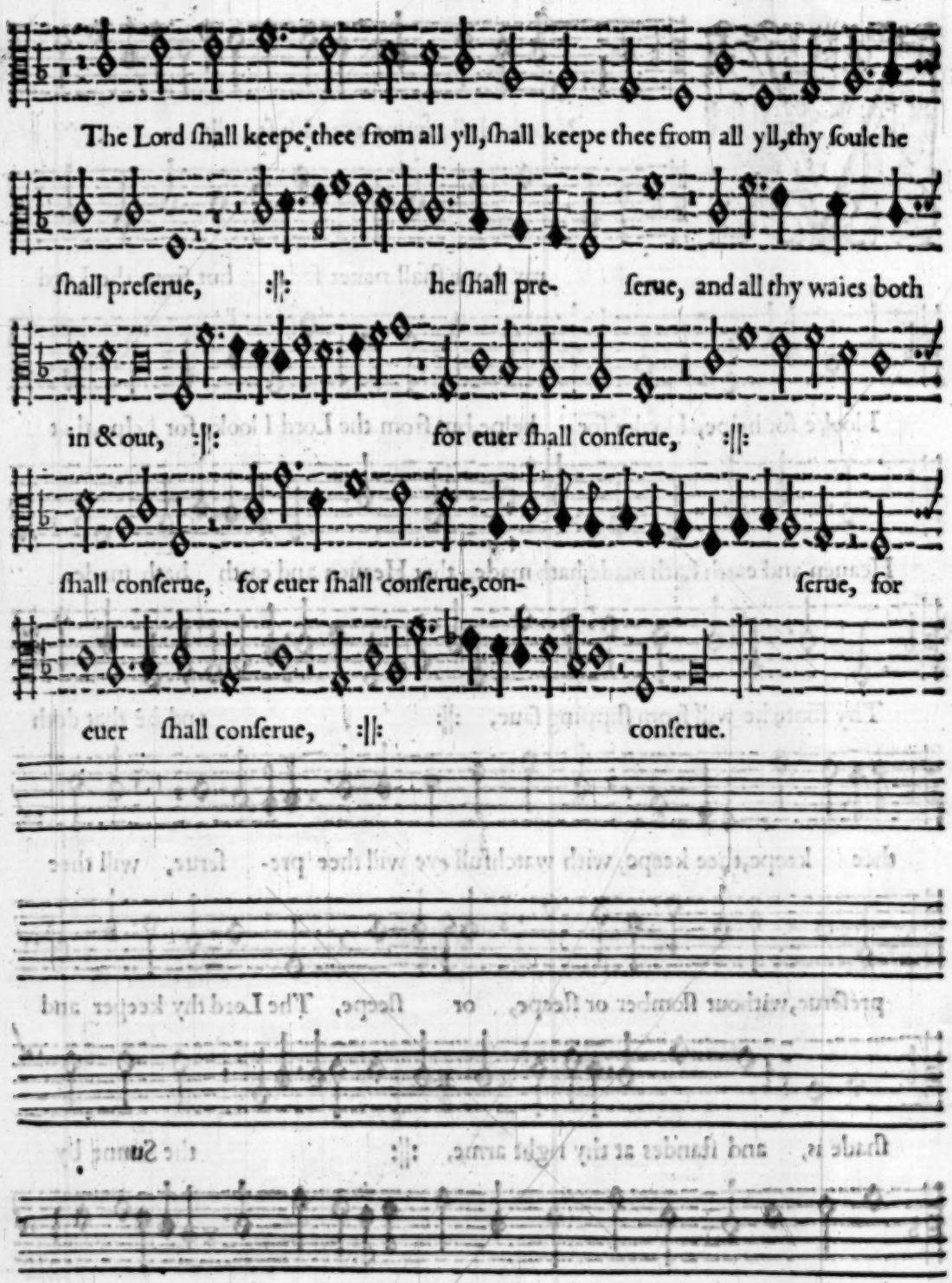
Thy foote he will from ſlipping ſaue, :||: and he that doth

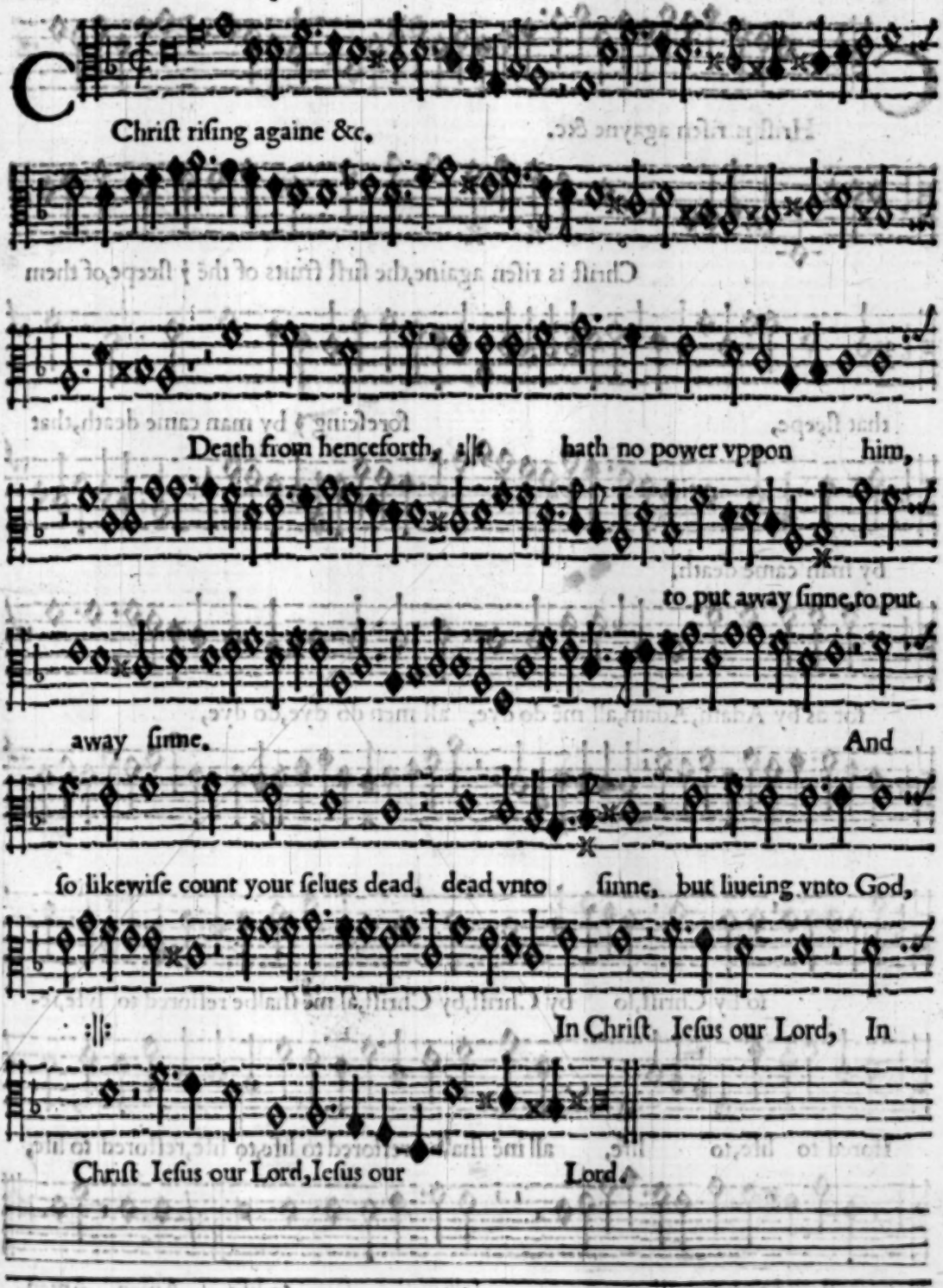
thee keepe, thee keepe, with watchfull eye will thee pre- ſerue, will thee

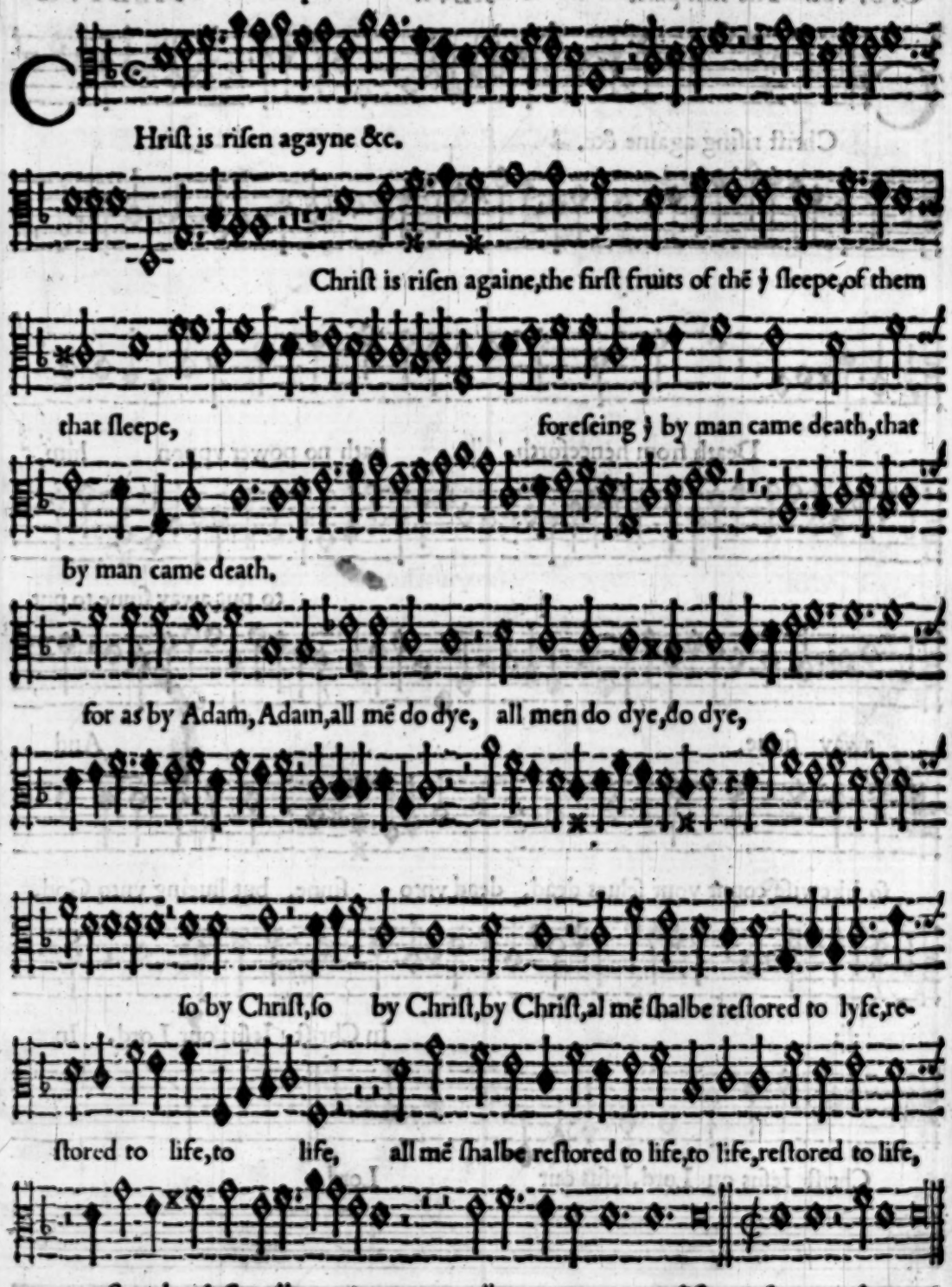
preſerue, without ſlomber or ſleepe, or ſleepe, The Lord thy keeper and

ſhade is, and ſtandes at thy right arme, :||: the Sunne by

day ſhall not thee burne, nor Moone by nyght thee harme, thee harme.


The Lord ſhall keepe thee from all yll, ſhall keepe thee from all yll, thy ſoule he
ſhall preſerue, :||: he ſhall pre- ſerue, and all thy waies both
in & out, :||: for euer ſhall conſerue, :||:
ſhall conſerue, for euer ſhall conſerue, con- ſerue, for
euer ſhall conſerue, :||: conſerue.


Christ rising againe &c.
Death from henceforth, hath no power vppon him,
to put away sinne, to put
away sinne. And
so likewise count your selues dead, dead vnto sinne, but liueing vnto God,
In Christ Iesus our Lord, In
Christ Iesus our Lord, Iesus our Lord.


CHriſt is riſen agayne &c.
Chriſt is riſen againe, the firſt fruits of thē ỽ ſleepe, of them
that ſleepe,
foreſeing ỽ by man came death, that
by man came death,
for as by Adam, Adam, all mē do dye, all men do dye, do dye,
ſo by Chriſt, ſo by Chriſt, by Chriſt, al mē ſhalbe reſtored to lyfe, re-
ſtored to life, to life, all mē ſhalbe reſtored to life, to life, reſtored to life,
reſtored to lyfe, to life. Amen, Amen.

3 ✱

3: 4: 5: & sic [illegible]

Mr Birde

Contrafenor.

CONTRATENOR.

¶Songs of ſundrie natures, ſome of grauitie, and others of myrth, fit for all compa-nies and voyces. *Lately made and compoſed into Muſicke of 3. 4. 5. and 6. parts: and publiſhed for the delight of all ſuch as take pleaſure in the exerciſe of that Art.*

By VVilliam Byrd, one of the Gentlemen of the Queenes Maieſties honorable Chappell.

¶Imprinted at London by Thomas *Eaſt, the aſſigne of William Byrd, and are to be* ſold at the houſe of the ſayd T. Eaſt, being in Alderſgate ſtreete, at the ſigne of the blacke Horſe. 1589.

Cum priuilegio Regiæ Maieſtatis.

To the right honorable my very good Lord, Sir Henry Carye, Baron of Hunſdon, knight of the moſt noble order of the Garter, Lord Chamberlen to the Queenes moſt excelent Maieſtie, Lord Warden of the Eaſt Marches towards Scotland, gouernor of Barwycke and the Caſtle of Norham, Captaine of the Gentlemen Pencioners, Iuſtice in Oyer, ouer all her Maieſties Forreſts and Chaſes, on this ſide the Riuer of Trent, & one of her Maieſties moſt honorable priuie councell. William Byrd wiſheth increaſe of honor, with all true felicitie.

HAuing obſerued (Right Honorable) that ſince the publiſhing in print, of my laſt labors in Muſicke, diuers perſons of great honor and worship, haue more eſteemed & delighted in the exerciſe of that Art, then before. And being perſwaded, that the ſame hath the rather encreaſed, through their good acceptation of my former endeuors: it hath eſpecially moued and encouraged me to take further paines to gratifie theyr curteous diſpoſitions therevnto, knowing that the varietie and choyſe of ſongs, is both a prayſe of the Art, and a pleaſure to the delighted therein. And finding no perſon to whome the dedication thereof ſo fitly and properly belonged, as vnto your Lordship, by whome (through the honorable office which you exerciſe about her Maieſties perſon) both my ſelfe (for my place of ſeruice,) & all other her highneſſe Muſitions are to be commanded, and vnder your high auᵭhoritie to be protected. And for many fauors to me ſhewed, being moſt deepely bound vnto your Honor, hauing not in me any other powre of ſeruiſeable thanckfulneſſe then in notes & tunes of Muſicke. I moſt humbly beſeech your Lordship to take into your Honorable protection, theſe my poore trauells in that Art, accepting them as ſeruants redy to giue your L. delight, after you haue bene forewearied in affayres of great importance. Beſeeching almightie God to giue you a long, healthie, and happie lyfe, with a bleſſed end. I humbly take my leaue.

Your Lordſhips moſt bounden,

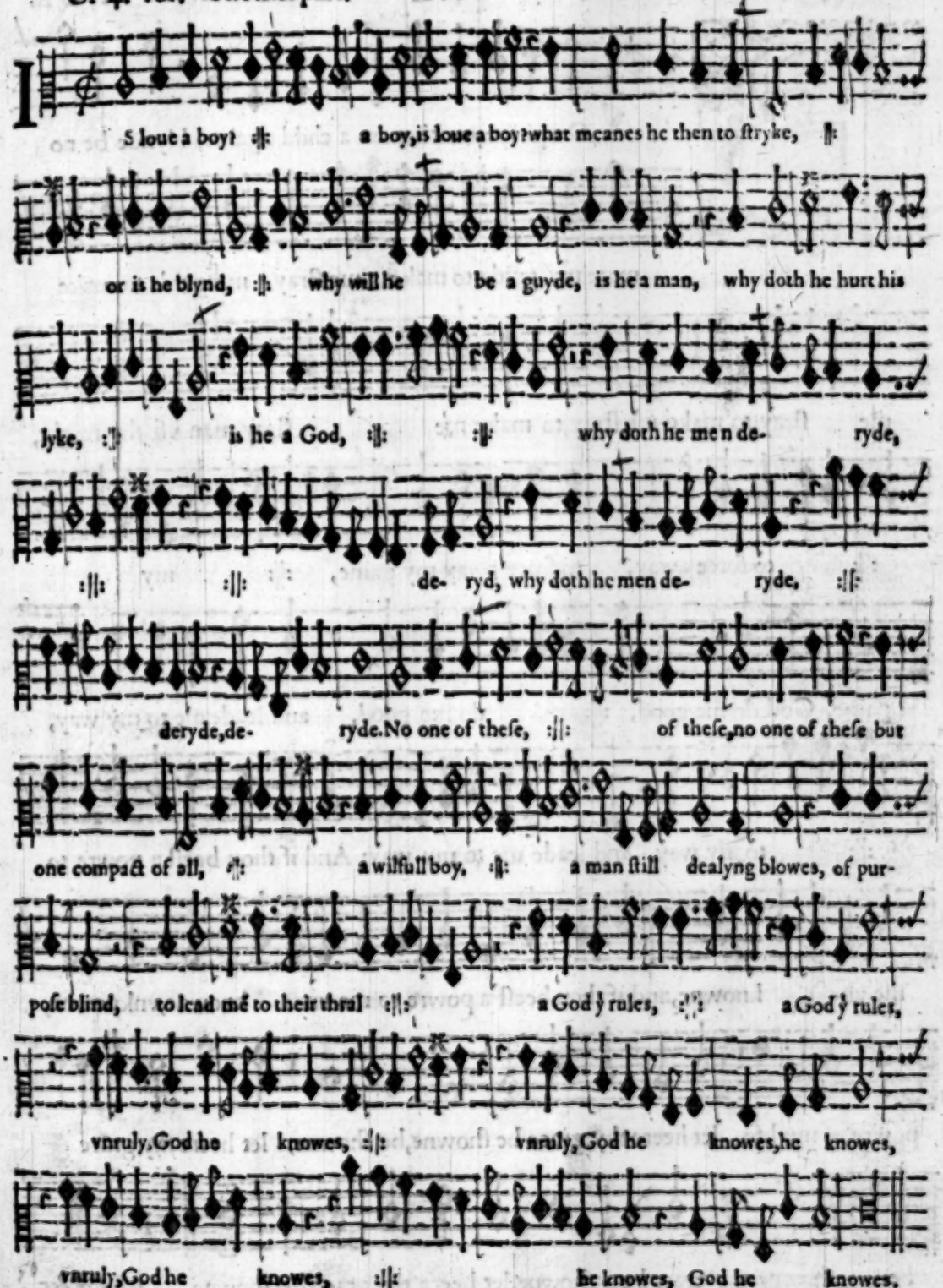
William Byrd.

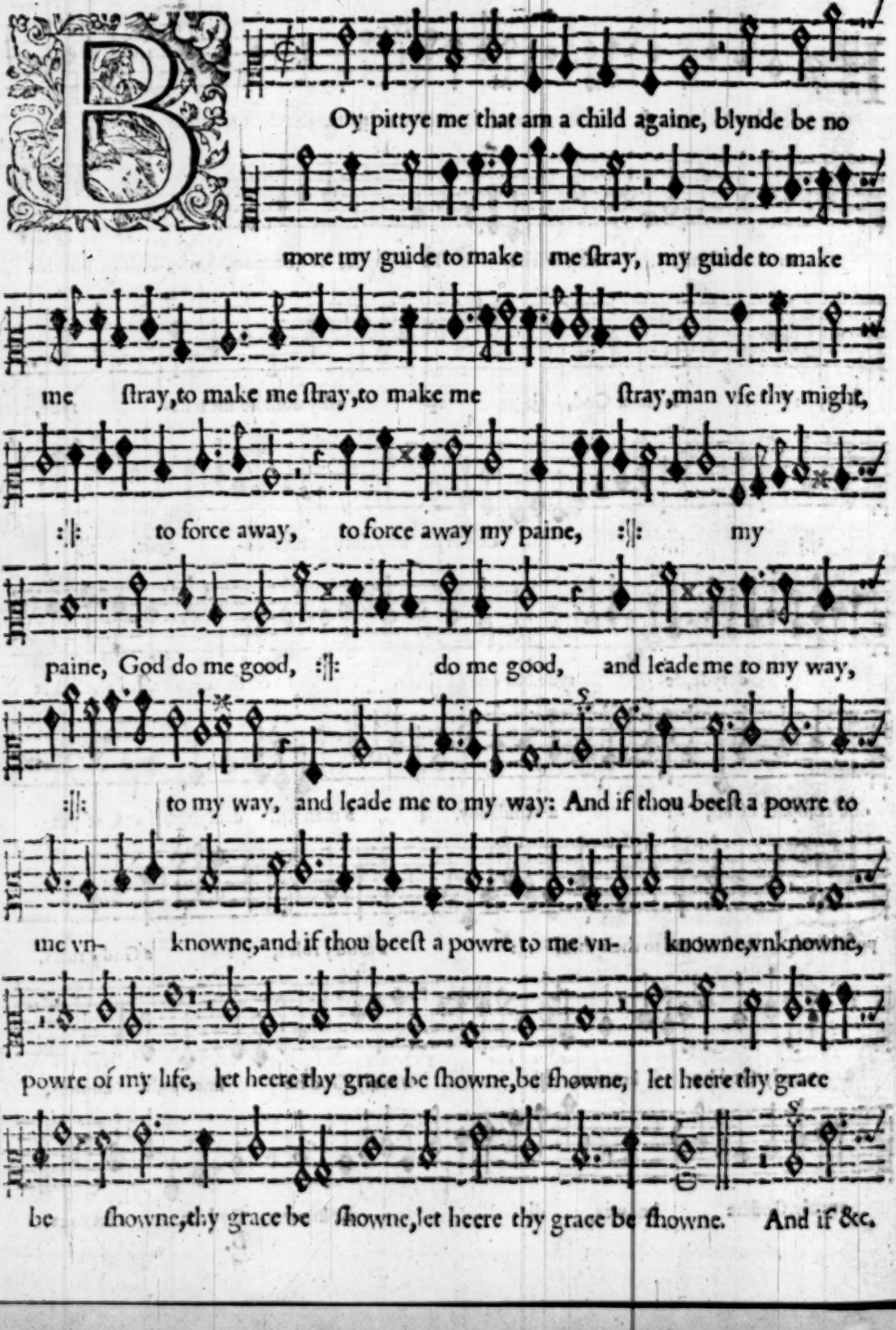
To the curteous Reader.

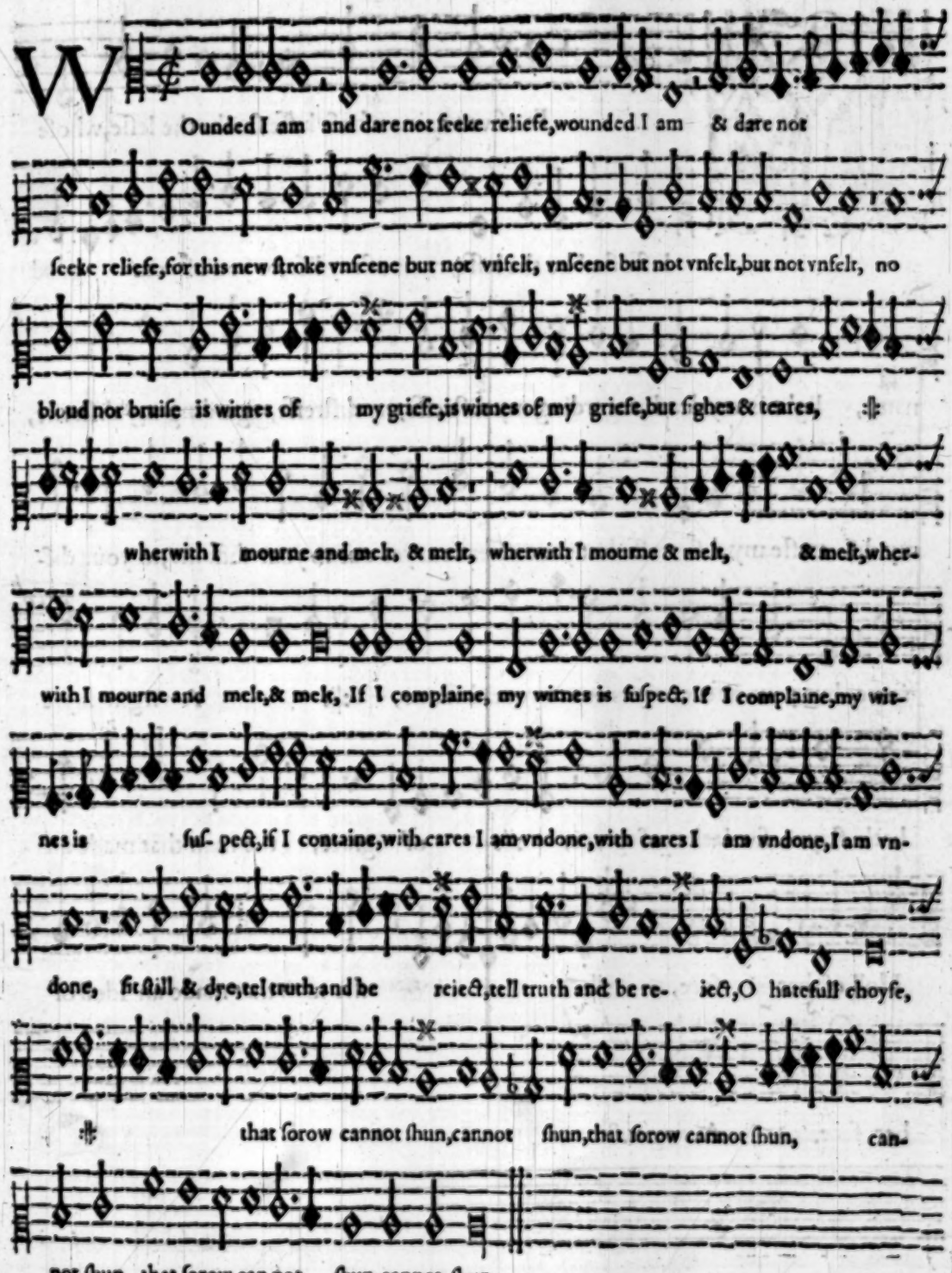
FInding that my laſt Impreſſion of Muſicke (moſt gentle Reader) through thy curteſie and fauor, hath had good paſſage and vtterance: and that ſince the publiſhing thereof, the exerciſe and loue of that Art to haue exceedingly encreaſed. I haue bene encouraged thereby, to take further paines therein, and to make thee pertaker thereof, becauſe I would ſhew my ſelfe gratefull to thee for thy loue, and deſirous to delight thee with varietie, whereof (in my opinion) no Science is more plentifully adorned then Muſicke. For which purpoſe I do now publiſh for thee, ſongs of 3. 4. 5. and 6. parts, to ſerue for all companies and voyces: whereof ſome are eaſie and plaine to ſing, other more hard and dificult, but all, ſuch as any yong practicioner in ſinging, with a little foreſight, may eaſely performe. If I finde thy curteſie to extend aſwell to theſe my preſent trauells, as it hath done to my former endeuors, I will make my ſelfe endebted to thee during my lyfe, of whatſoeuer is in me, to yeeld thy delight in Muſick, any ſatisfaction.

The moſt affectionate freend
to all that loue or learne Muſick

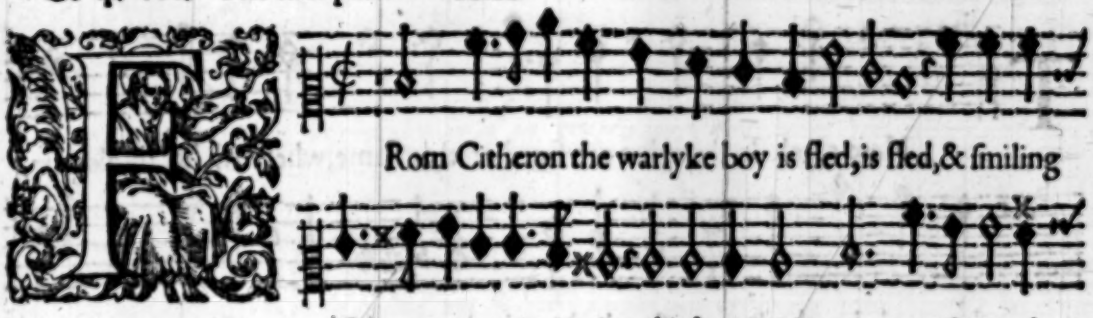
William Byrd.

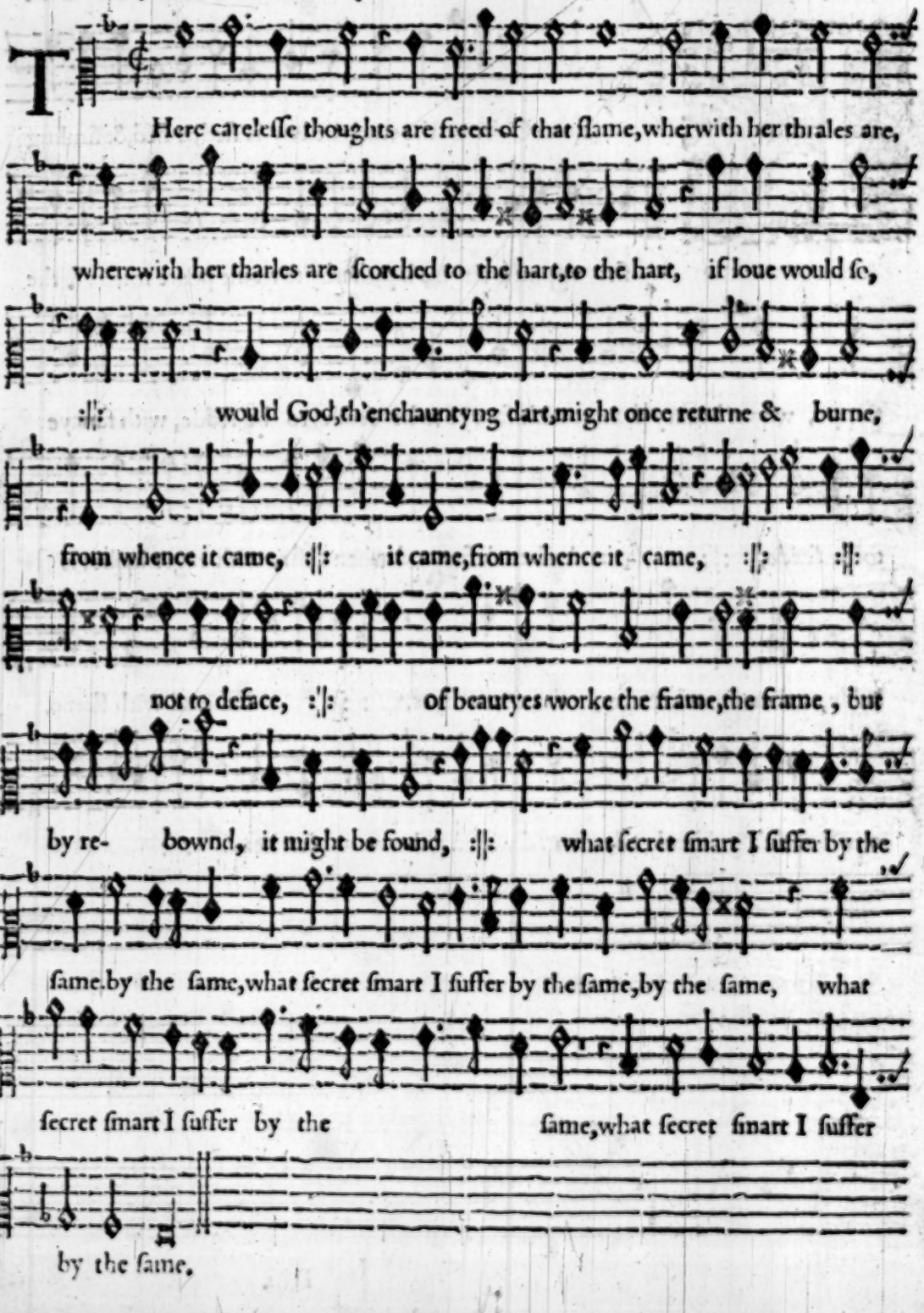

I S loue a boy? a boy, is loue a boy? what meanes he then to ſtryke,
or is he blynd, why will he be a guyde, is he a man, why doth he hurt his
lyke, is he a God, why doth he men de-ryde,
de- ryd, why doth he men de-ryde,
deryde, de-ryde. No one of theſe, of theſe, no one of theſe but
one compact of all, a wilfull boy, a man ſtill dealyng blowes, of pur-
poſe blind, to lead mē to their thral a God y rules, a God y rules,
vnruly, God he knowes, vnruly, God he knowes, he knowes,
vnruly, God he knowes, he knowes, God he knowes.

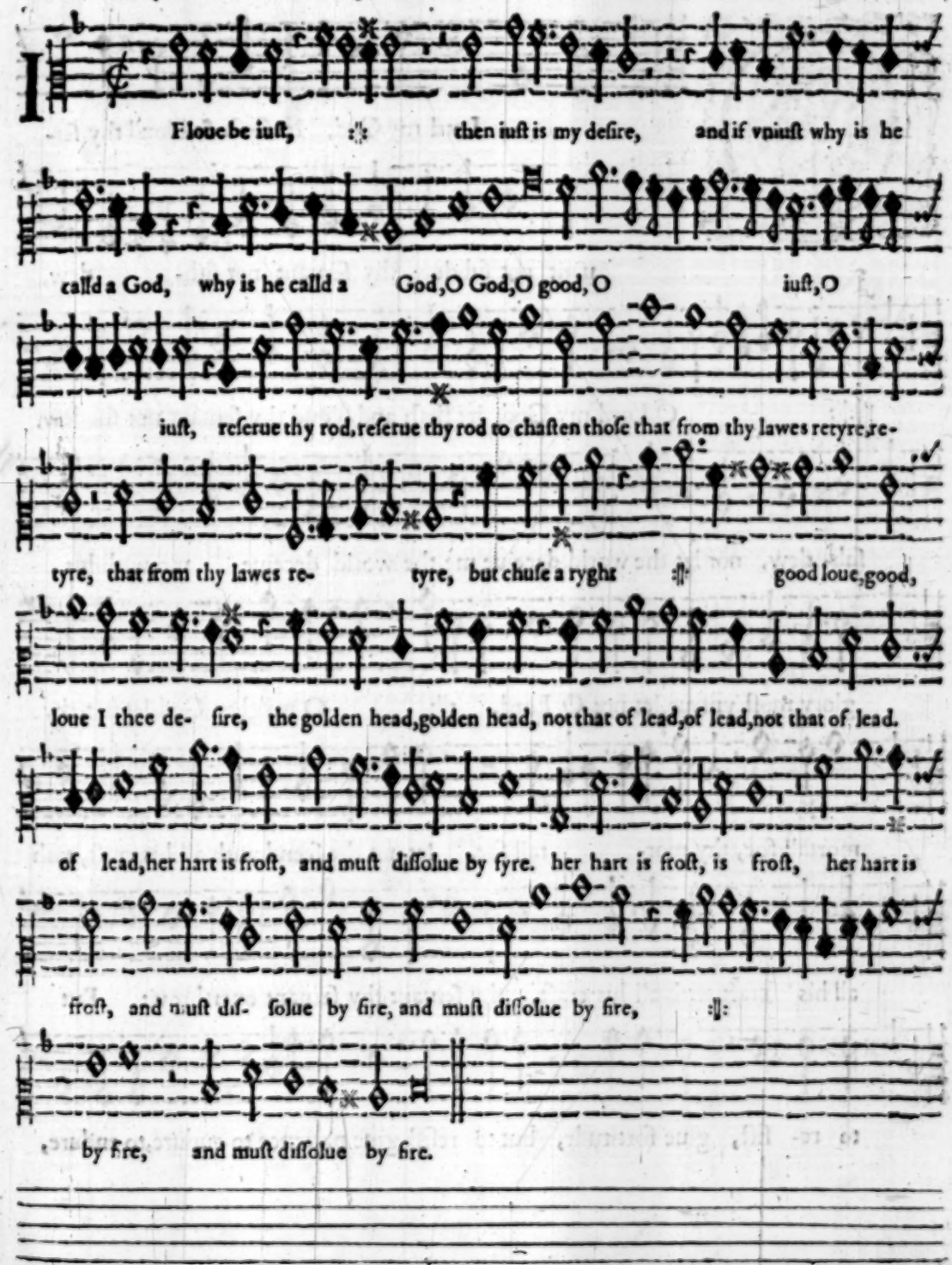

Oy pittye me that am a child againe, blynde be no
more my guide to make me ſtray, my guide to make
me ſtray, to make me ſtray, to make me ſtray, man vſe thy might,
to force away, to force away my paine, my
paine, God do me good, do me good, and leade me to my way,
to my way, and leade me to my way: And if thou beeſt a powre to
me vn- knowne, and if thou beeſt a powre to me vn- knowne, vnknowne,
powre of my life, let heere thy grace be ſhowne, be ſhowne, let heere thy grace
be ſhowne, thy grace be ſhowne, let heere thy grace be ſhowne. And if &c.


Wounded I am and dare not ſeeke reliefe, wounded I am & dare not
ſeeke reliefe, for this new ſtroke vnſeene but not vnfelt, vnſeene but not vnfelt, but not vnfelt, no
blood nor bruiſe is witnes of my griefe, is witnes of my griefe, but ſighes & teares,
wherwith I mourne and melt, & melt, wherwith I mourne & melt, & melt, wher-
with I mourne and melt, & melt, If I complaine, my witnes is ſuſpect, If I complaine, my wit-
nes is ſuſ- pect, if I containe, with cares I am vndone, with cares I am vndone, I am vn-
done, ſit ſtill & dye, tel truth and be reiect, tell truth and be re- iect, O hatefull choyſe,
that ſorow cannot ſhun, cannot ſhun, that ſorow cannot ſhun, can-
not ſhun, that ſorow can not ſhun, cannot ſhun.

Et of vs twaine whoſe loſſe ſhalbe the leſſe, whoſe loſſe ſhal be the leſſe, myne of my life, or you of your good name, light is my death regarding my diſtreſſe, my diſtreſſe, regarding my diſtreſſe, my diſ- treſſe, my diſ- treſſe, but your offence cryes out to your diffame, to your diffame, but your offence cryes out to your diffame, :||: A virgin fayre hath ſlayne for lacke of grace, :||: of grace, the man that made an Idoll of her face, :||: the man that made an Idoll of her face. A virgin. &c.


From Citheron the warlyke boy is fled, is fled, & smiling
sits vppon a virgins lap, therby to traine poore misers to the
trappe, whom beauty drawes with fancye to be fedde, to be fedde, with fancye
to be feede, :||: and when desire, and when desire with eager lookes is
ledde, then from her eyes, the arrow flyes, :||: fethered with flame,
arm'd with a golden head, arm'd with a gol- den head. :||:


Here careleſſe thoughts are freed of that flame, wherwith her thrales are,
wherewith her tharles are ſcorched to the hart, to the hart, if loue would ſo,
would God, th'enchauntyng dart, might once returne & burne,
from whence it came, it came, from whence it came,
not to deface, of beautyes worke the frame, the frame, but
by re- bownd, it might be found, what ſecret ſmart I ſuffer by the
ſame, by the ſame, what ſecret ſmart I ſuffer by the ſame, by the ſame, what
ſecret ſmart I ſuffer by the ſame, what ſecret ſmart I ſuffer
by the ſame.


I Floue be iuſt, then iuſt is my deſire, and if vniuſt why is he
calld a God, why is he calld a God, O God, O good, O iuſt, O
iuſt, reſerue thy rod, reſerue thy rod to chaſten thoſe that from thy lawes retyre, re-
tyre, that from thy lawes re- tyre, but chuſe a ryght good loue, good,
loue I thee de- ſire, the golden head, golden head, not that of lead, of lead, not that of lead.
of lead, her hart is froſt, and muſt diſſolue by fyre. her hart is froſt, is froſt, her hart is
froſt, and muſt diſ- ſolue by fire, and muſt diſſolue by fire,
by fire, and muſt diſſolue by fire.

Lord my God, let fleſh & bloud thy ſer-

uant not ſubdew, thy ſeruant not ſub- dew,

:||: O Lord my God, let fleſh and bloud thy ſeruant not ſubdew,

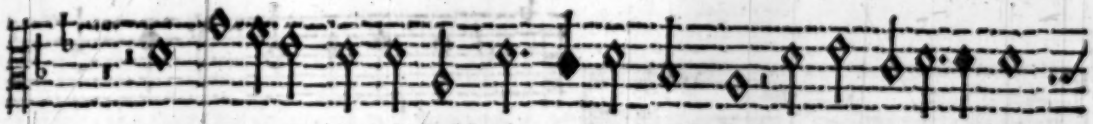
ſub- dew, nor let the world deceiue me, the world deceiue me, with his

glory moſt vntrue, let not O Lord, :||: O myghty God, let not thy

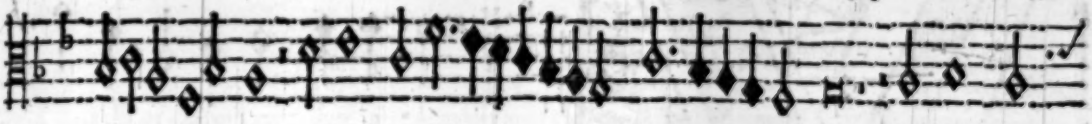
mortall foe, thy mor- tall foe, let not the feend with all his craft, with

all his craft, with all his craft, thy ſeruant, thy ſeruant ouerthrew: But

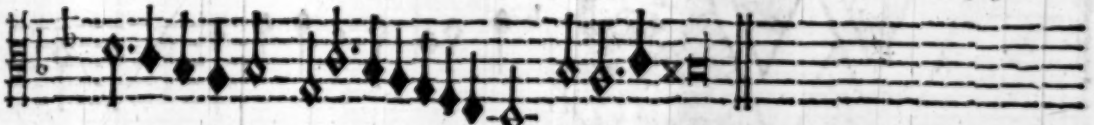
to re- ſiſt, giue fortitude, but to reſiſt, giue patience to endure, to endure,



giue conſtency that alwaies thine, that alwaies thine, I may perſeuer ſure,



:||: I may perſe- uer ſure, per-ſeuer ſure, I may per-



ſeuer ſure, perſeuer ſure, perſeuer ſure.

Hyle that the Sunne with his beames

hot, ſcorched the fruits in vale & moun-

taine, moũtaine: Philon the ſheperd late

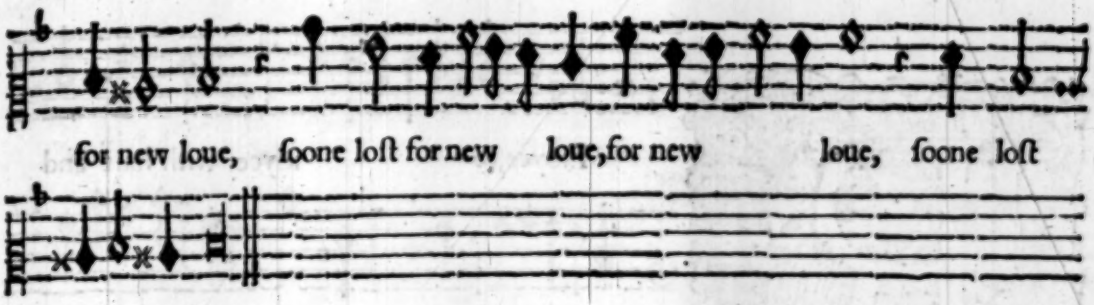
forgot, ſitting beſides a Chriſtall

foun- taine, ſitting beſides beſides a Chriſtall fountaine, in ſhadow of a

greene Oke tree, vppon his pipe, :||: this ſong playd he, this ſong

playd he: adew loue, adew loue, vntrue loue, vntrue loue, vntrue loue, adew loue,

adew loue, your minde is light, :||: ſoone loſt, ſoone loſt



2 So long as I was in your ſight,
I was as your hart, your ſoule, your treaſure,
And euermore you ſob'd, you ſigh'd,
Burning in flames beyond all meaſure,
Three dayes endur'd your Loue to me,
And it was loſt in other three.
Adew Loue adew loue vntrue loue,
Vntrue loue vntrue loue adew loue,
Your mynd is light, ſoone loſt for new loue

3 Another ſhepherd you dyd ſee,
To whome your hart was ſoone enchayned,
Full ſoone your loue was leapt from me,
Full ſoone my place he had obtayned,
Soone came a third your loue to winne,
And we were out and he was in.
Adew loue, &c.

4 Sure you haue made me paſsing glad,
That you your mynd ſo ſoone remoued,
Before that I the leyſure had,
To chuſe you for my beſt beloued.
For all my loue was paſt and doonne,
Two dayes before it was begoonne.
Adew Loue &c.

Eioyce,re- ioyce, with hart and

voyce, with hart and

voyce,with hart and voice

in Christ his byrth this day,this day re- ioyce,re- ioyce, in Christ his

birth this day, this day, re- ioyce, reioyce, re-

ioyce, reioyce,re- ioyce,reioyce,re-

ioyce,re- ioyce,re- ioyce.

Aſt of all doubtfull care, all doubtfull care, caſt of all

doubtfull care, exile and baniſh teares, to ioyfull

newes de- uine, :||: to ioyfull newes deuine, deuine, lend vs your

liſtning eares, your liſtning eares, lend vs your

liſtning eares, lend vs your liſtning

eares, lend vs your liſtning eares.

¶ *Heere endeth the ſongs of foure parts.*

Eping full ſore, full ſore, weping full ſore, with face as

fayre as ſiluer, :||: not wanting roſe nor

lilly white to paint it, nor lilly white to paint it, I ſaw a lady walke, faſt by,

faſt by a riuer, I ſaw a lady walke faſt by a riuer, vppon whoſe bankes

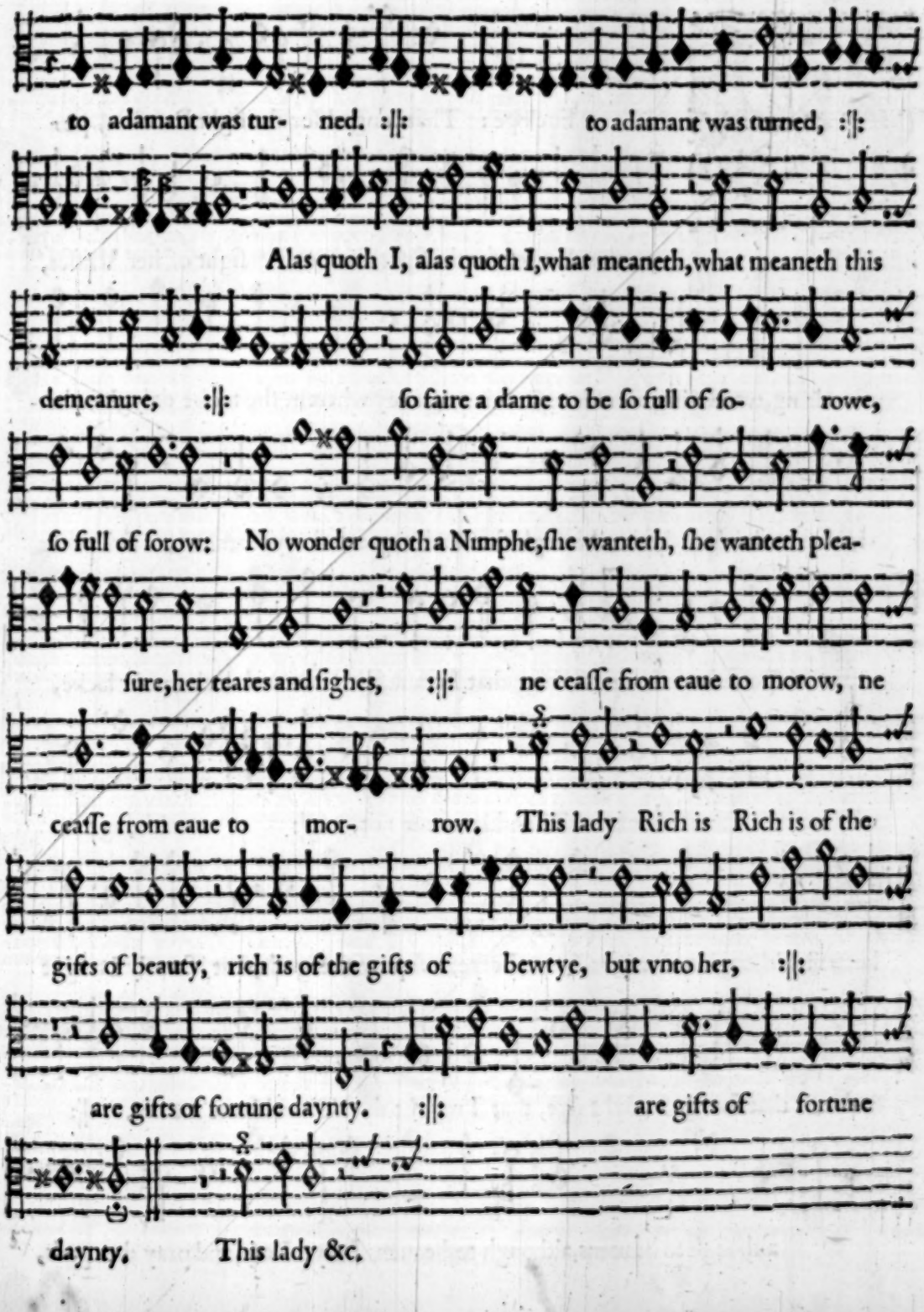
Dianaes Nimphes all dawn- ced, :||: Dianaes Nimphes all dawn-

ced, :||: her beauty great, :||: :||: had diuers

gods inchaunted, :||: among the which loue was the firſt transformed,

loue was the firſt tranſ- formed, who vnto her his bow, his bow and ſhafts had

graunted, who vnto her his bow and ſhafts had graunted, and by her ſight,


to adamant was tur- ned. :||: to adamant was turned, :||:
Alas quoth I, alas quoth I,what meaneth,what meaneth this
demeanure, :||: ſo faire a dame to be ſo full of ſo- rowe,
ſo full of ſorow: No wonder quoth a Nimphe,ſhe wanteth, ſhe wanteth plea-
ſure,her teares and ſighes, :||: ne ceaſſe from eaue to morow, ne
ceaſſe from eaue to mor- row. This lady Rich is Rich is of the
gifts of beauty, rich is of the gifts of bewtye, but vnto her, :||:
are gifts of fortune daynty. :||: are gifts of fortune
daynty. This lady &c.

Enelope: That longed for the ſight, Penelo- pe

that longed for the ſight, for the ſight of her Vliſſes,

wandring, wandering all to long, felt neuer ioy wherein ſhe tooke delyght, wher-

in ſhe tooke de- lyght, although ſhe liu'd in greateſt ioyes among, ſo I poore

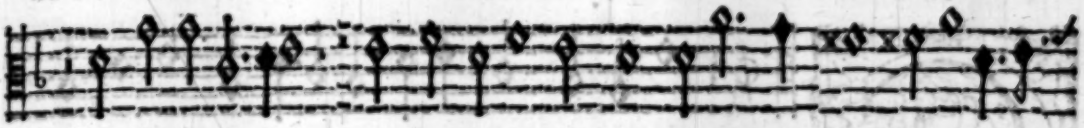
wretch, poſſeſsing that, poſſeſsing that I craue, both liue and lacke, and lacke,

by wrong of that I haue: Then blame me not, :||: although to

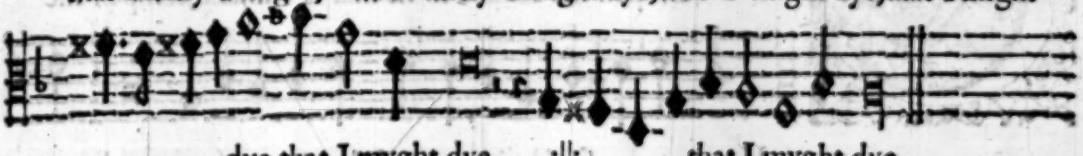
heauens, although to heauens I crye, I crye, and pray the gods, that ſhortly I might

dye, that ſhortly I might dye, that I myght dye: Then blame me not, :||:

although to heauens, although to heauens I cry, I cry, and pray the gods,



that ſhortly I might, that ſhortly I might dye, that I might dye, that I might



dye, that I myght dye, :||: that I myght dye.

Ompell the Hauke to ſit that is vnmand, compell the

Hawke to ſit that is vnmand, that is vn- mand, or

make the Hound vn- taught, to draw the Deere, :||: to draw the

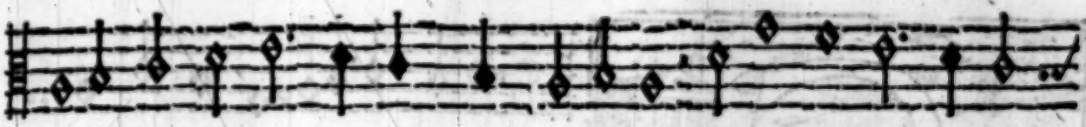
Deere, or bring the free againſt his will in band, in band, againſt his will in band,

or moue the ſad a pleaſant tale to heare, a pleaſant tale to heare, a plea-

ſant tale to heare, your tyme is loſt, and you are neare the neere, :||: and

you are neare the neere, your time is loſt, and you are neare the neere, :||:

So Loue, ne learnes by force the knot to knit, to knit, the knot to



knit, he ſerues but thoſe that feele ſweete fancies fitt, he ſerues but thoſe that feele,

he ſerues but thoſe that feele ſweet fancies fitt,

Ee thoſe ſweet eyes, ſee, ſee thoſe

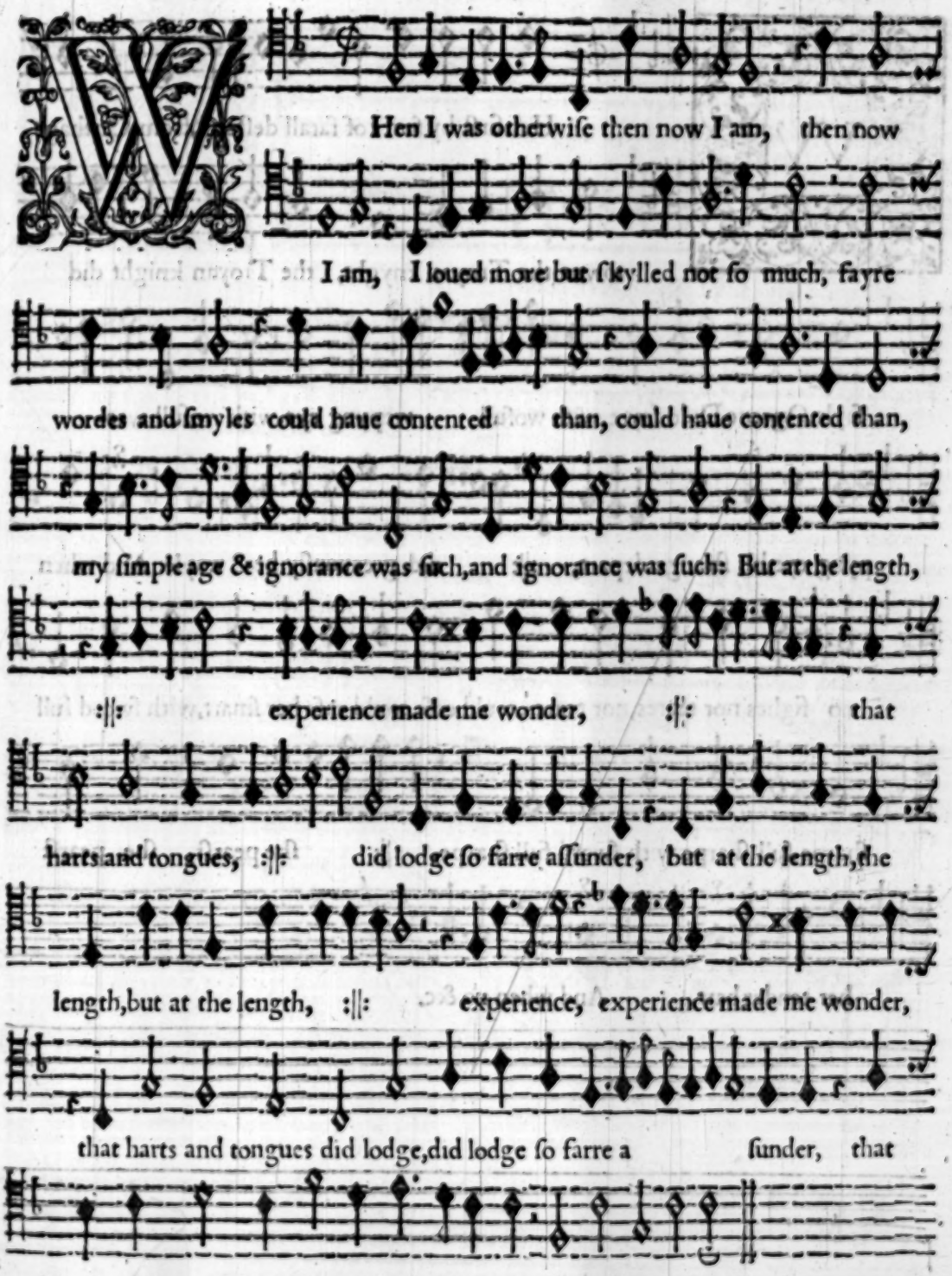
ſweete eyes, thoſe ſweet eyes, thoſe more

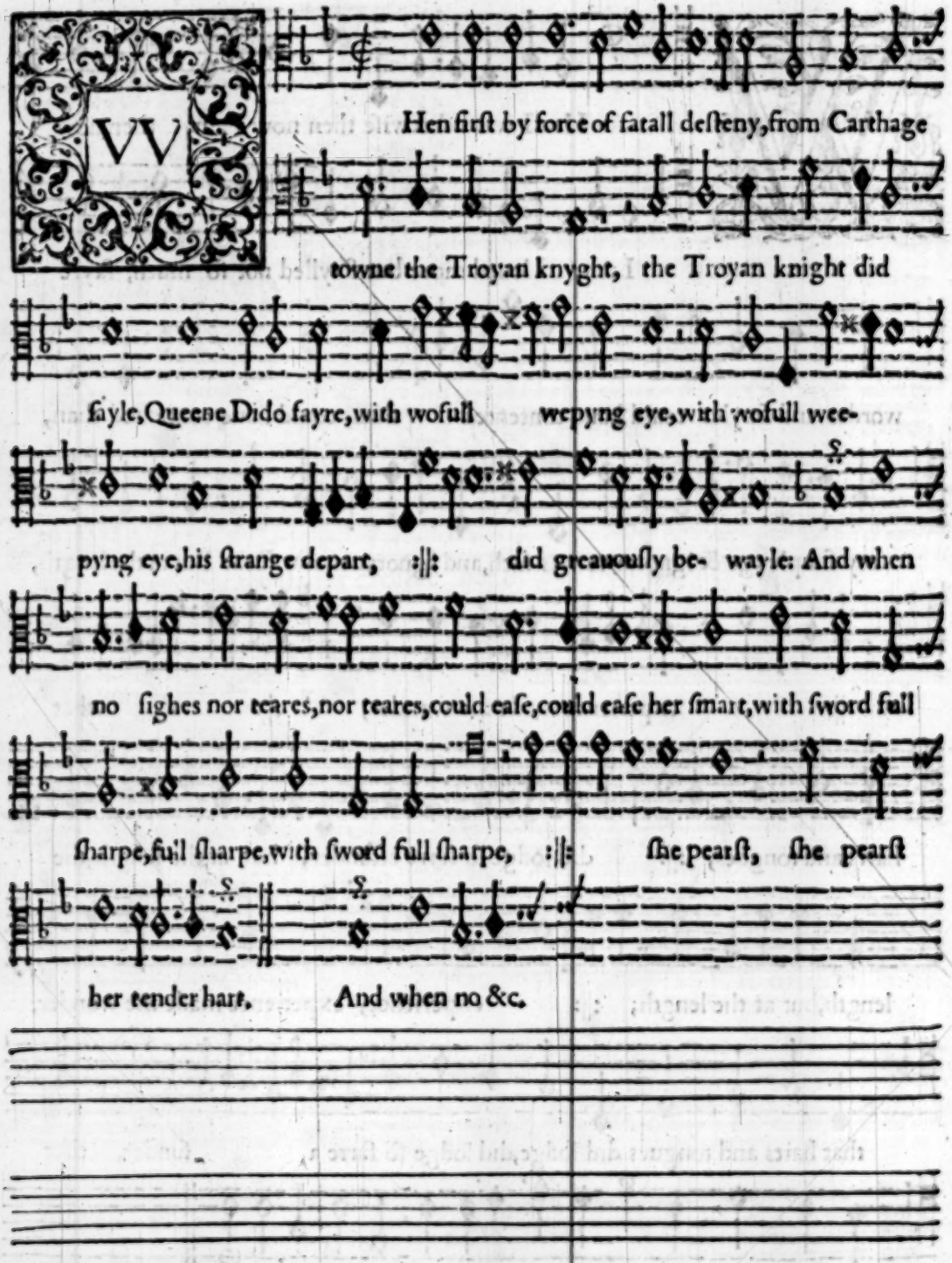
then ſweeteſt eyes, eyes, whom the ſtarres,

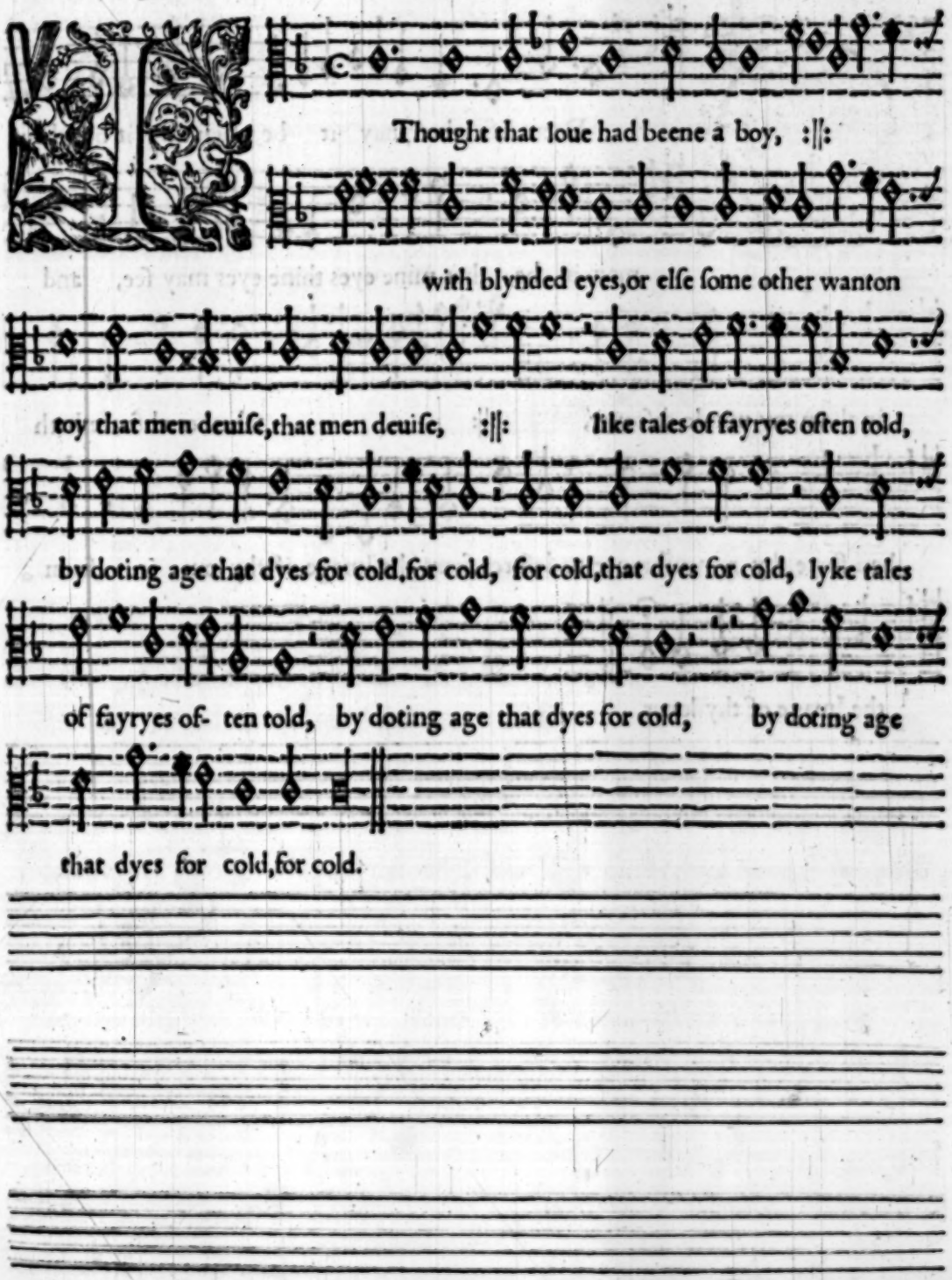
the ſtarres exceede, the ſtarres exceede not in their place. See Loue at gaze, at

gaze, See Loue at gaze, at gaze, Loue that would faine deuiſe, Loue that would

faine deuiſe, but cannot ſpeake, to plead his wondrous caſe.


When I was otherwiſe then now I am, then now
I am, I loued more but ſkylled not ſo much, fayre
wordes and ſmyles could haue contented than, could haue contented than,
my ſimple age & ignorance was ſuch, and ignorance was ſuch: But at the length,
:||: experience made me wonder, :||: that
harts and tongues, :||: did lodge ſo farre aſſunder, but at the length, the
length, but at the length, :||: experience, experience made me wonder,
that harts and tongues did lodge, did lodge ſo farre a ſunder, that
harts and tongues did lodge ſo farre aſſunder, ſo farre aſſunder.


VVHen firſt by force of fatall deſteny, from Carthage
towne the Troyan knyght, the Troyan knight did
ſayle, Queene Dido fayre, with wofull wepyng eye, with wofull wee-
pyng eye, his ſtrange depart, :||: did greauouſly be- wayle: And when
no ſighes nor teares, nor teares, could eaſe, could eaſe her ſmart, with ſword full
ſharpe, full ſharpe, with ſword full ſharpe, :||: ſhe pearſt, ſhe pearſt
her tender hart. And when no &c.


I Thought that loue had beene a boy, :||:
with blynded eyes,or elſe ſome other wanton
toy that men deuiſe,that men deuiſe, :||: like tales of fayryes often told,
by doting age that dyes for cold,for cold, for cold,that dyes for cold, lyke tales
of fayryes of- ten told, by doting age that dyes for cold, by doting age
that dyes for cold,for cold.

O Deere life when may it be, when may it be, when may it be, that mine eyes thine eyes may ſee, and in them my minde diſcouer, :|: whether abſence hath had force, thy remembrance to deforce, from the Image of thy lou- er, from the Image of thy louer,

Oue would diſ- charge, :||: diſcharge,

the dewty of his hart, in beauties prayſe whoſe greatneſſe

doth de- nye, whoſe greatneſſe doth deny, wordes to his thoughts, his thoughts,

wordes to his thoughts, his thoughts, and thoughts to her deſart, and thoughts to

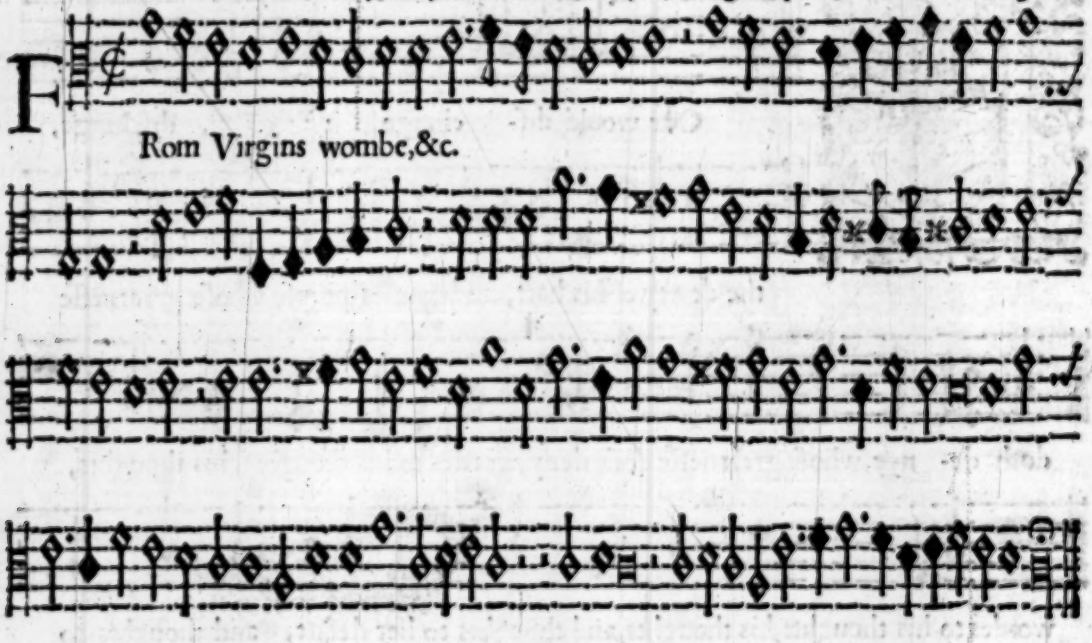
her de- ſart, which hygh conceits, ſince nothing can ſupply: Loue heere

conſtrayned through conqueſt to confeſſe, loue heere conſtrayned through conqueſt

to confeſſe, byds ſilence ſighe, ſilence ſighe that tongue cannot expreſſe, ex-

preſſe, Loue heere &c.

A Carowle for Chriſtmas day, the quire whereof (Reioyce) being of 4. parts, is the XXIIII. ſong.



FRom Virgins wombe this day did ſpring,
The precious ſeed that ſaued man;
This day let man reioyce and ſweetly ſing
Since on this day ſaluacion firſt began,
This day dyd Chriſt mans ſoule from death remoue
With glorious Saints to dwell in heauen aboue.

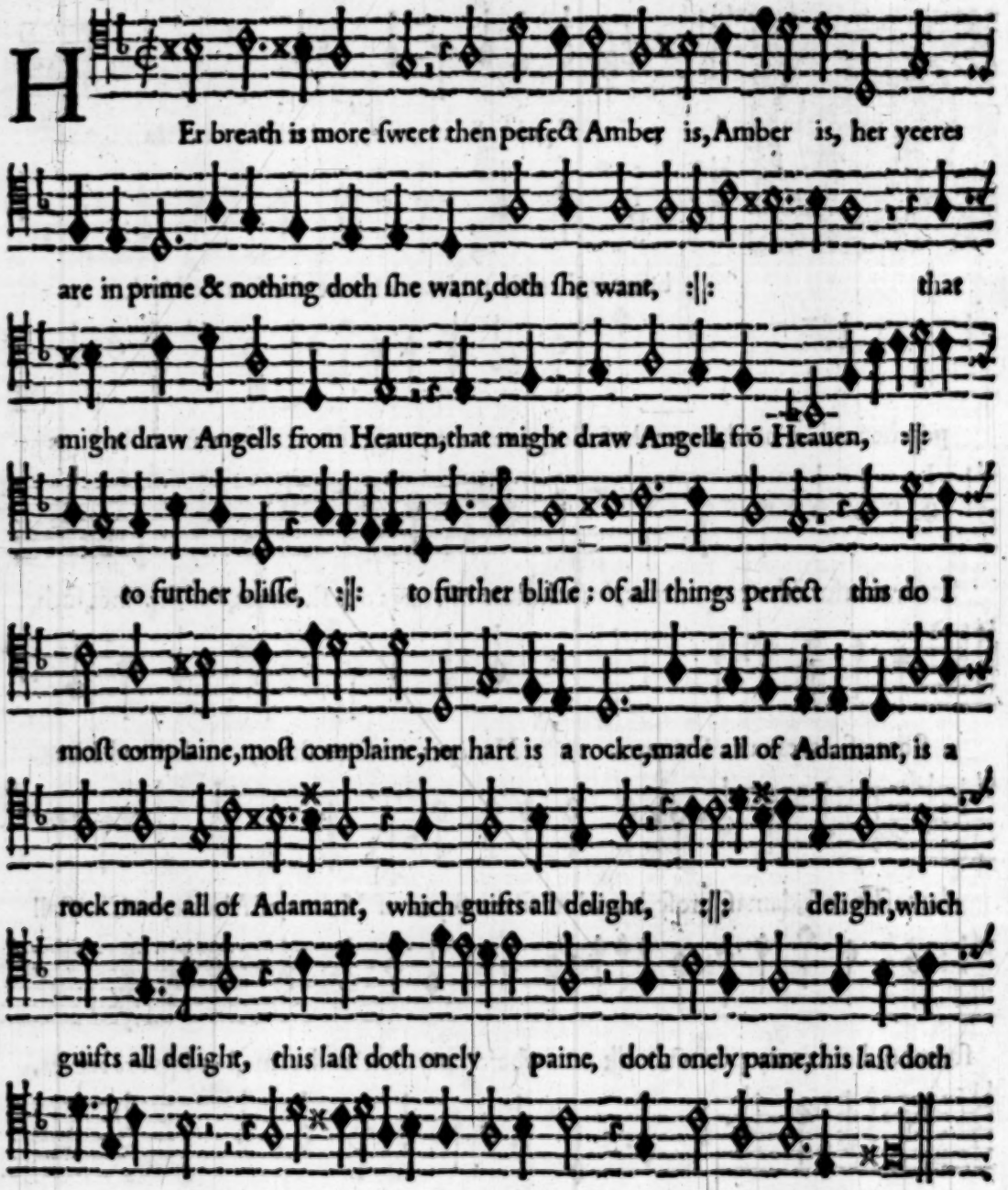
This day to man came pledge of perfect peace,
This day to man came loue and vnitie,
This day mans griefe began for to surceaſe,
This day dyd man receiue a remedie,
For each offence and euery deadly ſinne,
With guiltie hart that earſt he wandred in.

In Chriſt his flock let loue be ſurely plaſt,
From Chriſt his flock let concord hate expell,
Of Chriſt his flock let loue be ſo embraſt,
As we in Chriſt, and Chriſt in vs may dwell,
Chriſt is the Author of ſweet vnitie,
From whence procedeth all felicitie.

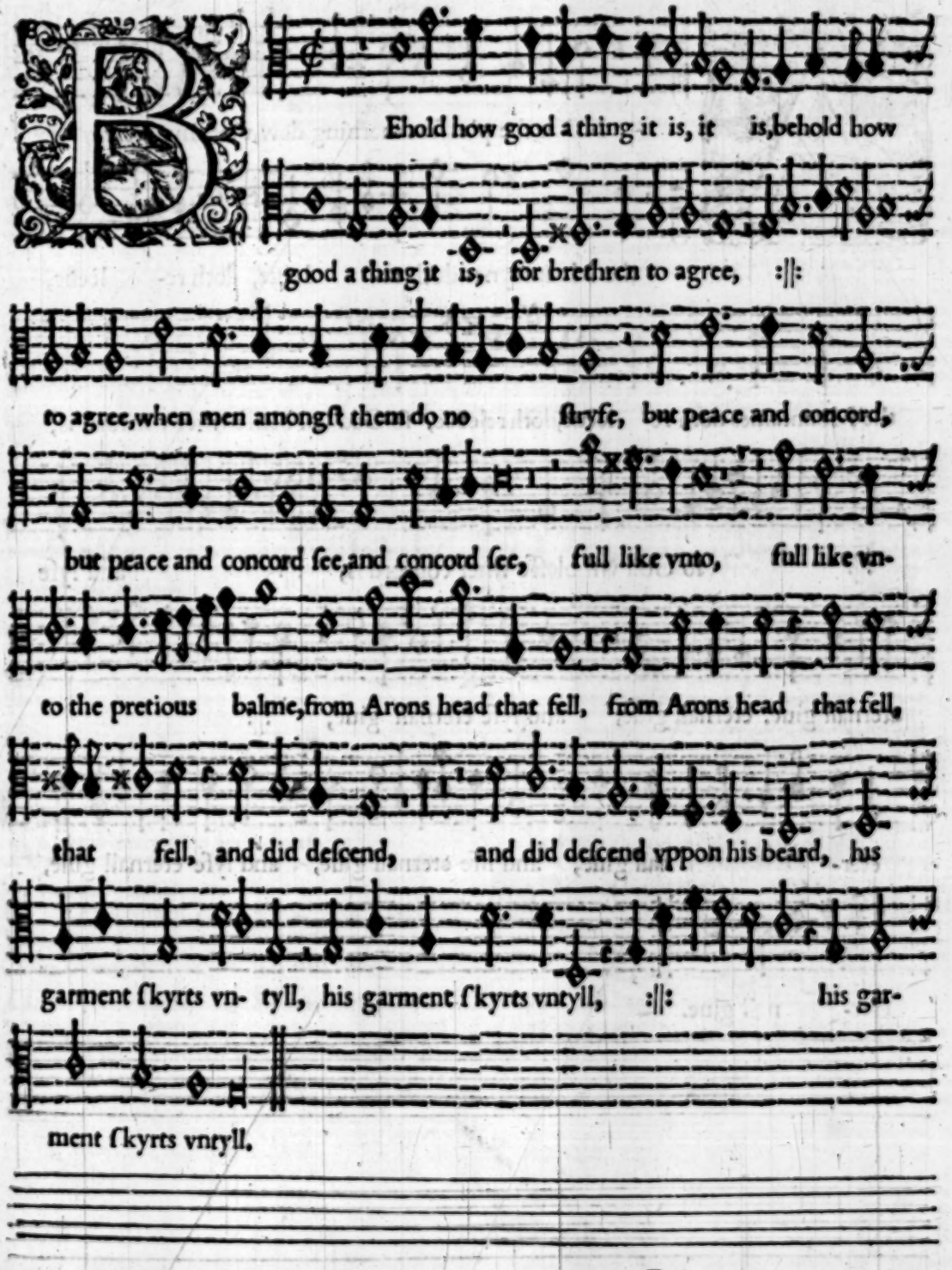
O ſing vnto this glittering glorious king,
O praiſe his name let euery liuing thing,
Let hart and voyce like bells of ſiluer ring,
The comfort that this day to man doth bring,
Let Lute, let Shalme, with ſound of ſweet delight,
Theſe ioyes of Chriſt his birth this day reſight.

FINIS.

F gold all burniſht, and brighter then ſunne beames, then ſunne beames, were thoſe curled lockes vpon her noble head, from whoſe deepe conceits, :||: my true deſeruings ſtead, wherfore theſe mine eyes, ſuch ſtore of teares out ſtreames, out ſtreames, ſuch ſtore of teares out ſtreames. Her eyes are faire ſtarrs, her red like damaſke roſe, damaſke roſe, her white ſiluer ſhyne of Moone, of Moone, on Chriſtall ſtreame, her beauty perfect, :||: wheron my fancies dreame, her lips are rubies, :||: her teeth of pearle two rowes, her teeth of pearle, of pearle two rowes.



Heere endeth the ſongs of 5. parts.


Behold how good a thing it is, it is, behold how
good a thing it is, for brethren to agree, :||:
to agree, when men amongſt them do no ſtryfe, but peace and concord,
but peace and concord ſee, and concord ſee, full like vnto, full like vn-
to the pretious balme, from Arons head that fell, from Arons head that fell,
that fell, and did deſcend, and did deſcend vppon his beard, his
garment ſkyrts vn- tyll, his garment ſkyrts vntyll, :||: his gar-
ment ſkyrts vntyll.

ND as the pleaſant morning dew, morning dew,

the Mountaynes doth re- leeue, doth re- leeue,

the Mountaines doth re- leeue, doth releeue, ſo God wil bleſſe wher concord is,

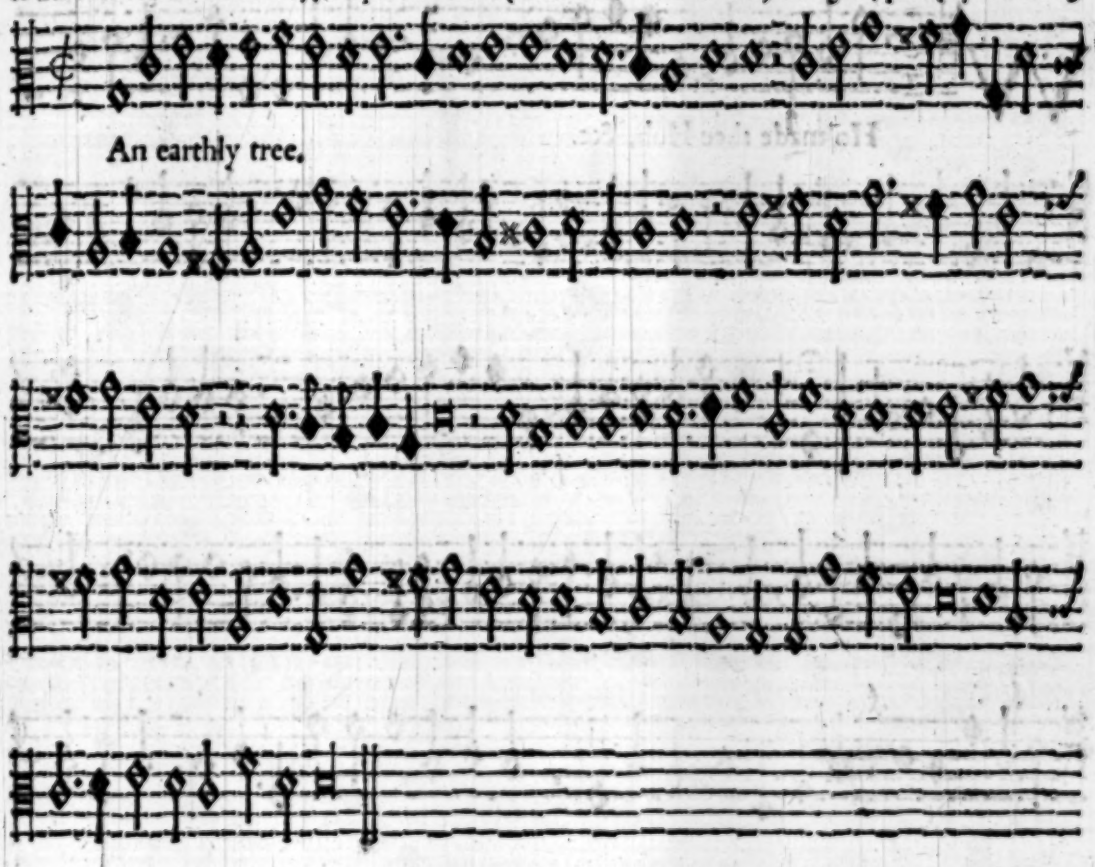
ſo God wil bleſſe wher concord is, and lyfe

eternall giue, eternall giue, and lyfe eternall giue,

eter- nall giue, and life eternall giue, and lyfe eternall giue,

eter- nall giue.

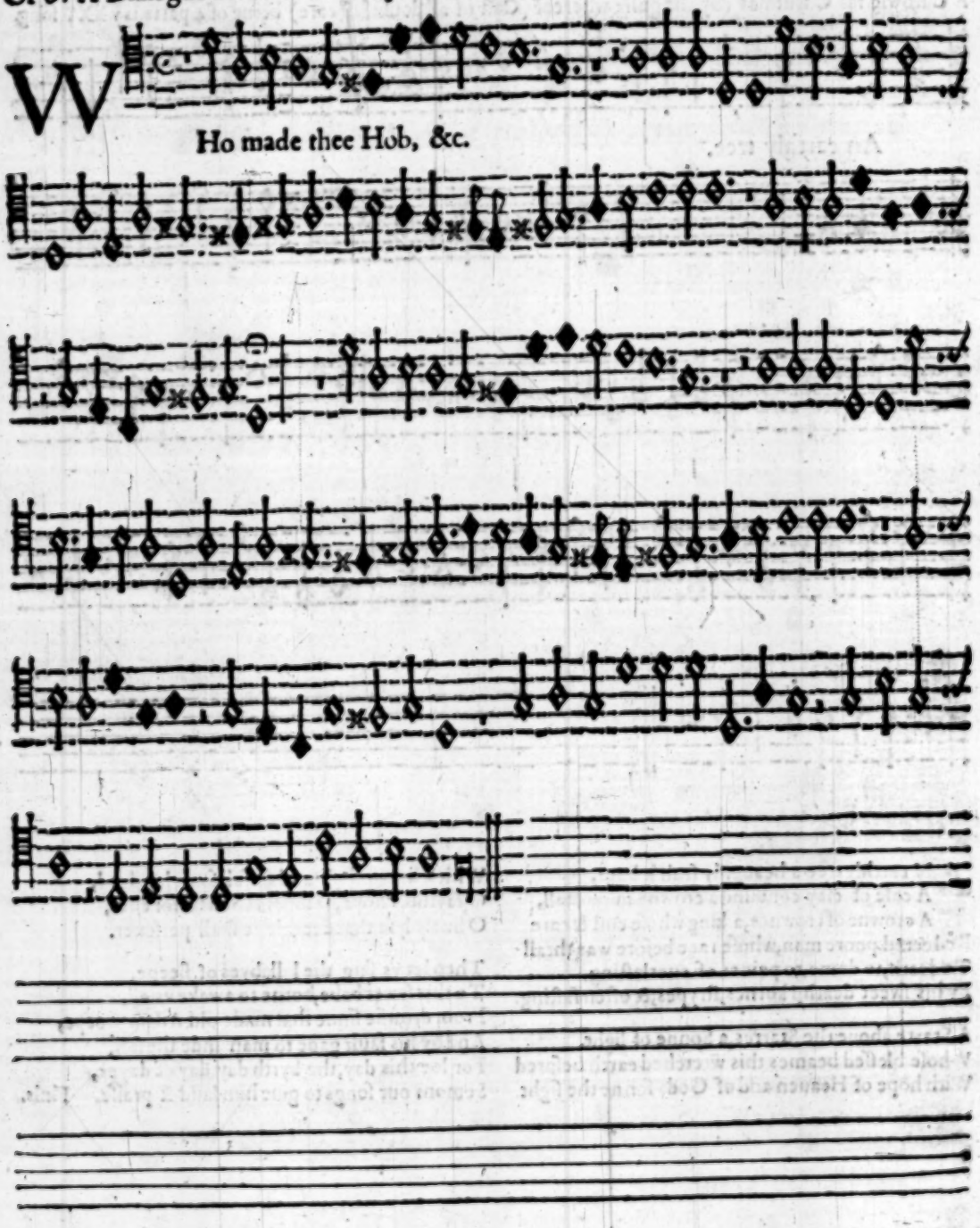
A Carowle for Chriſtmas day, the quire whereof (Caſt of all doubtfull care) being of 4. parts, is ỹ XXV. ſong.



AN earthly tree a heauenly fruit it bare,
A caſe of clay containd a crowne immortall,
A crowne of crownes, a king whoſe coſt & care
Redeemd poore man, whoſe race before was thrall
To death, to dome, to paines of euerlaſting,
By his ſweet death, ſkornes, ſtrypes, & often faſting.

A Starre aboue the Starres, a Sonne of light,
Whoſe bleſſed beames this wretched earth beſpred
With hope of Heauen and of Gods ſonne the ſight
Which in our fleſh and ſinfull ſoule lay dead,
O fayth, O hope, O ioyes renownd for euer,
O liuely lyfe that deathleſſe ſhall perſeuer.

Then let vs ſing the lullabyes of ſleepe,
To this ſweet babe, borne to awake vs all,
From drowſie ſinne that made old Adam weepe,
And by his fault gaue to mankinde the fall,
For loe this day, the byrth day, day of dayes,
Somons our ſongs to giue him laud & praiſe. Finis.


W
Ho made thee Hob, &c.

ND think ye Nymphes to ſcorne at Loue, as if his fire were but of ſtrawes, he made the mightie Gods aboue to ſtoope and bow vnto his lawes, & with his ſhaft of beautie bright, of beautie bright, he ſlayes the harts, he ſlayes the harts that ſcorne his might. And with his ſhaft of beautie bright, of beautie bright, he ſlayes the harts, he ſlaies the harts that ſcorne his might.

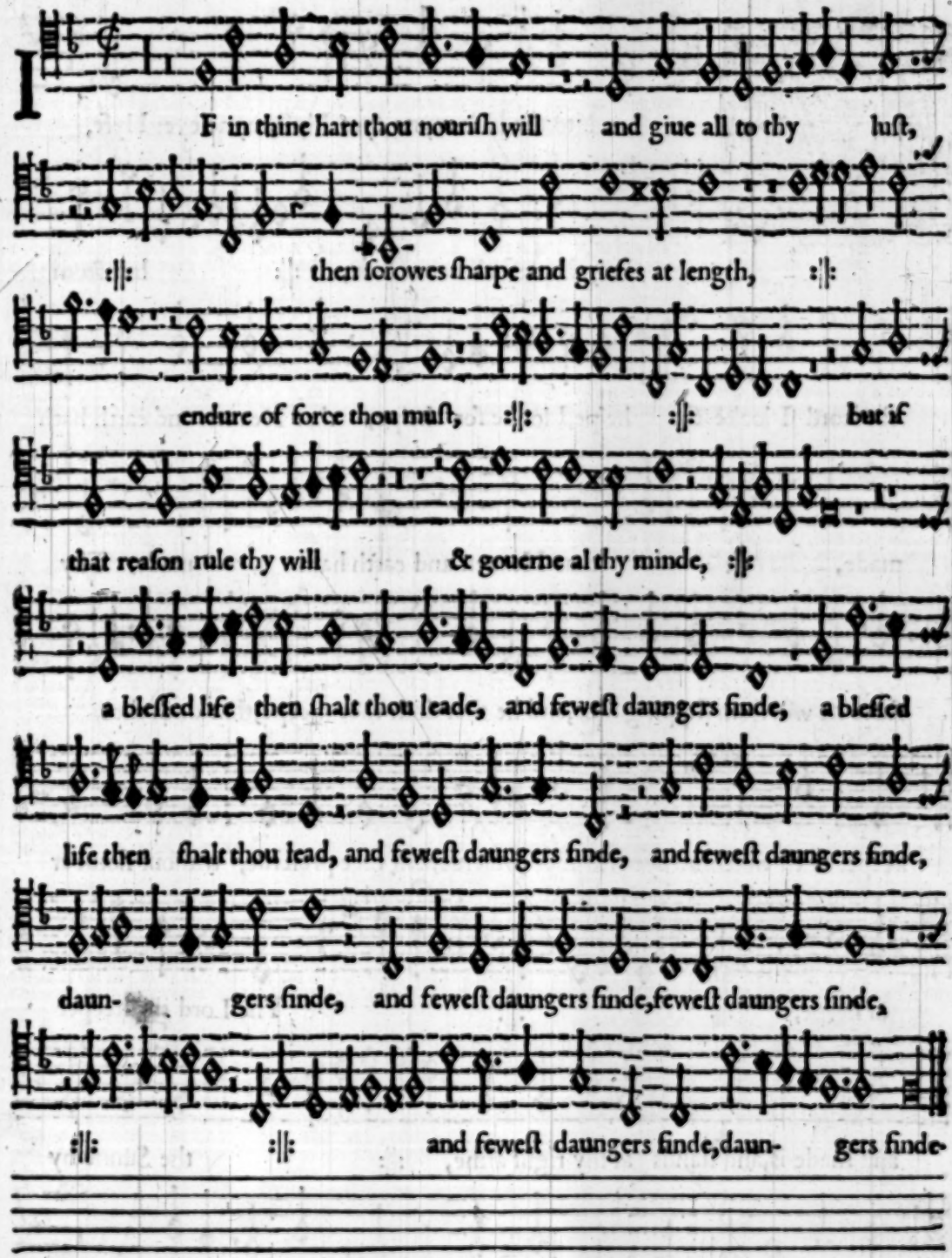
Loue is a fitt of pleaſure,of pleaſure, bred out of

Idle braynes, his fancies haue no meaſure,no

meaſure,no more then haue his pains:his vayne affections lyke the we-

ther, lyke the we- ther,preciſe or fond,or fond, we wot not whether,

we wot not whether.


I F in thine hart thou nouriſh will and giue all to thy luſt,
then ſorowes ſharpe and griefes at length,
endure of force thou muſt,
but if
that reaſon rule thy will & gouerne al thy minde,
a bleſſed life then ſhalt thou leade, and feweſt daungers finde, a bleſſed
life then ſhalt thou lead, and feweſt daungers finde, and feweſt daungers finde,
daun- gers finde, and feweſt daungers finde, feweſt daungers finde,
and feweſt daungers finde, daun- gers finde-

Nto the hills myne eyes I lyft, myne eyes I lyft,

my hope ſhall neuer fade, :||: but from

the Lord I looke for helpe, I looke for helpe, that Heauen and earth hath

made, :||: that Heauen and earth hath made. Thy

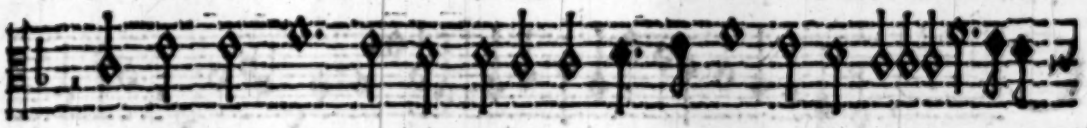
foote he will from ſlipping ſaue, and he that doth thee keepe, that doth thee

keepe, with watchfull eye will thee preſerue, will thee preſerue, without ſlomber

or ſleepe, :||: :||: The Lord thy keeper

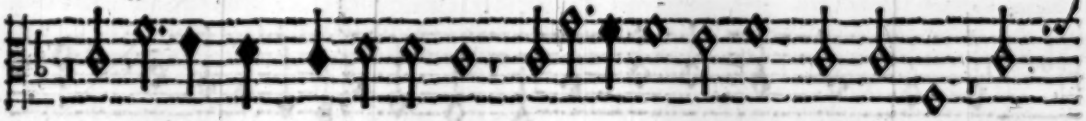
and ſhade is, and ſtands at thy right arme, :||: the Sunne by

day ſhall not thee burne, nor Moone by nyght thee harme, thee harme,

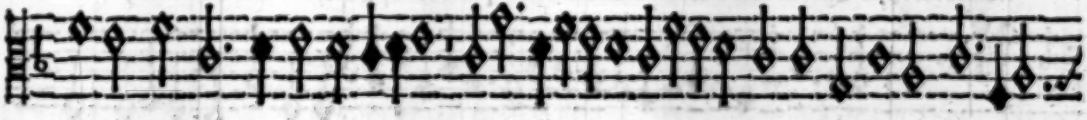


The Lord ſhall keepe thee from all yll, thy ſoule he ſhall preſerue :||:

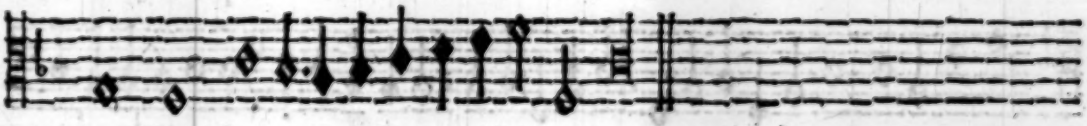
:||: and all thy waies both in and out, and out,



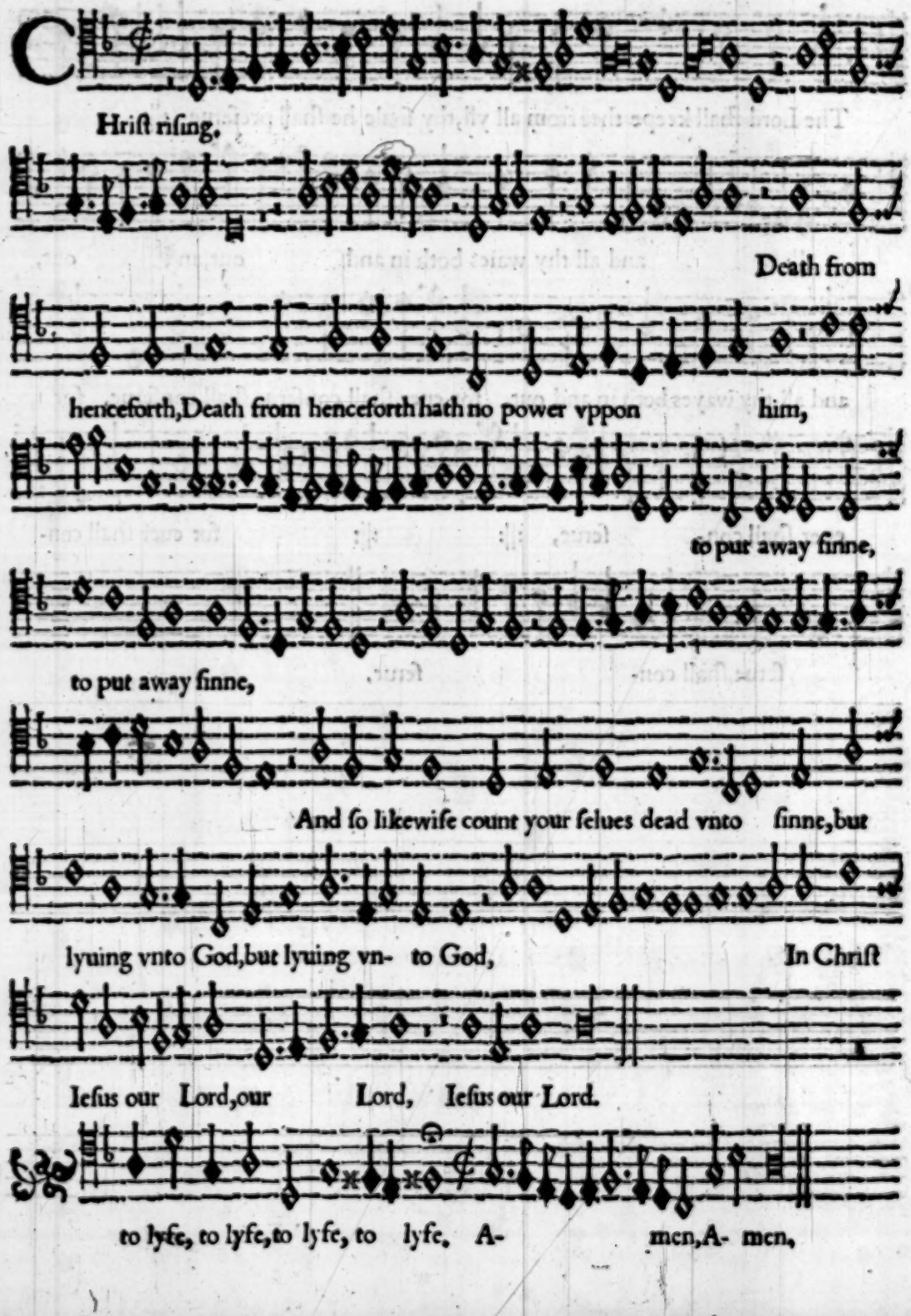
and all thy wayes both in and out, for euer ſhall conſerue. ſhall conſerue, for



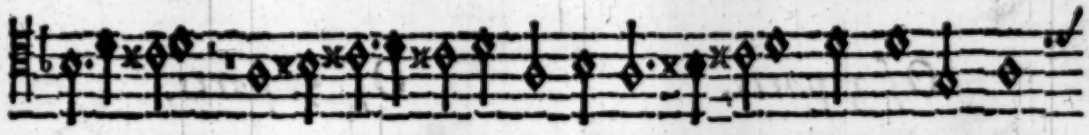
euer ſhall con- ſerue, :||: :||: for euer ſhall con-



ſerue, ſhall con- ſerue,

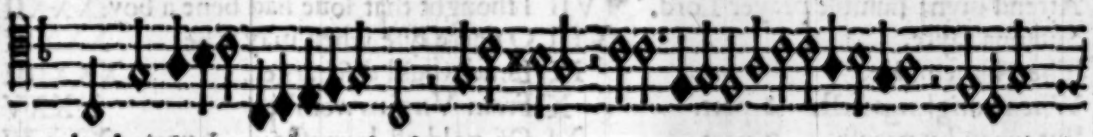

Chriſt riſing.
Death from
henceforth, Death from henceforth hath no power vppon him,
to put away ſinne,
to put away ſinne,
And ſo likewiſe count your ſelues dead vnto ſinne, but
lyuing vnto God, but lyuing vn- to God, In Chriſt
Ieſus our Lord, our Lord, Ieſus our Lord.
to lyfe, to lyfe, to lyfe, to lyfe. A- men, A- men,

CHriſt is riſen againe, &c.

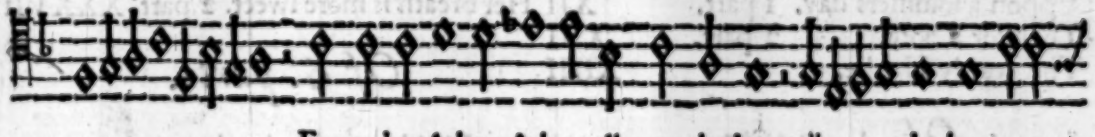


Chriſt is riſen againe, the firſt fruits of thē that ſleep, that ſleep,

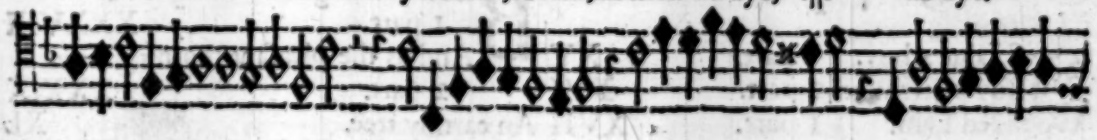
the firſt fruits of thē the ſleepe, the ſleepe. foreſeeing, foreſeeing,

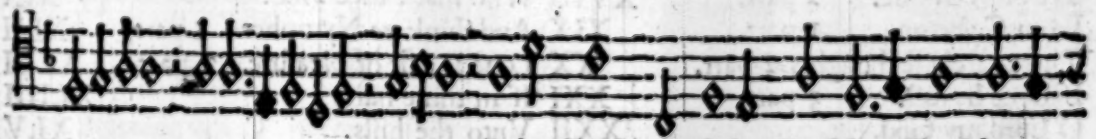


that by man came death,

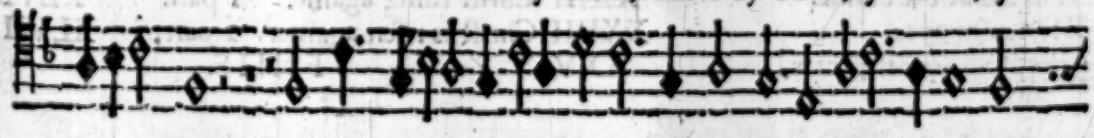


For as by Adam, Adam, all men do dye, :||: do dye.

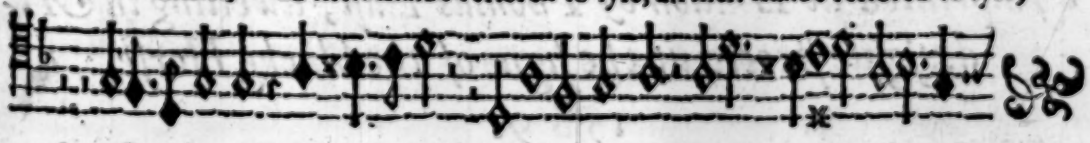




So by Chriſt, euen ſo by Chriſt, by Chriſt, by



Chriſt, all men ſhalbe reſtored to lyfe, all men ſhalbe reſtored to lyfe,



reſtored to lyfe, to lyfe, reſtored to lyfe, :||: reſtored

¶A Table of all the ſongs contained in theſe Bookes.

Of 3. parts.

LOrd in thy rage. I
Right bleſt are they. II
Lord in thy wrath. III
O God which art moſt mercifull. IIII
Lord heare my prayer inſtantly. V
From depth of ſinne O Lord. VI
Attend myne humble prayer Lord. VII
Suſanna fayre. VIII
The Nightingale. IX
When yonglings firſt. 1 part. X
But when by proofe. 2 part. XI
Vppon a ſommers day. 1 part. XII
Then for a bote. 2 part. XIII
The greedy Hauke. XIIII

Of 4. parts.

IS Loue a boy. 1 part. XV
Boy pittie mee. 2 part. XVI
Wounded I am. 1 part. XVII
Yet of vs twaine. 2 part. XVIII
From Citheron. 1 part. XIX
There careleſſe thoughts 2 part. XX
If Loue be iuſt. 3 part. XXI
O Lord my God. XXII
While that the Sunne. XXIII
Reioyce, reioyce. XXIIII
Caſt of all doubtfull care. XXV

Of 5. parts.

WEeping full ſore. XXVI
Penelope. XXVII
Compell ỳ Hauke to fit. XXVIII
See, ſee thoſe ſweet eyes. XXIX
When I was otherwiſe then now I am. XXX
When firſt by force. XXXI
I thought that loue had bene a boy. XXXII
O deere lyfe when may it be. XXXIII
Loue would diſcharge. XXXIIII
From Virgins wombe. XXXV
Of gold all burniſht. 1. part. XXXVI
Her breath is more ſweet. 2. part. XXXVII

Of 6. parts.

BEhold how good a thing it is. 1 part. XXXVIII
And as the pleaſant morning dew. 2 part. XXXIX
An earthly tree. XL
Who made thee Hob. XLI
And think ye Nymphes. 1. part. XLII
Loue is a fit of pleaſure. 2. part. XLIII
If in thine hart. XLIIII
Vnto the hills. XLV
Chriſt riſing againe. 1 part. XLVI
Chriſt is riſen againe. 2. part. XLVII

FINIS.

¶Imprinted at London by Thomas Eaſt, dwelling in Alderſgate ſtreete, at the ſigne of the blacke Horſe.

1589.

4

3: 4: 5: & 1 in [illegible]

Mr Bird

Tenor.

TENOR.

¶Songs of ſundrie natures, ſome of grauitie, and others of myrth, fit for all compa-nies and voyces. *Lately made and compoſed into Muſicke of 3. 4. 5. and 6. parts: and publiſhed for the delight of all ſuch as take pleaſure in the exerciſe of that Art.*

By V Villiam Byrd, one of the Gentlemen of the Queenes Maieſties honorable Chappell.

¶Imprinted at London by Thomas *Eaſt, the aſſigne of William Byrd, and are to be* ſold at the houſe of the ſayd T. Eaſt, being in Alderſgate ſtreete, at the ſigne of the blacke Horſe. 1589.

Cum priuilegio Regiæ Maieſtatis.

To the right honorable my very good Lord, Sir Henry Carye, Baron of Hunſdon, knight of the moſt noble order of the Garter, Lord Chamberlen to the Queenes moſt excelent Maieſtie, Lord Warden of the Eaſt Marches towards Scotland, gouernor of Barwycke and the Caſtle of Norham, Captaine of the Gentlemen Pencioners, Iuſtice in Oyer, oner all her Maieſties Forreſts and Chaſes, on this ſide the Riuer of Trent, & one of her Maieſties moſt honorable priuie councell. William Byrd wiſheth increaſe of honor, with all true felicitie.

Hauing obſerued (Right Honorable) that ſince the publiſhing in print, of my laſt labors in Muſicke, diuers perſons of great honor and worship, haue more eſteemed & delighted in the exerciſe of that Art, then before. And being perſwaded, that the ſame hath the rather encreaſed, through their good acceptation of my former endeuors: it hath eſpecially moued and encouraged me to take further paines to gratifie theyr curteous diſpoſitions therevnto, knowing that the varietie and choyſe of ſongs, is both a prayſe of the Art, and a pleaſure to the delighted therein. And finding no perſon to whome the dedication thereof ſo fitly and properly belonged, as vnto your Lordship, by whome (through the honorable office which you exerciſe about her Maieſties perſon) both my ſelfe (for my place of ſeruice,) & all other her highneſſe Muſitions are to be commanded, and vnder your high auᵭhoritie to be protected. And for many fauors to me shewed, being moſt deepely bound vnto your Honor, hauing not in me any other powre of ſeruiſeable thanckfulneſſe then in notes & tunes of Muſicke. I moſt humbly beſeech your Lordship to take into your Honorable protection, theſe my poore trauells in that Art, accepting them as ſeruants redy to giue your L. delight, after you haue bene forewearied in affayres of great importance. Beſeeching almightie God to giue you a long, healthie, and happie lyfe, with a bleſſed end. I humbly take my leaue.

Your Lordſhips moſt bounden,

William Byrd.

To the curteous Reader.

FInding that my laſt Impreſſion of Muſicke (moſt gentle Reader) through thy curteſie and fauor, hath had good paſſage and vtterance: and that ſince the publiſhing ther-of, the exerciſe and loue of that Art to haue exceedingly encreaſed. I haue bene encouraged thereby, to take fur-ther paines therein, and to make thee pertaker thereof, be-cauſe I would ſhew my ſelfe gratefull to thee for thy loue, and deſirous to delight thee with varietie, whereof (in my opinion) no Sci-ence is more plentifully adorned then Muſicke. For which purpoſe I do now publiſh for thee, ſongs of 3. 4. 5. and 6. parts, to ſerue for all companies and voyces: whereof ſome are eaſie and plaine to ſing, other more hard and dif-cult, but all, ſuch as any yong practicioner in ſinging, with a little foreſight, may eaſely performe. If I finde thy curteſie to extend aſwell to theſe my preſent trauells, as it hath done to my former endeuors, I will make my ſelfe endebted to thee during my lyfe, of whatſoeuer is in me, to yeeld thy delight in Muſick, any ſatisfaction.

The moſt affectionate freend
to all that loue or learne Muſick

William Byrd.

Ord in thy rage rebuke me not, for my moſt grec-

uous ſinne, moſt grecuous, moſt grecuous ſinne; nor in

thine anger chaſten me, but let me fa- uour winne, fauour winne, but let me

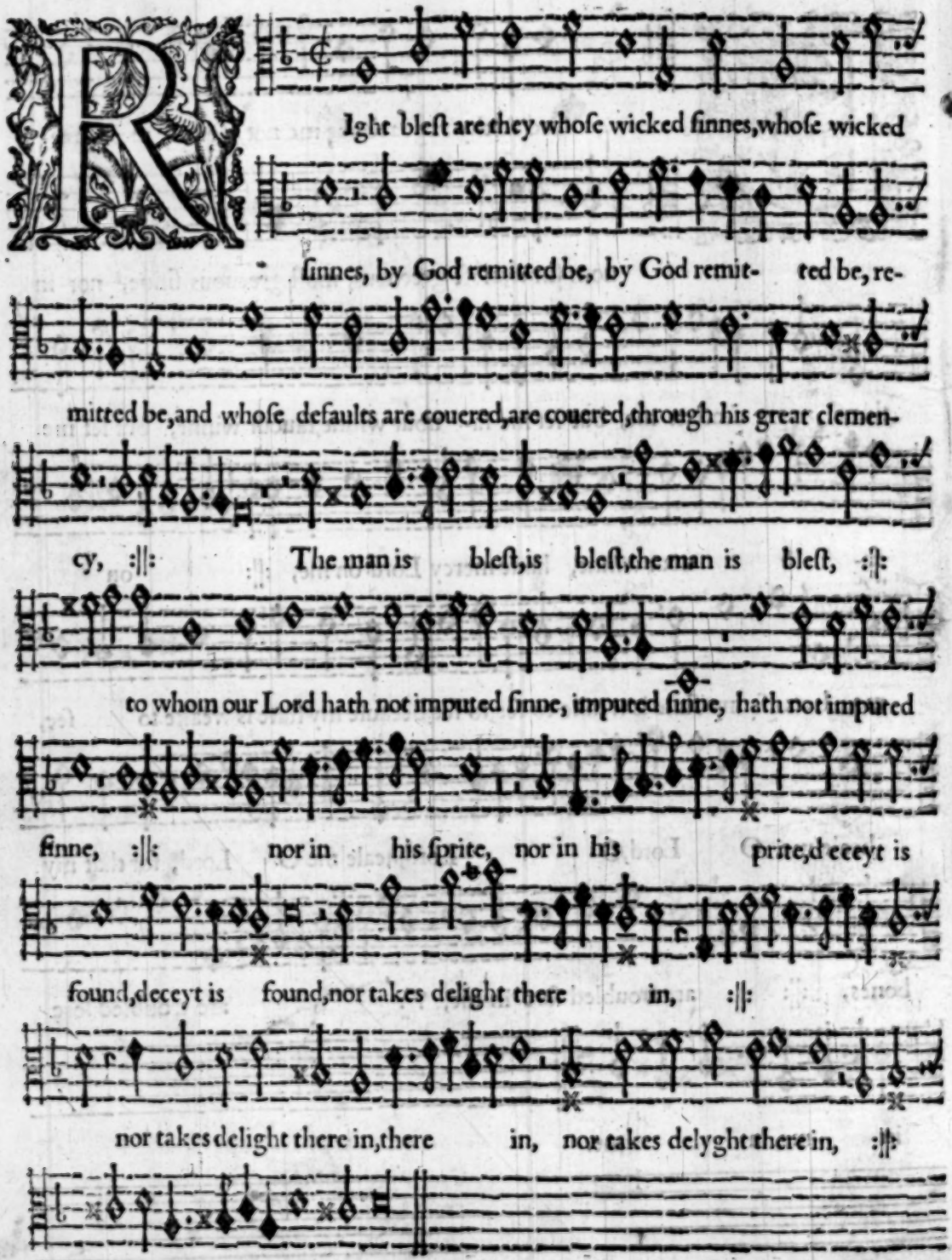
fa- uour winne, haue mercy Lord on me, :||: on

me, becauſe my ſtate is weake to ſee, to ſee, becauſe my ſtate is weake to ſee,

heale me, O Lord, O Lord, heale me O Lord, for that my

bones, :||: are troubled ſore in me, :||: are troubled ſore

in me, in me.


Ight bleſt are they whoſe wicked ſinnes,whoſe wicked
ſinnes, by God remitted be, by God remit- ted be, re-
mitted be,and whoſe defaults are couered,are couered,through his great clemen-
cy, :||: The man is bleſt,is bleſt,the man is bleſt, :||:
to whom our Lord hath not imputed ſinne, imputed ſinne, hath not imputed
ſinne, :||: nor in his ſprite, nor in his prite,deceyt is
found,deceyt is found,nor takes delight there in, :||:
nor takes delight there in,there in, nor takes delyght there in, :||:

Ord in thy wrath, :||: correct me not,

:||: nor in thy fury vexe, giue teares, :||:

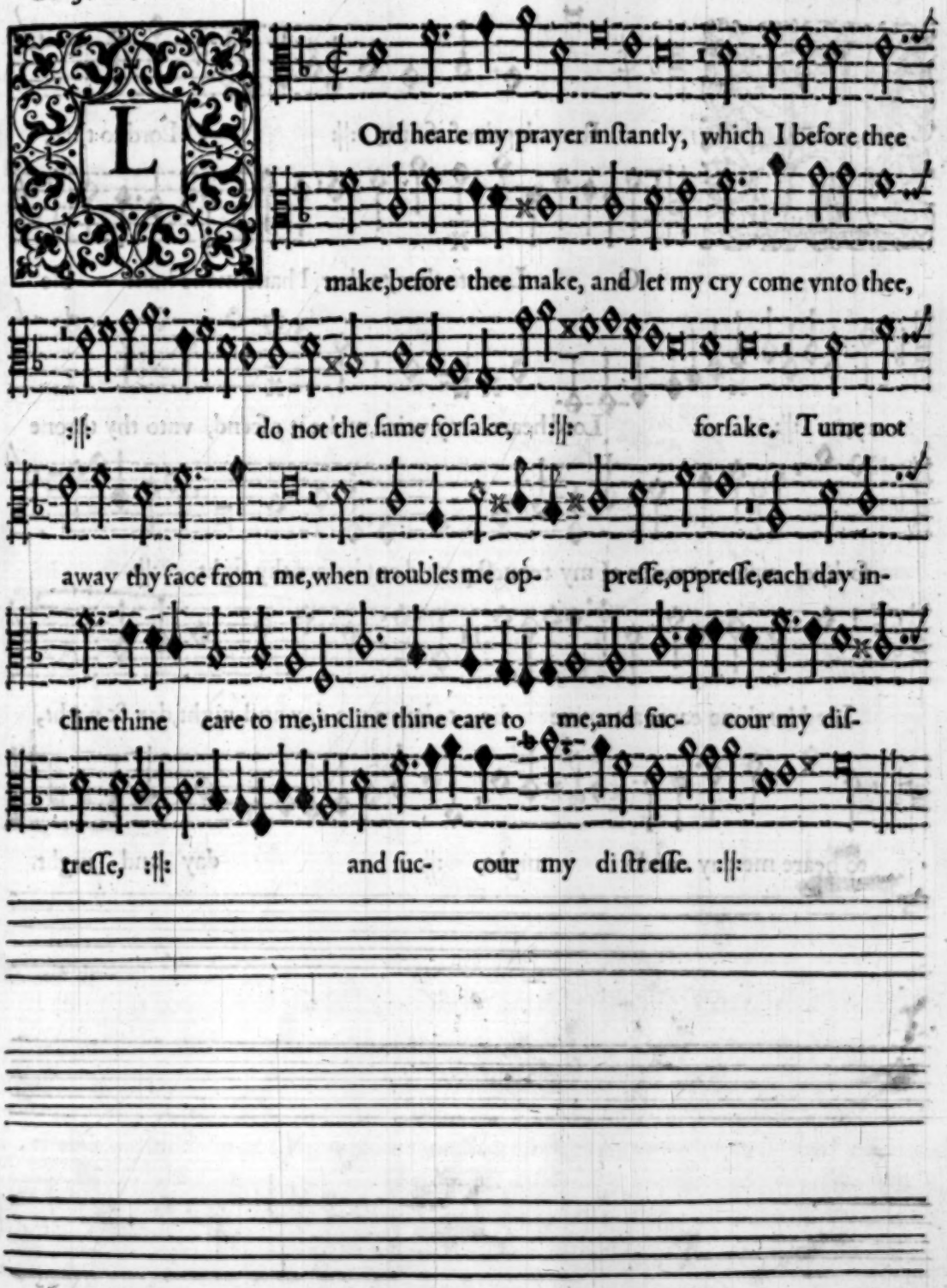
giue grace, giue penitence vnto my ſinfull ſexe, :||: for that the ar-

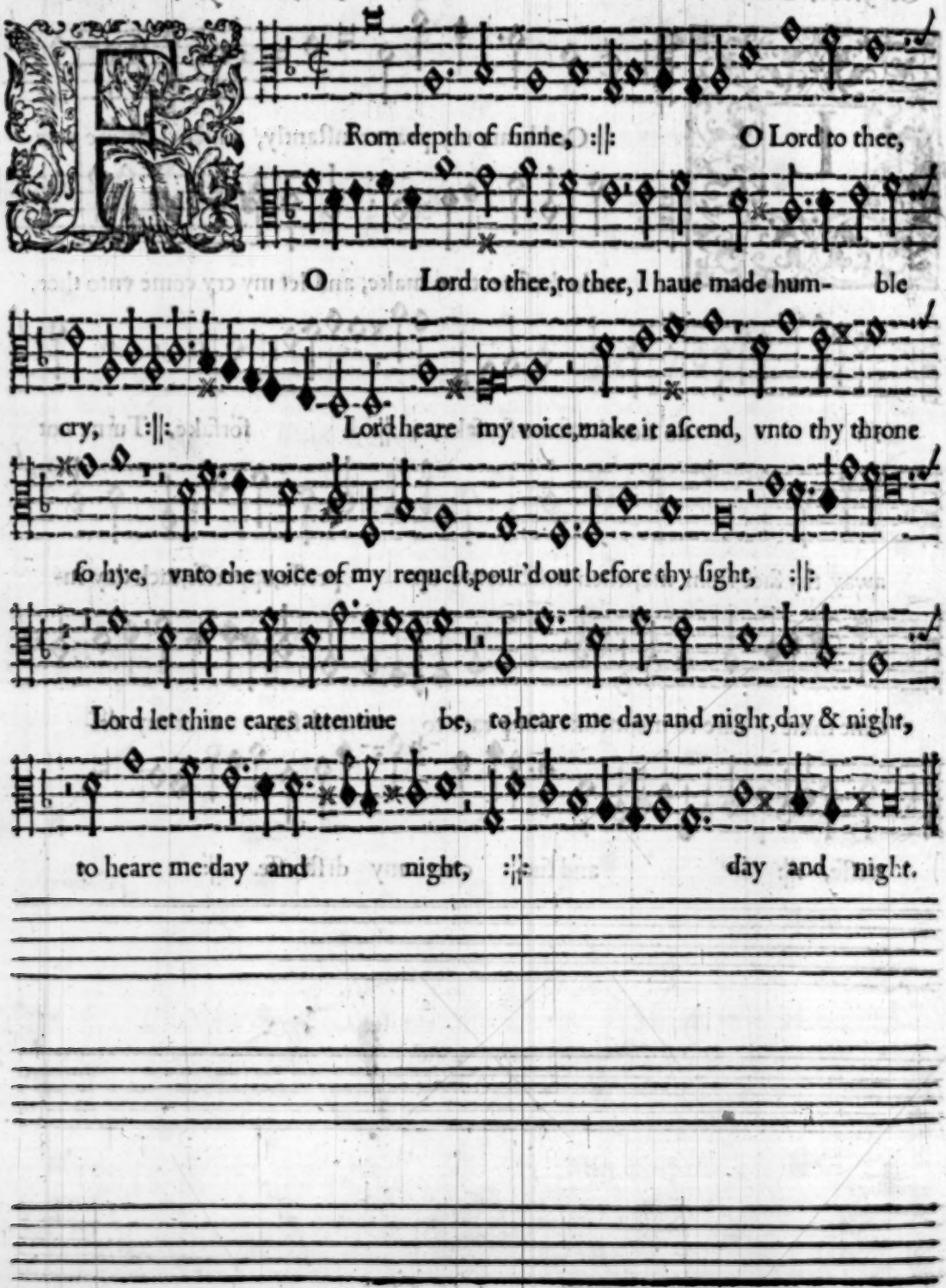
rowes of thy wrath are fixed in my hart, in my hart, are fixed in my hart, And

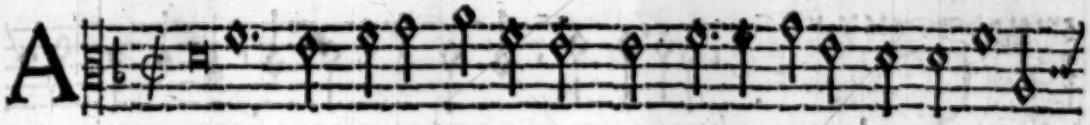
thou haſt layd thine hand one me, :||: on me, for my moſt

iuſt deſeart, de- ſeart, for my moſt iuſt de- ſeart,

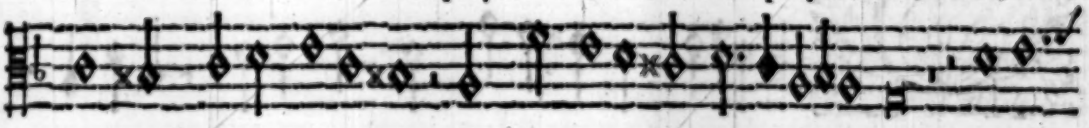
God which art moſt mercyfull, haue mercy Lord on me, :||: haue mercy Lord on me, according to thy mer- cy great, let me releaued be, :||: let me releaued be. And put away my wickednes, :||: my wickednes, my wicked- nes, And put away my wicked- nes, which ſundry wayes hath bene, hath beene, :||: according to the multitude, :||: of thy compaſsions ſeene. :||: according to the multitude of thy compaſsions ſeene, :||: of thy compaſsi- ons ſeene.


L
Ord heare my prayer inſtantly, which I before thee
make, before thee make, and let my cry come vnto thee,
:|: do not the ſame forſake, :|: forſake. Turne not
away thy face from me, when troubles me op- preſſe, oppreſſe, each day in-
cline thine eare to me, incline thine eare to me, and ſuc- cour my diſ-
treſſe, :|: and ſuc- cour my diſtreſſe. :|:

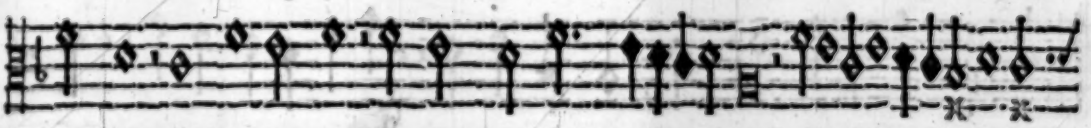

Rom depth of sinne, :||: O Lord to thee,
O Lord to thee, to thee, I haue made hum- ble
cry, :||: Lord heare my voice, make it ascend, vnto thy throne
so hye, vnto the voice of my request, pour'd out before thy sight, :||:
Lord let thine eares attentiue be, to heare me day and night, day & night,
to heare me day and night, :||: day and night.



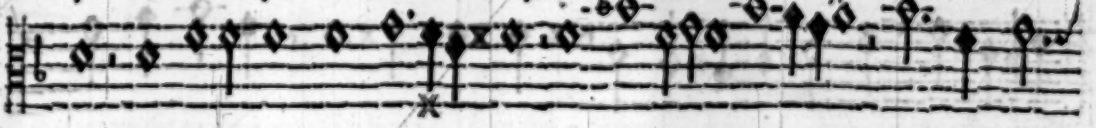
A Ttend mine humble prayer Lord,mine humble prayer Lord,attend,at-



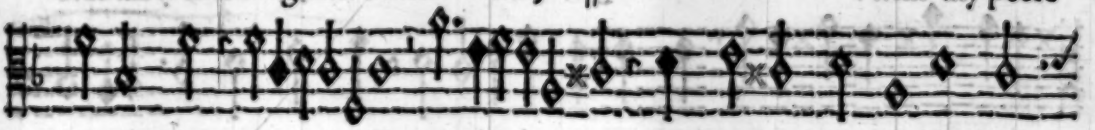
tend mine humble prayer Lord,with thine attentiue eare,attentiue eare, euen in



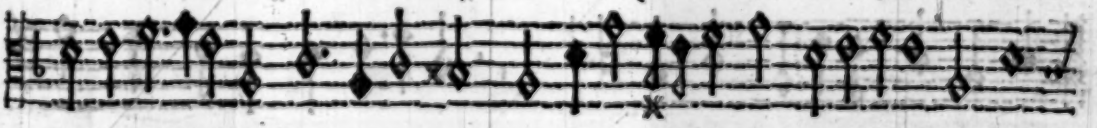
thy truth and iuſtyce Lord,vouchſafe my ſute, to heare, :||: to



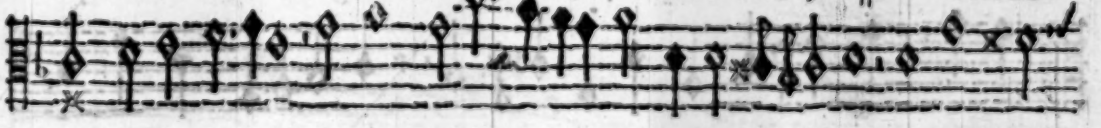
heare.And into iudgement enter not, :||: with thy poore



ſeruant heere, :||: :|: poore ſeruant heere,becauſe none

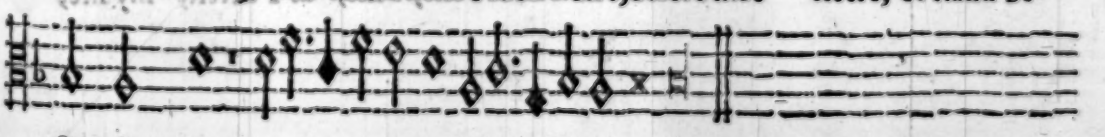


ſhalbe iuſtified,& ſtād before thee cleere,before thee cleere, :||: becauſe



none ſhalbe iuſtifi'd,& ſtand before thee cleere,before thee cleere,becauſe none

ſhalbe iuſtifi'd, and ſtand before thee cleere,before thee cleere, & ſtand be-



fore thee cleere, :||: :'|:

Heere endeth the ſeauen Pſalmes.

Vſanna fayre, ſometime aſſaulted was, by two old men,

deſiring their de- light, which leude intent, :||:

which leude intent they thought to bring to paſſe, if not by tender loue, :||:

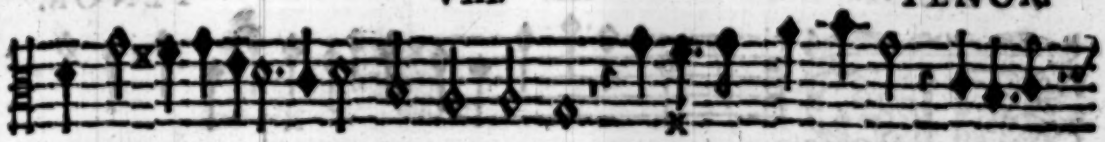
by force and might, to whom ſhe ſaid, If I your ſute

denye, your ſute de- ny, you will me falſely accuſe, and make me dye, me-

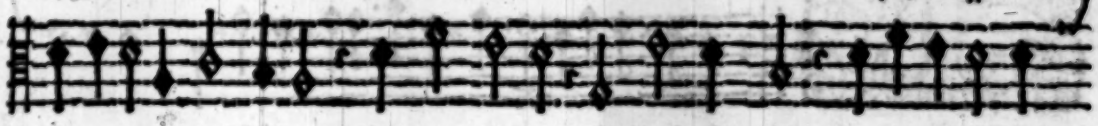
dye, and make me dye, make me dye. And if I graunt to that which you

requeſt, my chaſtitye ſhall then defloured be, my chaſtitye ſhall then de-

floured be, defloured be, which is ſo deere to me, to me, as I deteſt, my life,

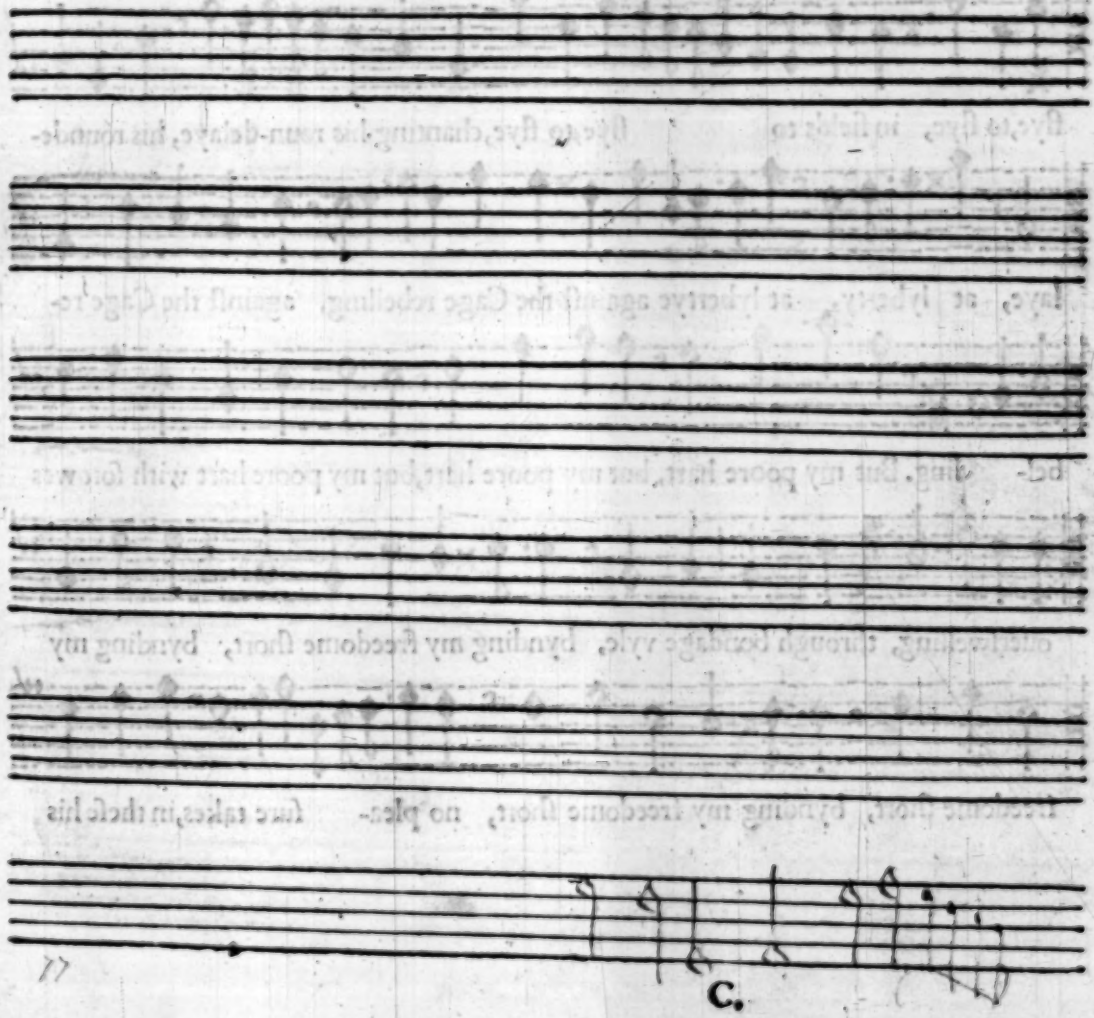


my life, if it berefted be from me, from me, and rather would I dye, :||:

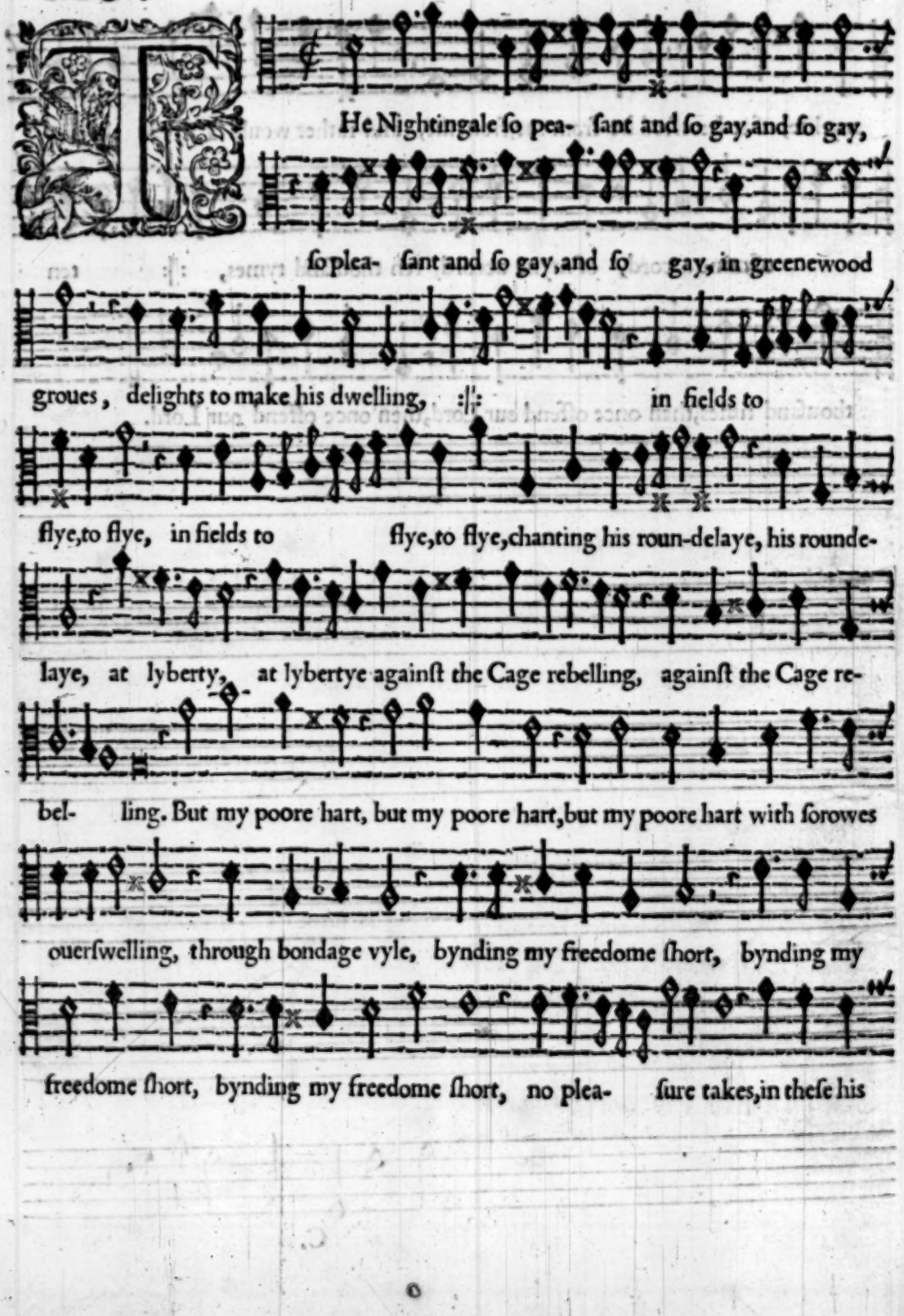


of mine accord, of myne accord, ten thousand tymes, :||: ten

thousand times, then once offend our Lord, then once offend our Lord.



C.


THe Nightingale ſo pea- ſant and ſo gay, and ſo gay,
ſo plea- ſant and ſo gay, and ſo gay, in greenewood
groues, delights to make his dwelling, :|: in fields to
flye, to flye, in fields to flye, to flye, chanting his roun-delaye, his rounde-
laye, at lyberty, at lybertye againſt the Cage rebelling, againſt the Cage re-
bel- ling. But my poore hart, but my poore hart, but my poore hart with ſorowes
ouerſwelling, through bondage vyle, bynding my freedome ſhort, bynding my
freedome ſhort, bynding my freedome ſhort, no plea- ſure takes, in theſe his

ſports excelling, in theſe his ſports excel- ling, in theſe his ſports excelling, ex-

celling, nor in his ſong receyueth no comfort, nor in his ſong receiueth, nor

in his ſong receiueth, nor in his ſong receiueth no com- fort.

Hen younglyngs firſt on Cupide fyxe their ſighe,

their ſight, and ſee him naked, blyndfold & a boy,& a

boy,though bow & ſhafts and fier- brand be his might, be his might, yet weene

they he can worke them none annoy, :||: yet weene they

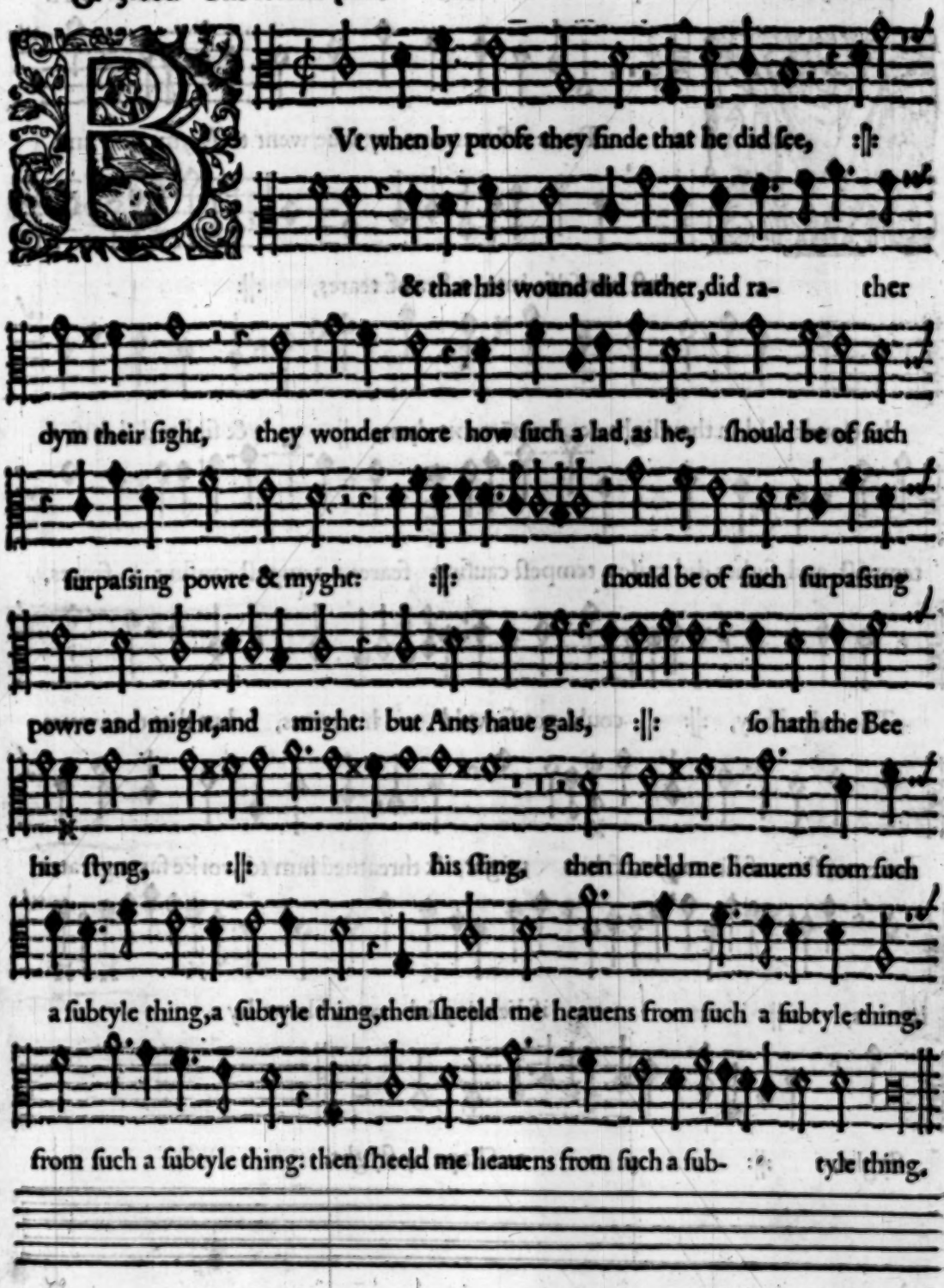
he can worke them none an- noy. And therefore with his purpill wings they

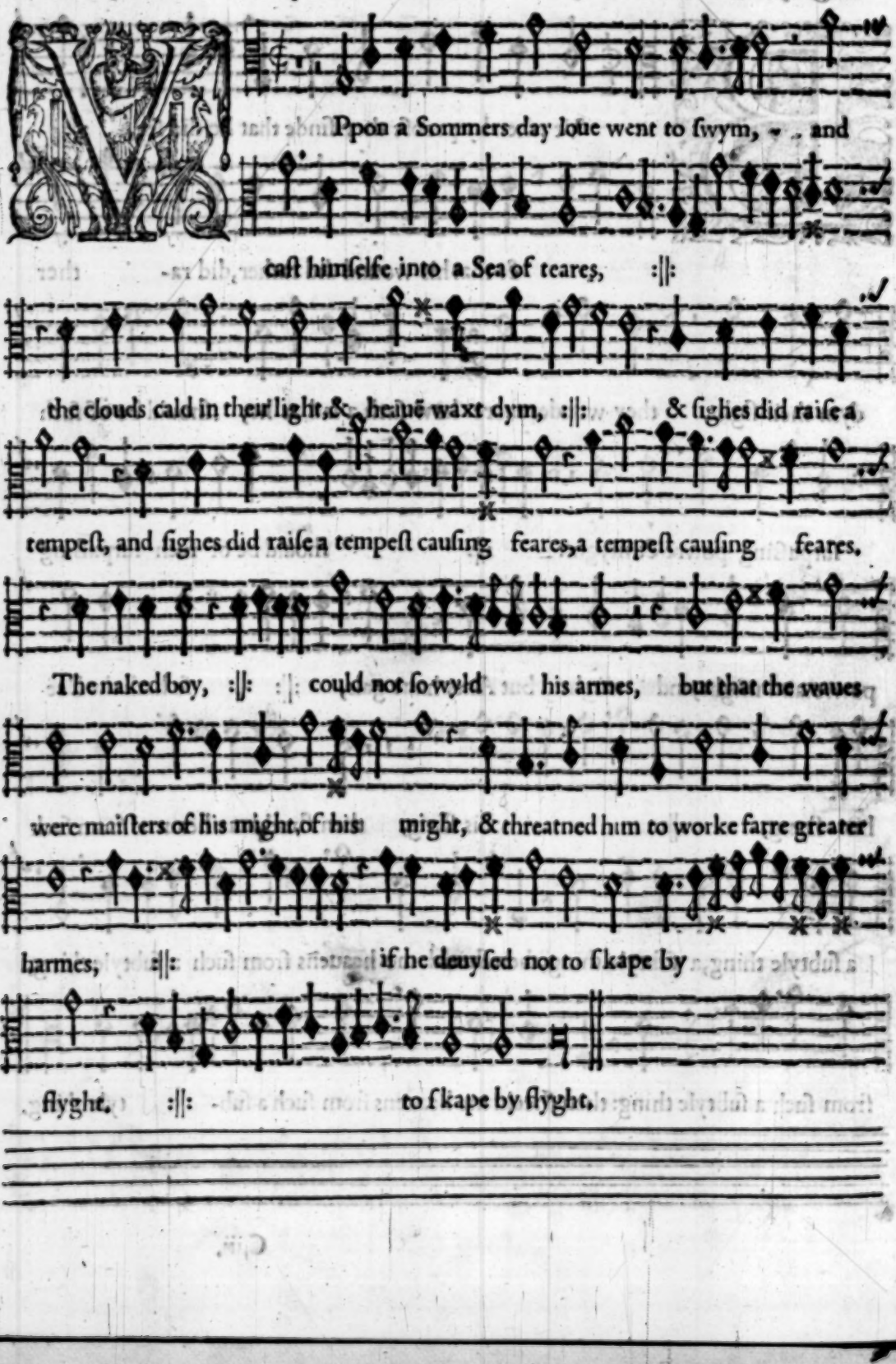
play, for glorious ſemeth loue though light as fether, and when they haue done

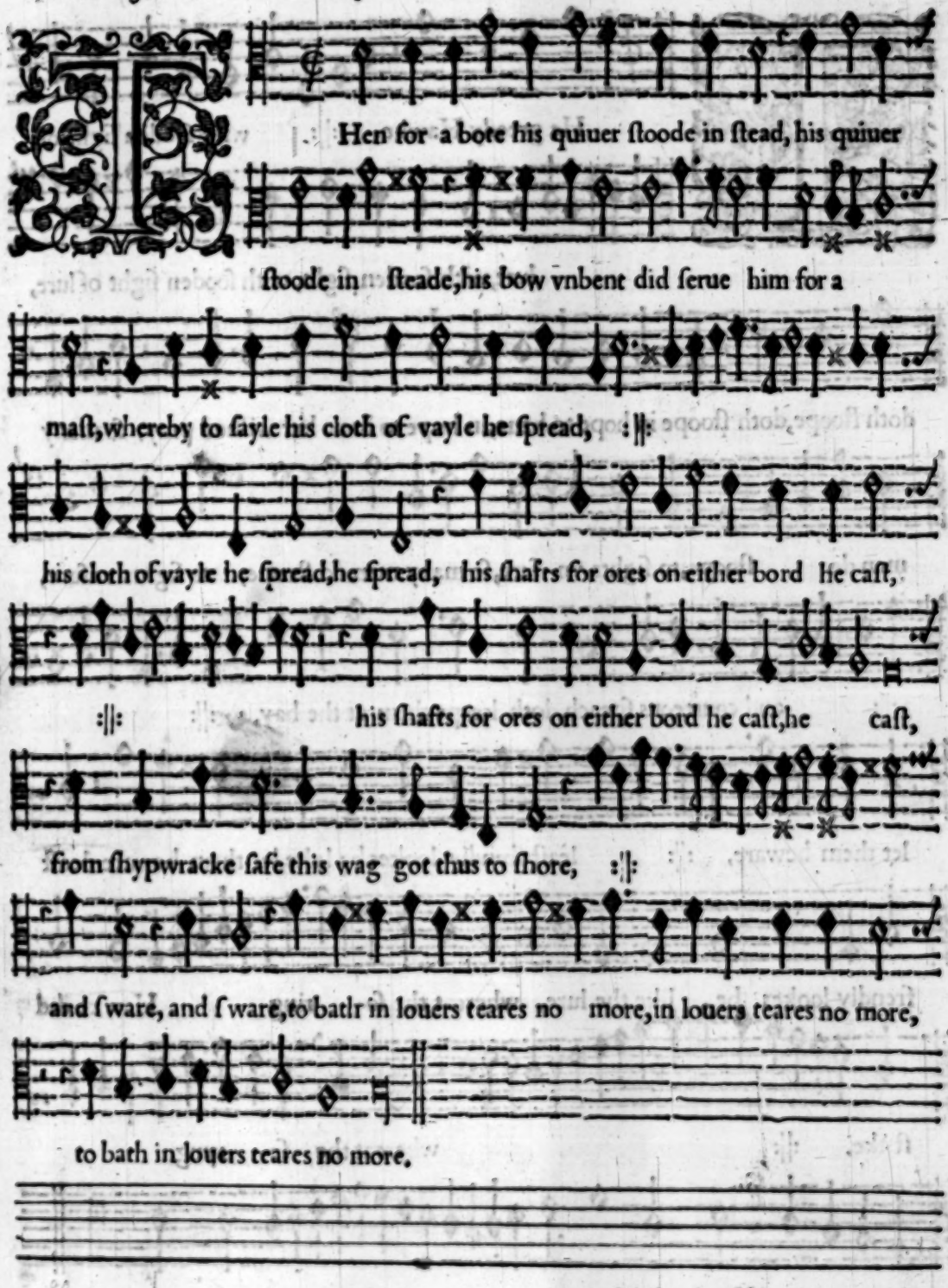
they weene to ſkape a- way', for blynd men ſay they, ſay they, for &c.

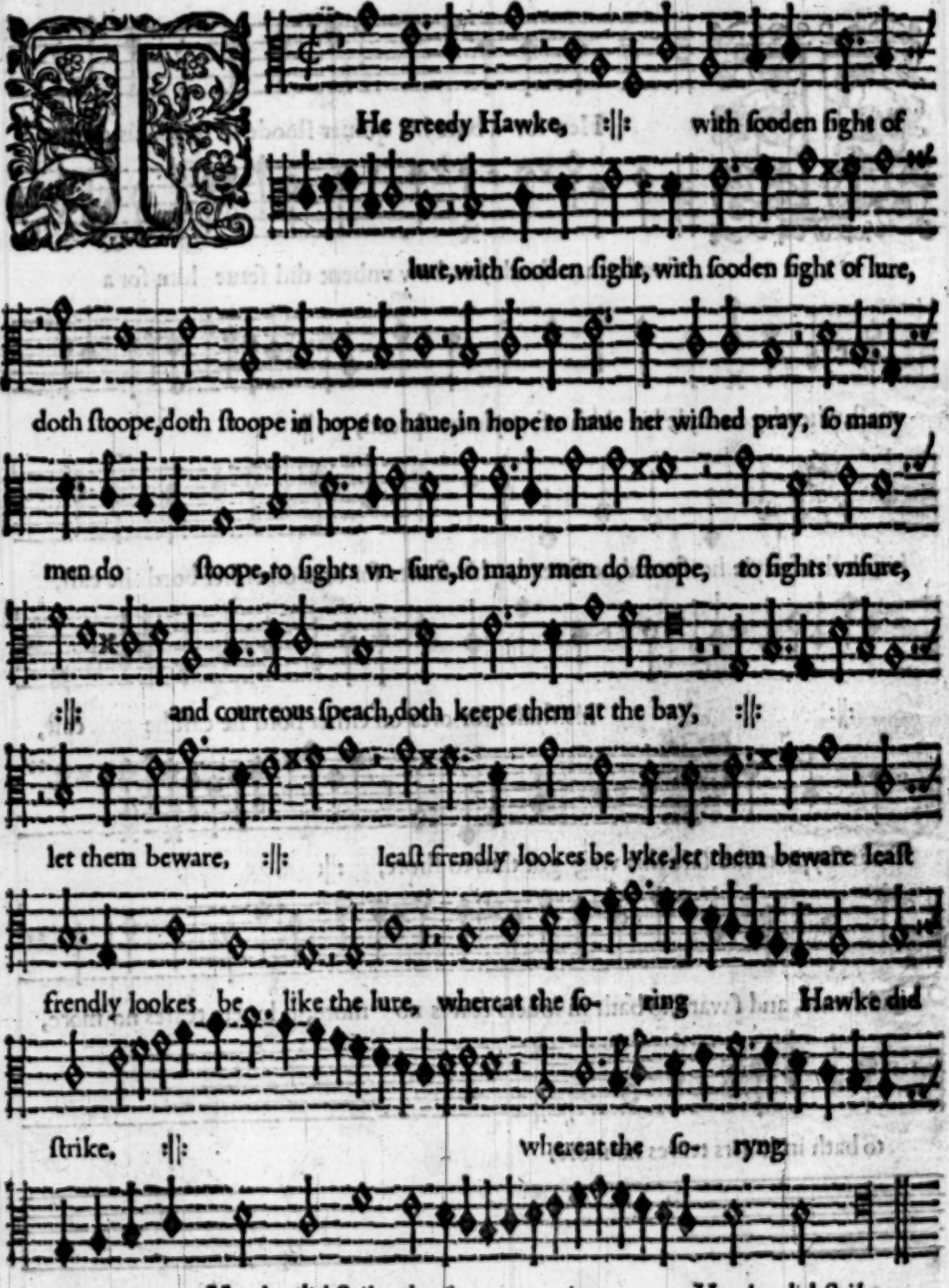
ſhoote they know not whether. :||: ſhoote they know not whether,

:||: ſhoote they know not whether.

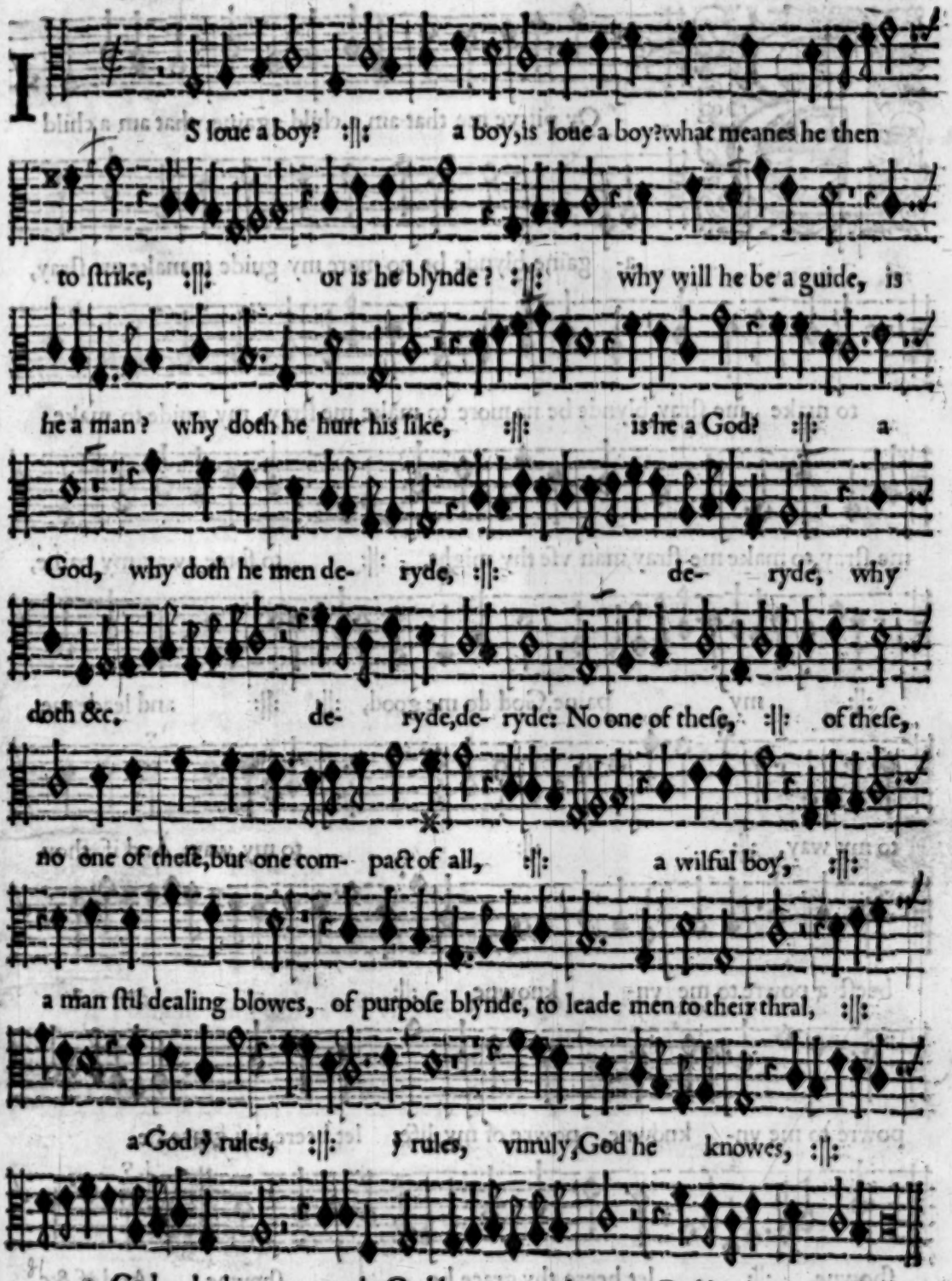

But when by proofe they finde that he did ſee, :||:
& that his wound did rather, did ra- ther
dym their ſight, they wonder more how ſuch a lad as he, ſhould be of ſuch
ſurpaſsing powre & myght: :||: ſhould be of ſuch ſurpaſsing
powre and might, and might: but Ants haue gals, :||: ſo hath the Bee
his ſtyng, :||: his ſting, then ſheeld me heauens from ſuch
a ſubtyle thing, a ſubtyle thing, then ſheeld me heauens from ſuch a ſubtyle thing,
from ſuch a ſubtyle thing: then ſheeld me heauens from ſuch a ſub- : tyle thing,

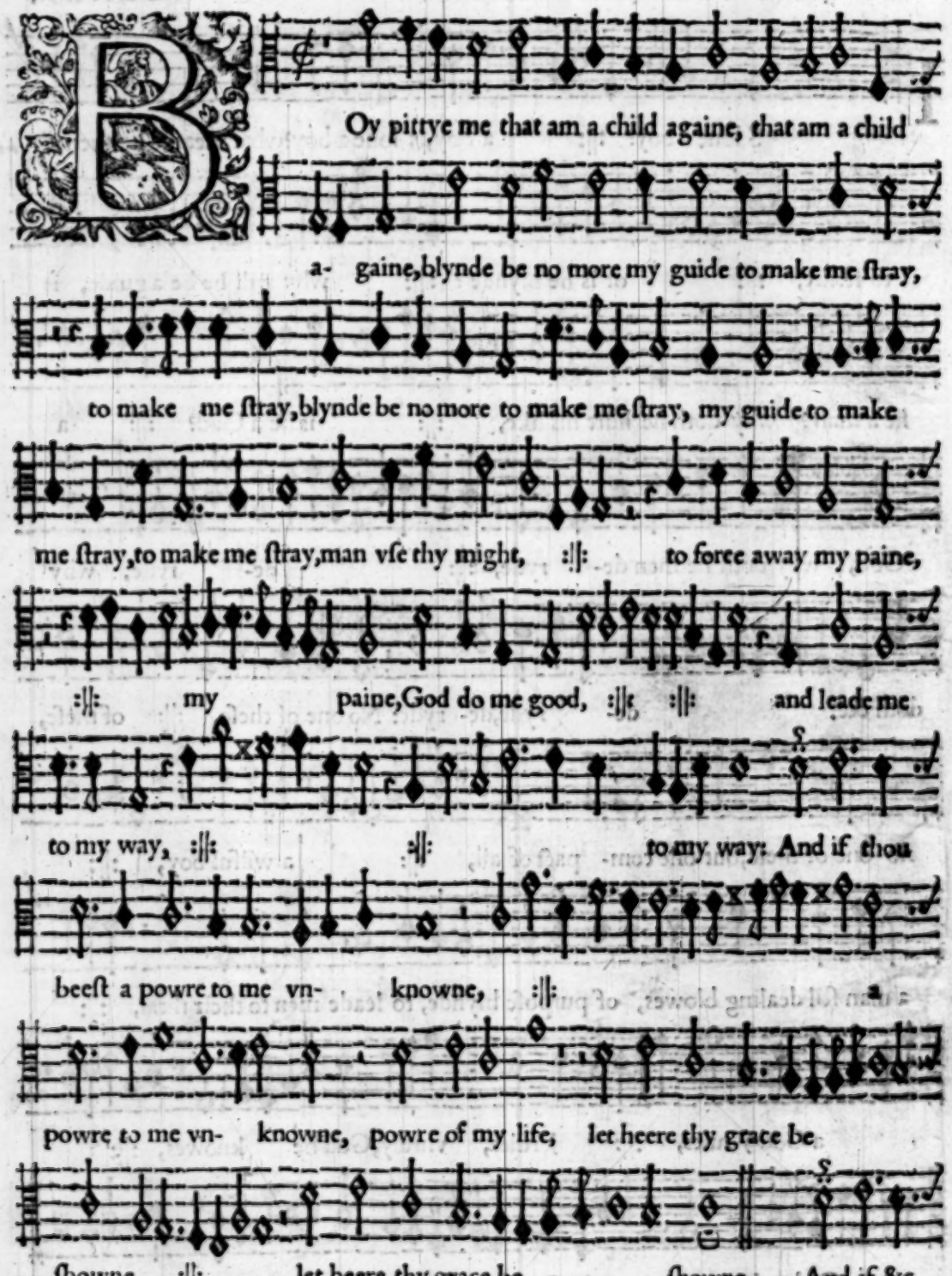

Vpon a Sommers day Ioue went to swym, and
cast himselfe into a Sea of teares, :||:
the clouds cald in their light,& heauē waxt dym, :||: & sighes did raise a
tempest, and sighes did raise a tempest causing feares,a tempest causing feares.
The naked boy, :||: :|: could not so wyld his armes, but that the waues
were maisters of his might,of his might, & threatned him to worke farre greater
harmes, :||: if he deuysed not to skape by
flyght. :||: to skape by flyght.

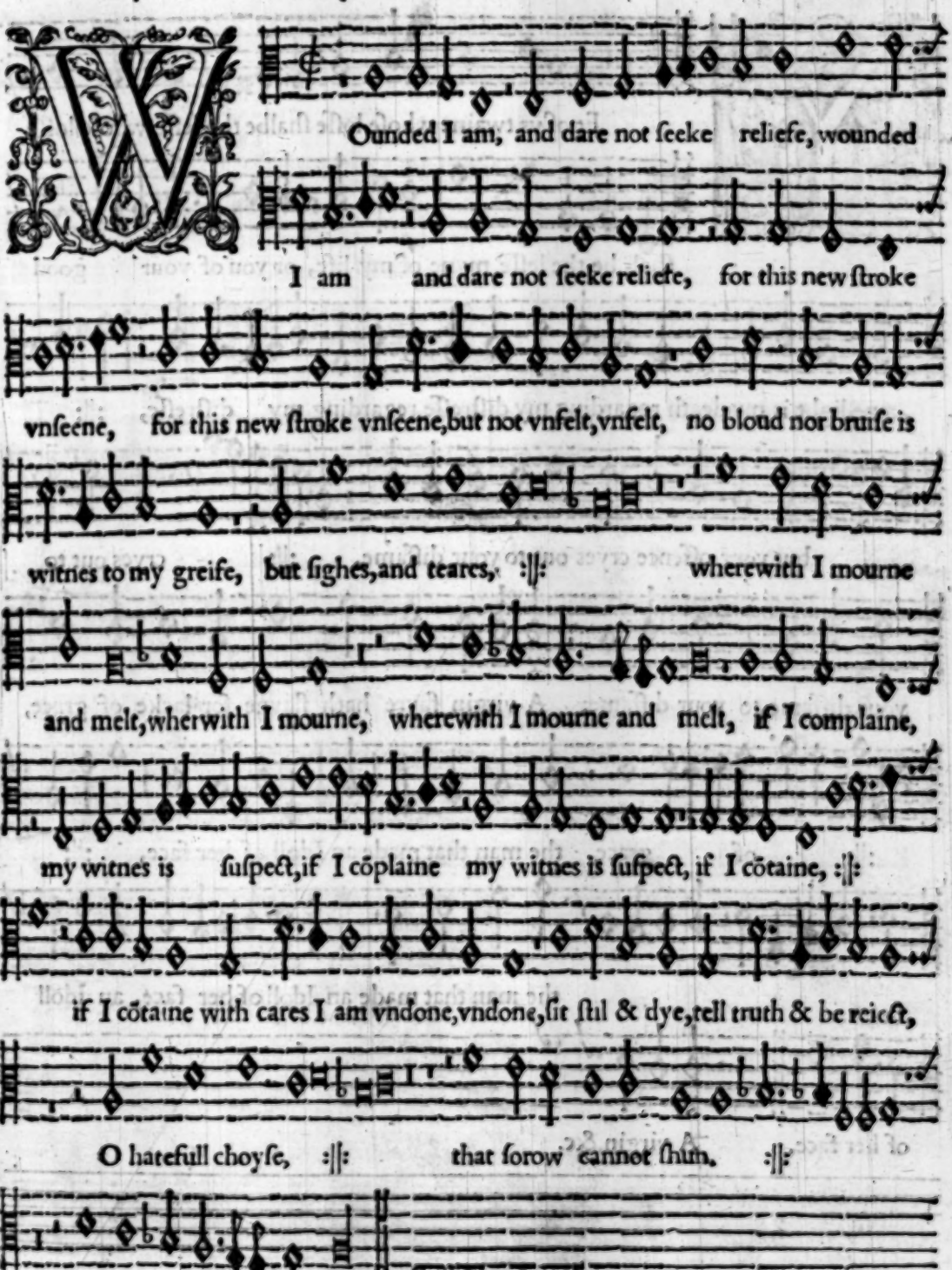

Hen for a bote his quiuer ſtoode in ſtead, his quiuer
ſtoode in ſteade, his bow vnbent did ſerue him for a
maſt, whereby to ſayle his cloth of vayle he ſpread, :||:
his cloth of vayle he ſpread, he ſpread, his ſhafts for ores on either bord he caſt,
:||: his ſhafts for ores on either bord he caſt, he caſt,
from ſhypwracke ſafe this wag got thus to ſhore, :||:
and ſware, and ſware, to bathe in louers teares no more, in louers teares no more,
to bath in louers teares no more.



Here endeth the ſongs of three parts.


IS loue a boy? :||: a boy, is loue a boy? what meanes he then
to ſtrike, :||: or is he blynde? :||: why will he be a guide, is
he a man? why doth he hurt his like, :||: is he a God? :||: a
God, why doth he men de- ryde, :||: de- ryde, why
doth &c. de- ryde, de- ryde: No one of theſe, :||: of theſe,
no one of theſe, but one com- pact of all, :||: a wilful boy, :||:
a man ſtil dealing blowes, of purpoſe blynde, to leade men to their thral, :||:
a God y rules, :||: y rules, vnruly, God he knowes, :||:
God he knowes, vnruly, God he knowes, God he knowes. :||:


Oy pittye me that am a child againe, that am a child
a- gaine, blynde be no more my guide to make me ſtray,
to make me ſtray, blynde be no more to make me ſtray, my guide to make
me ſtray, to make me ſtray, man vſe thy might, :|: to force away my paine,
:|: my paine, God do me good, :|: :|: and leade me
to my way, :|: :|: to my way: And if thou
beeſt a powre to me vn- knowne, :|:
powre to me vn- knowne, powre of my life, let heere thy grace be
ſhowne. :|: let heere thy grace be ſhowne. And if &c.


Ounded I am, and dare not seeke reliefe, wounded
I am and dare not seeke reliefe, for this new stroke
vnseene, for this new stroke vnseene,but not vnfelt,vnfelt, no bloud nor bruise is
witnes to my greife, but sighes,and teares, :||: wherewith I mourne
and melt,wherwith I mourne, wherewith I mourne and melt, if I complaine,
my witnes is suspect,if I cõplaine my witnes is suspect, if I cõtaine, :||:
if I cõtaine with cares I am vndone,vndone,sit stil & dye,tell truth & be reiect,
O hatefull choyse, :||: that sorow cannot shun. :||:
that sorow cannot shun.

Et of vs twaine whoſe loſſe ſhalbe the leſſe, whoſe loſſe

ſhal- be the leſſe, myne of my life, or you of your good

name, light is my death regarding my diſtreſſe, regarding my diſtreſſe, :||:

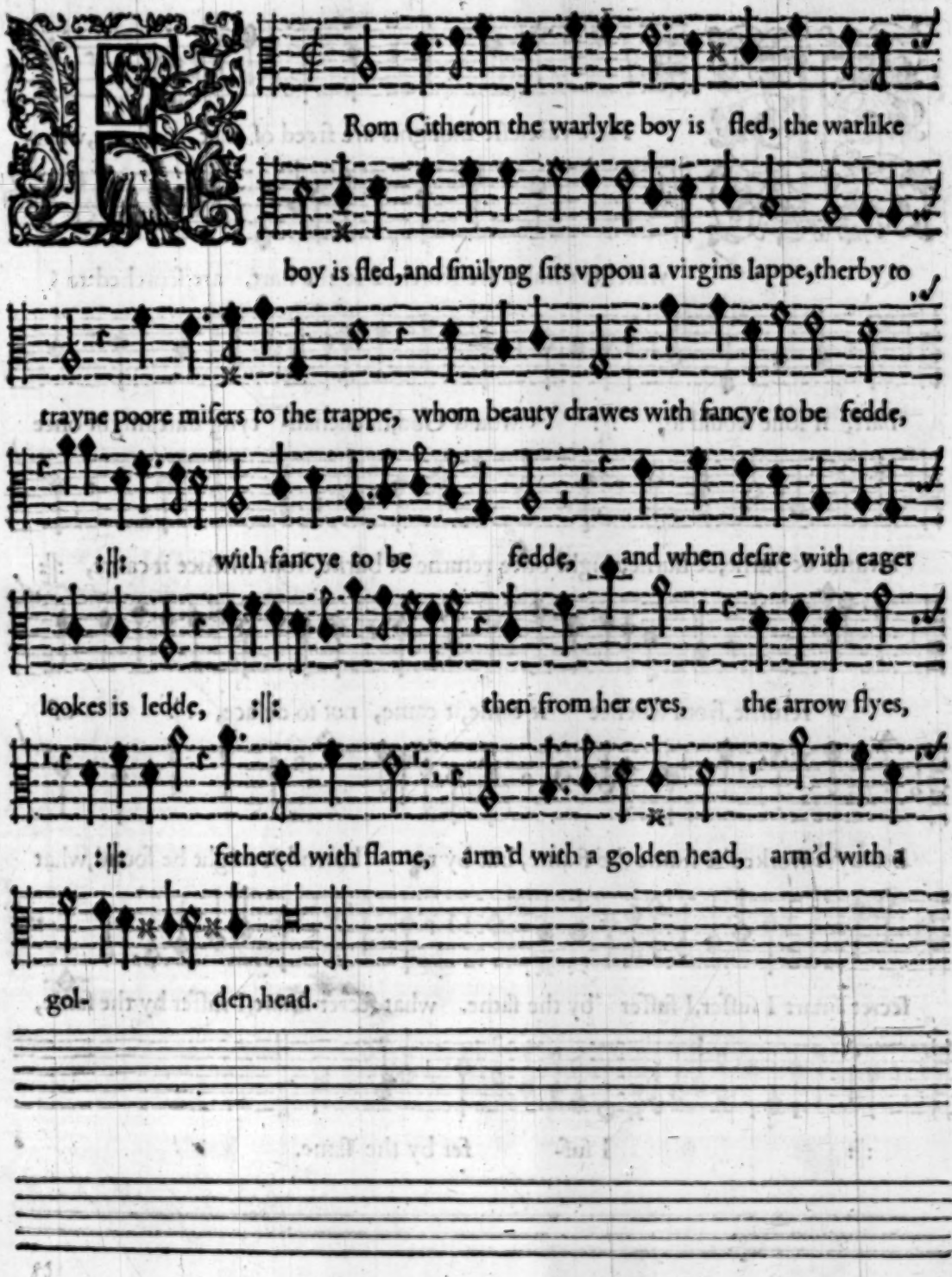
but your offence cryes out to your diffame, :||: cryes out to

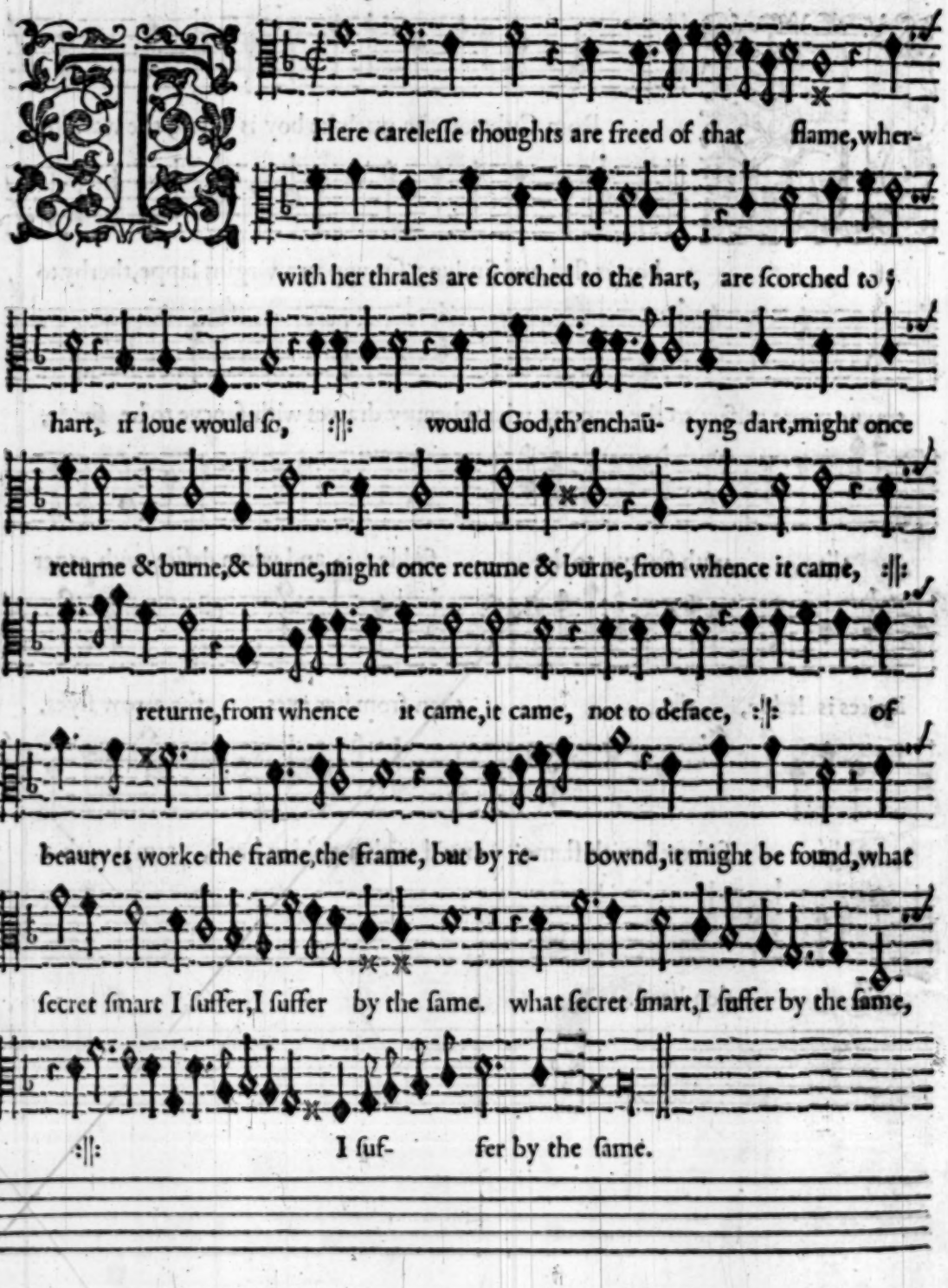
your diffame, to your diffame: A virgin fayre hath ſlayne for lacke of grace,

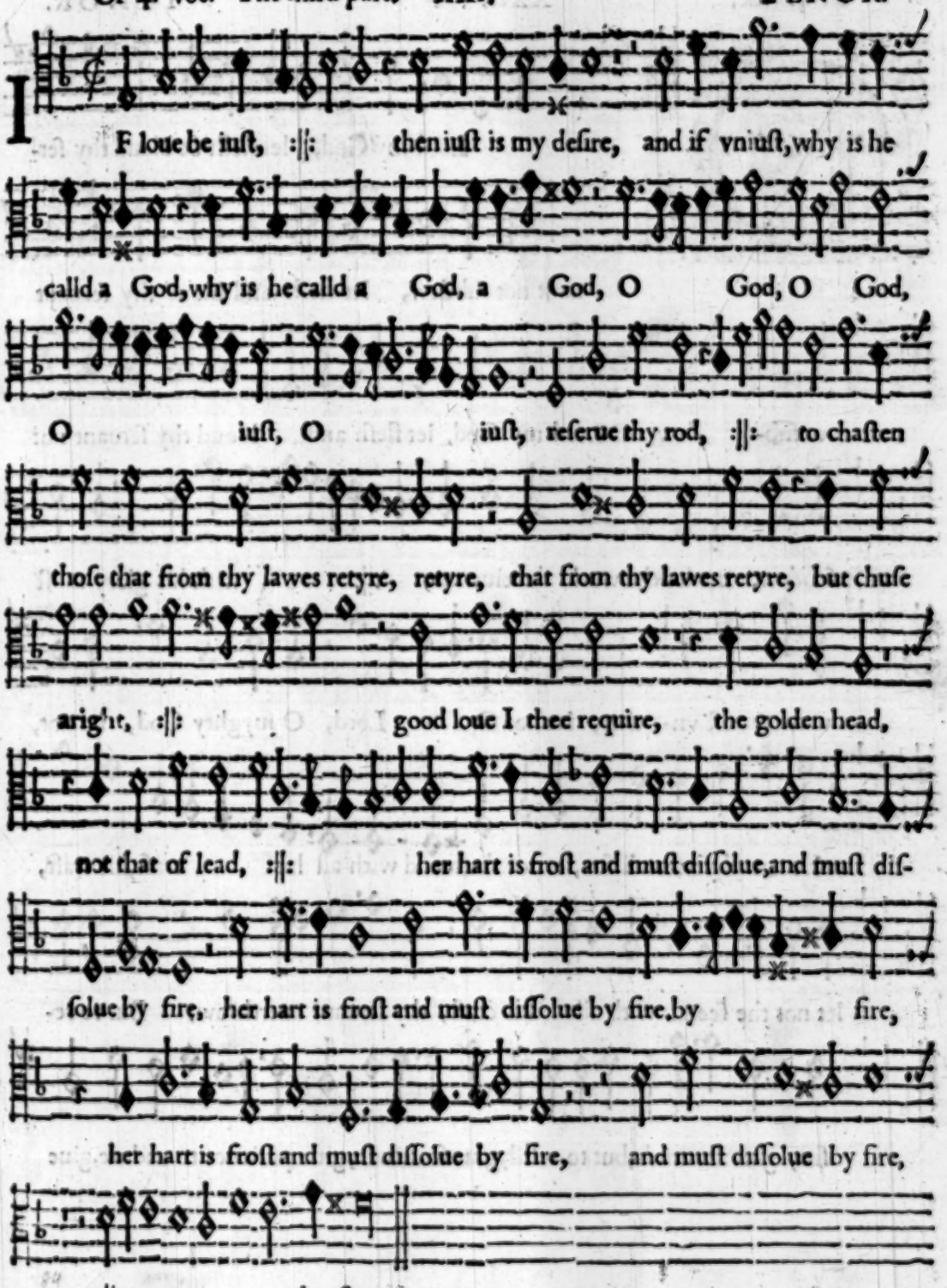
:||: of grace, the man that made an Idoll of her face, :||:

the man that made an Idoll of her face, an Idoll

of her face. A virgin, &c.


From Citheron the warlyke boy is fled, the warlike
boy is fled, and smilyng sits vppon a virgins lappe, therby to
trayne poore misers to the trappe, whom beauty drawes with fancye to be fedde,
with fancye to be fedde, and when desire with eager
lookes is ledde, then from her eyes, the arrow flyes,
fethered with flame, arm'd with a golden head, arm'd with a
gol- den head.


Here careleſſe thoughts are freed of that flame, wher-
with her thrales are ſcorched to the hart, are ſcorched to y
hart, if loue would ſo, :|| would God, th'enchaū- tyng dart, might once
returne & burne, & burne, might once returne & burne, from whence it came, :||
returne, from whence it came, it came, not to deface, :|| of
beauryes worke the frame, the frame, but by re- bownd, it might be found, what
ſecret ſmart I ſuffer, I ſuffer by the ſame. what ſecret ſmart, I ſuffer by the ſame,
:|| I ſuf- fer by the ſame.


IF loue be iuſt, :||: then iuſt is my deſire, and if vniuſt, why is he
calld a God, why is he calld a God, a God, O God, O God,
O iuſt, O iuſt, reſerue thy rod, :||: to chaſten
thoſe that from thy lawes retyre, retyre, that from thy lawes retyre, but chuſe
aright, :||: good loue I thee require, the golden head,
not that of lead, :||: her hart is froſt and muſt diſſolue, and muſt diſ-
ſolue by fire, her hart is froſt and muſt diſſolue by fire, by fire,
her hart is froſt and muſt diſſolue by fire, and muſt diſſolue by fire,
:||: by fire.

Lord my God, let flesh & bloud thy ser-

uant not subdew, let flesh and bloud thy seruant

not sub- dew, O Lord my God, let flesh and bloud thy seruant not

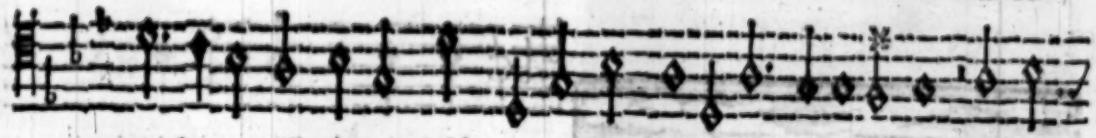
subdew, nor let the world deceiue me, :||: with his glory most

vntrue, most vn- true, let not O Lord, O myghty God, let not,

let not thy mortall foe, let not the feend with all his craft, his craft,

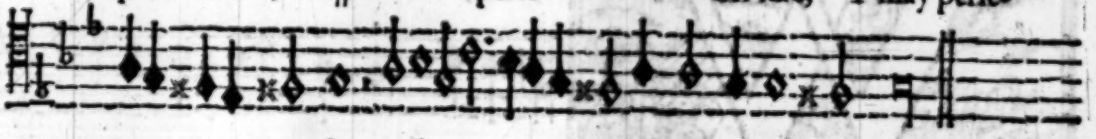
let not the feend with all his craft, thy seruant ouerthrow: But to re-

sist, giue fortitude, but to resist, giue fortitude, giue patience to endure, giue



conſtancye that alwaies thine, that alwaies thine, I may perſeuer ſure. I may

perſeuer ſure, :||: perſe- uer ſure, I may perſe-



uer ſure, :||: I may perſe- uer ſure.

Hyle that the Sunne with his beames

hot, ſcorched the fruits in vale, in vale

& mountaine,and mountaine: Philon

the ſheperd late forgot, ſitting beſides

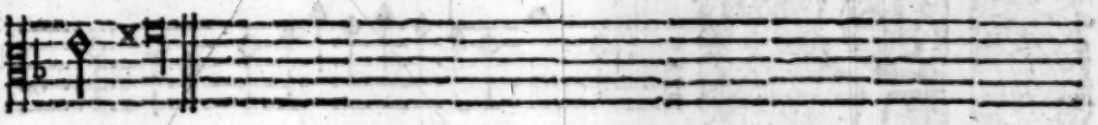
a Chriſtall fountaine,a Chriſtall fountaine, ſitting beſides, ſitting beſides a Chri-

ſtal foun- taine, in ſhadow of a, of a greene Oke tree, vppon his pipe

this ſong playd he, this ſong playd he. Adew loue,adew loue,vntrue loue, vntrue

loue,vntrue loue, adew loue, adew loue, your minde is light, is light,ſoone

loſt, ſoone loſt for new loue, ſoone loſt for new loue, for new loue, ſoone loſt for



new loue.

2 So long as I was in your ſight,
I was as your hart, your ſoule, your treaſure,
And euermore you ſob'd, you ſigh'd,
Burning in flames beyond all meaſure,
Three dayes endur'd your Loue to me,
And it was loſt in other three.
Adew Loue adew loue vntrue loue,
Vntrue loue vntrue loue adew loue,
Your mynd is light, ſoone loſt for new loue

3 Another ſhepherd you dyd ſee,
To whome your hart was ſoone enchayned,
Full ſoone your loue was leapt from me,
Full ſoone my place he had obtayned,
Soone came a third your loue to winne,
And we were out and he was in,
Adew loue, &c.

4 Sure you haue made me paſsing glad,
That you your mynd ſo ſoone remoued,
Before that I the leyſure had,
To chuſe you for my beſt beloued.
For all my loue was paſt and doonne,
Two dayes before it was begoonne.
Adew Loue &c.

Eioyce, re- ioyce,

with hart and voyce, and voyce,

in Christ his byrth this day, re-

ioyce, re- ioyce, in Christ his birth this day, this day reioyce, re-

ioyce, reioyce, re- ioyce, reioyce, re- ioyce, reioyce, re-

ioyce, re- ioyce, re- ioyce, re-

ioyce.

Aſt of all doubtfull, doubtfull care, exile and

baniſh teares, to ioyfull newes de- uine, de- uine, to

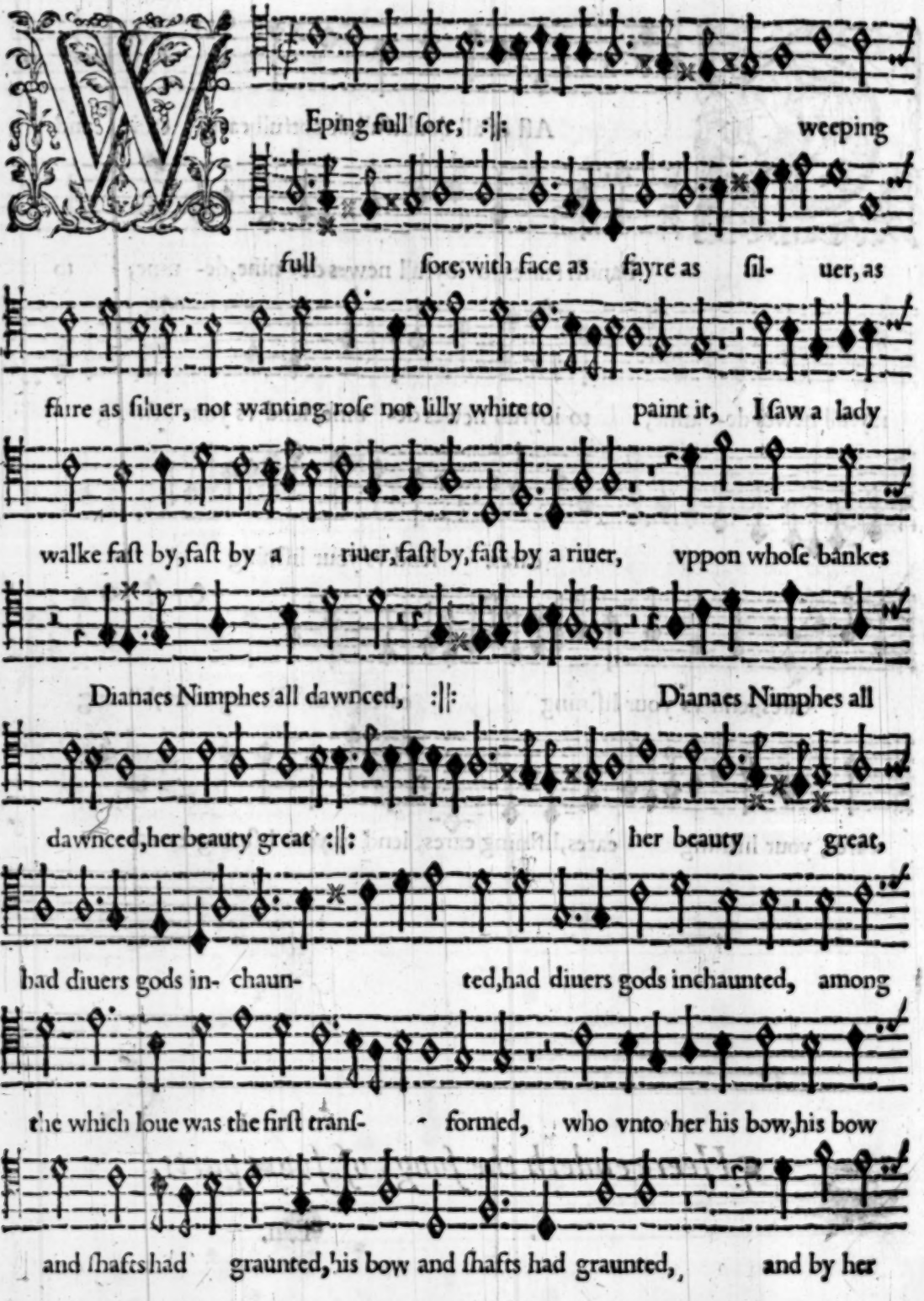
ioyfull newes de- uine, to ioyfull newes de- uine, lend vs your liſtning

eares, lend vs your liſtning

eares, lend vs your liſtning eares, your liſtning eares, liſtning

eares, your liſtning eares, liſtning eares, lend vs your liſtning eares.

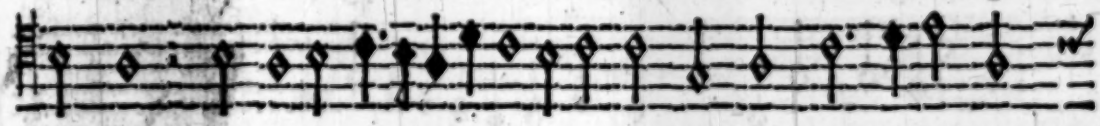
¶ *Heere endeth the ſongs of foure parts.*


Eping full ſore, :||: weeping
full ſore, with face as fayre as ſil- uer, as
faire as ſiluer, not wanting roſe nor lilly white to paint it, I ſaw a lady
walke faſt by, faſt by a riuer, faſt by, faſt by a riuer, vppon whoſe bankes
Dianaes Nimphes all dawnced, :||: Dianaes Nimphes all
dawnced, her beauty great :||: her beauty great,
had diuers gods in- chaun- ted, had diuers gods inchaunted, among
the which loue was the firſt tranſ- - formed, who vnto her his bow, his bow
and ſhafts had graunted, his bow and ſhafts had graunted, and by her

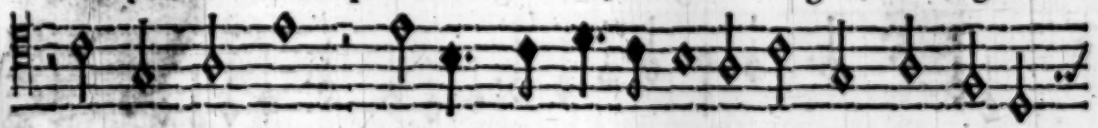
ſight, to adament was turned, :‖: to adamant was turned.

Alas quoth I, quoth I, alas quoth I, what meaneth this demeanure, this demeanure,

ſo faire a dame to be ſo full of ſo- rowe, ſo full of ſorowe: No wonder quoth



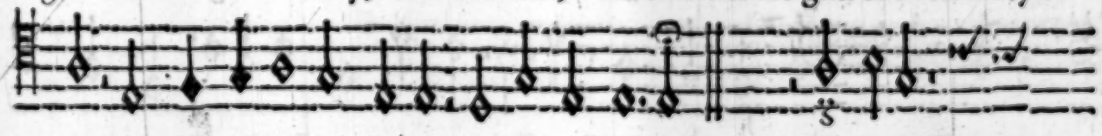
a Numphe, ſhe wanteth plea- ſure, her teares and ſighes, and ſighes,



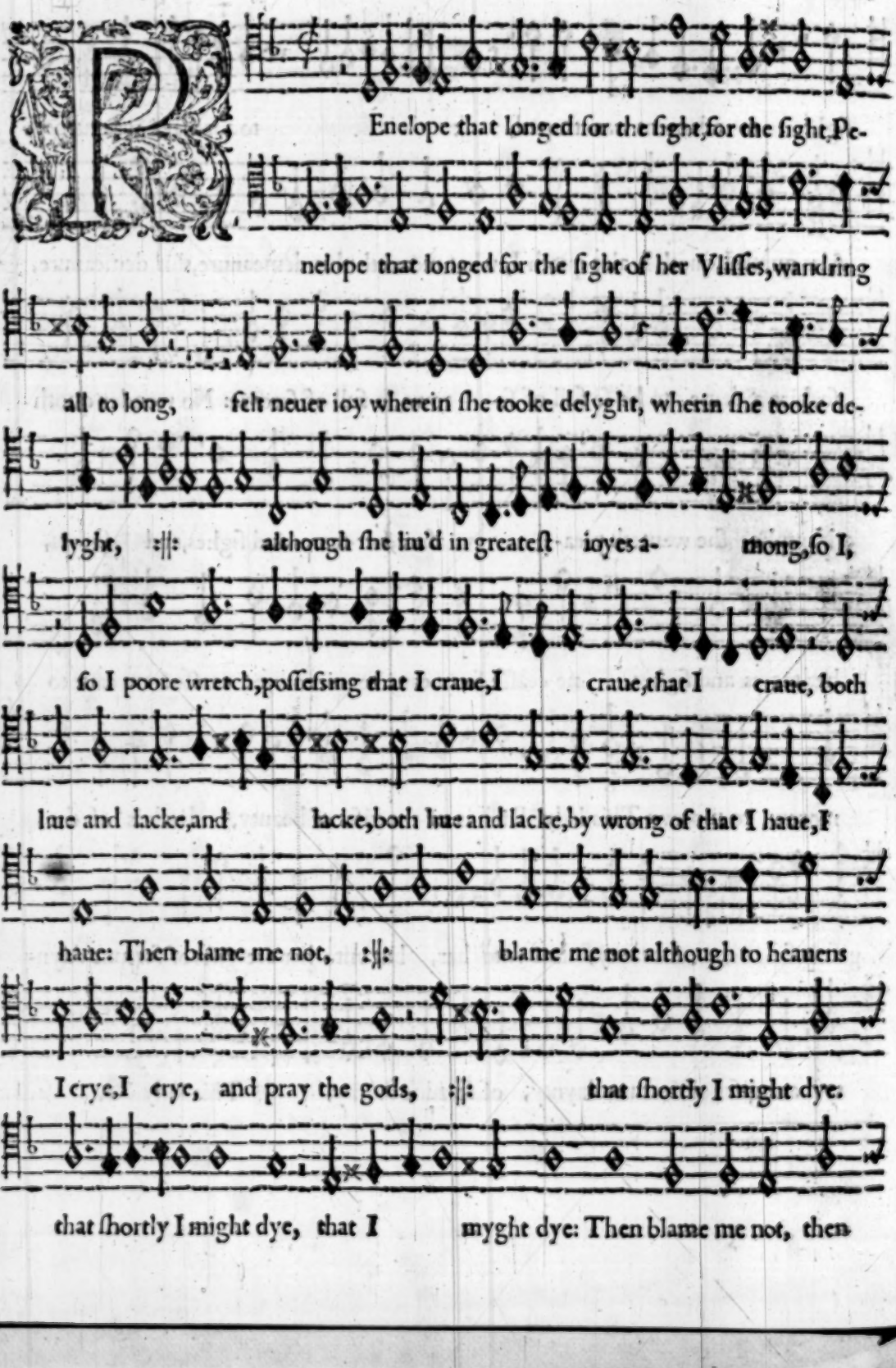
her teares and ſighes, ne ceaſſe from eaue to morow, ne ceaſſe from eaue to

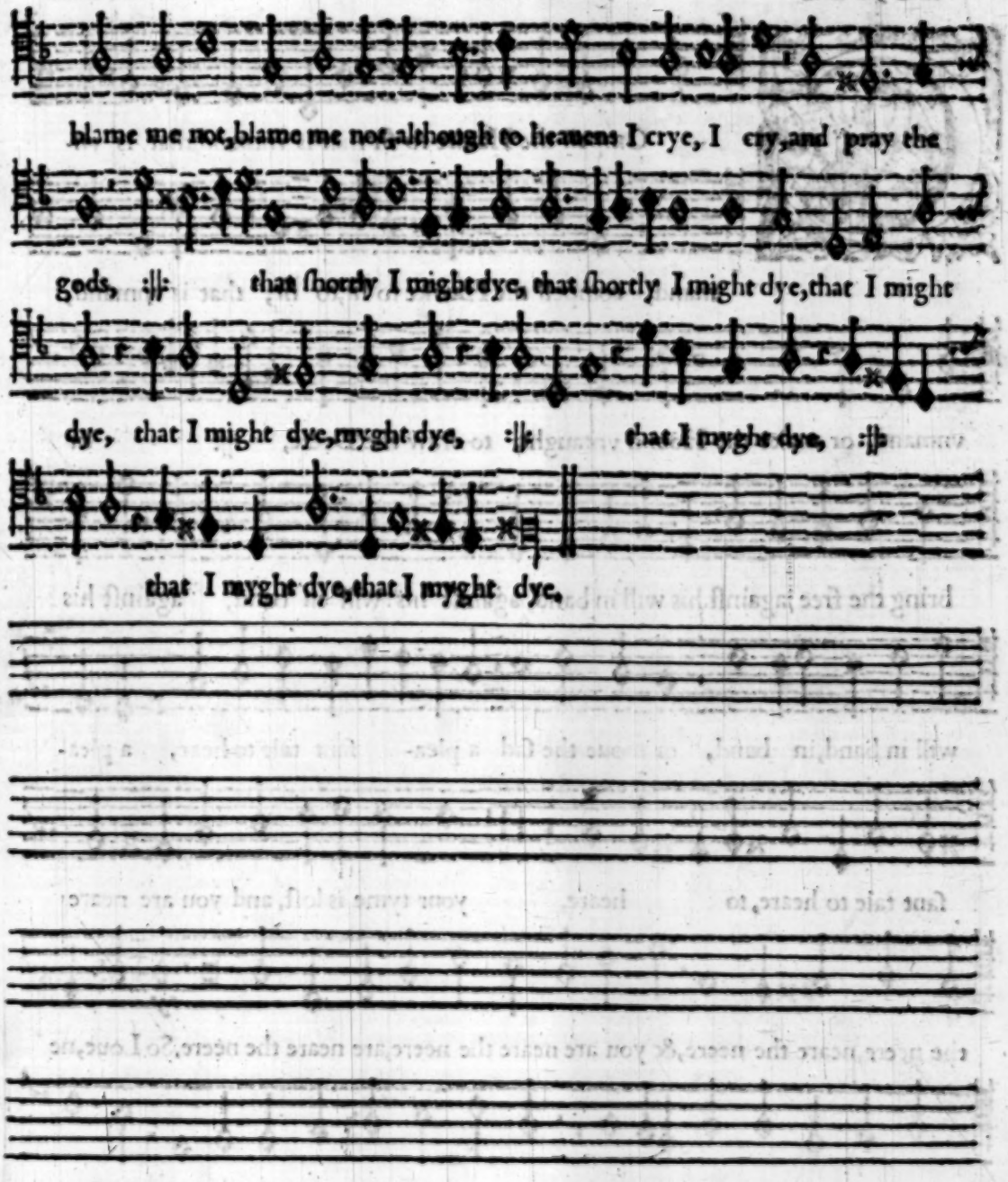
morow, to morow: This lady Rich is of the gifts of beauty, Rich is of the

gifts of beauty, but vnto her, but vnto her are gifts of fortune dayn-



ty. are gifts of fortune daynty, of fortune dainty. This lady &c.


Enelope that longed for the ſight, for the ſight, Pe-
nelope that longed for the ſight of her Vliſſes, wandring
all to long, felt neuer ioy wherein ſhe tooke delyght, wherin ſhe tooke de-
lyght, :||: although ſhe liu'd in greateſt ioyes a- mong, ſo I,
ſo I poore wretch, poſſeſsing that I craue, I craue, that I craue, both
liue and lacke, and lacke, both liue and lacke, by wrong of that I haue, I
haue: Then blame me not, :||: blame me not although to heauens
I crye, I crye, and pray the gods, :||: that ſhortly I might dye.
that ſhortly I might dye, that I myght dye: Then blame me not, then


blame me not, blame me not, although to heauens I crye, I cry, and pray the
gods, :|| that shortly I might dye, that shortly I might dye, that I might
dye, that I might dye, myght dye, :|| that I myght dye, :||
that I myght dye, that I myght dye,

Ompell the Hauke to ſit that is vnmand, that is vn-

mand, compell the Hawke to ſit, to ſit, that is vnmand,

vnmand, or make the Hound vntaught, to draw the Deere, :||: or

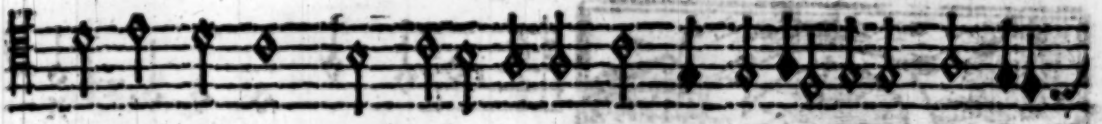
bring the free againſt his will in band, againſt his will in band, againſt his

will in band, in band, or moue the ſad a plea- ſant tale to heae, a plea-

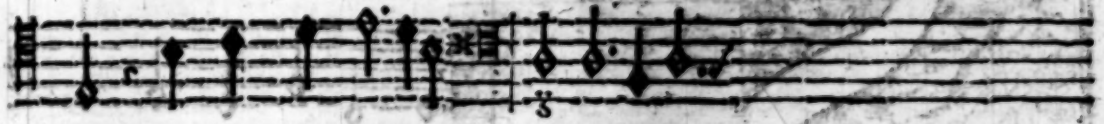
ſant tale to heare, to heare, your tyme is loſt, and you are neare

the neere, neare the neere, & you are neare the neere, are neare the neere, So Loue, ne

learnes by force the knot to knit, ne learnes by force the knot to knit, he ſerues



but thoſe that feele ſweete fancies fitt, that feele ſweet fancyes fitt, he ſerues but



thoſe that feele ſweet fancies fitt. So loue ne &c.

Ee thoſe ſweet eyes, thoſe ſweete

eyes, ſee, ſee thoſe ſweet eyes, thoſe

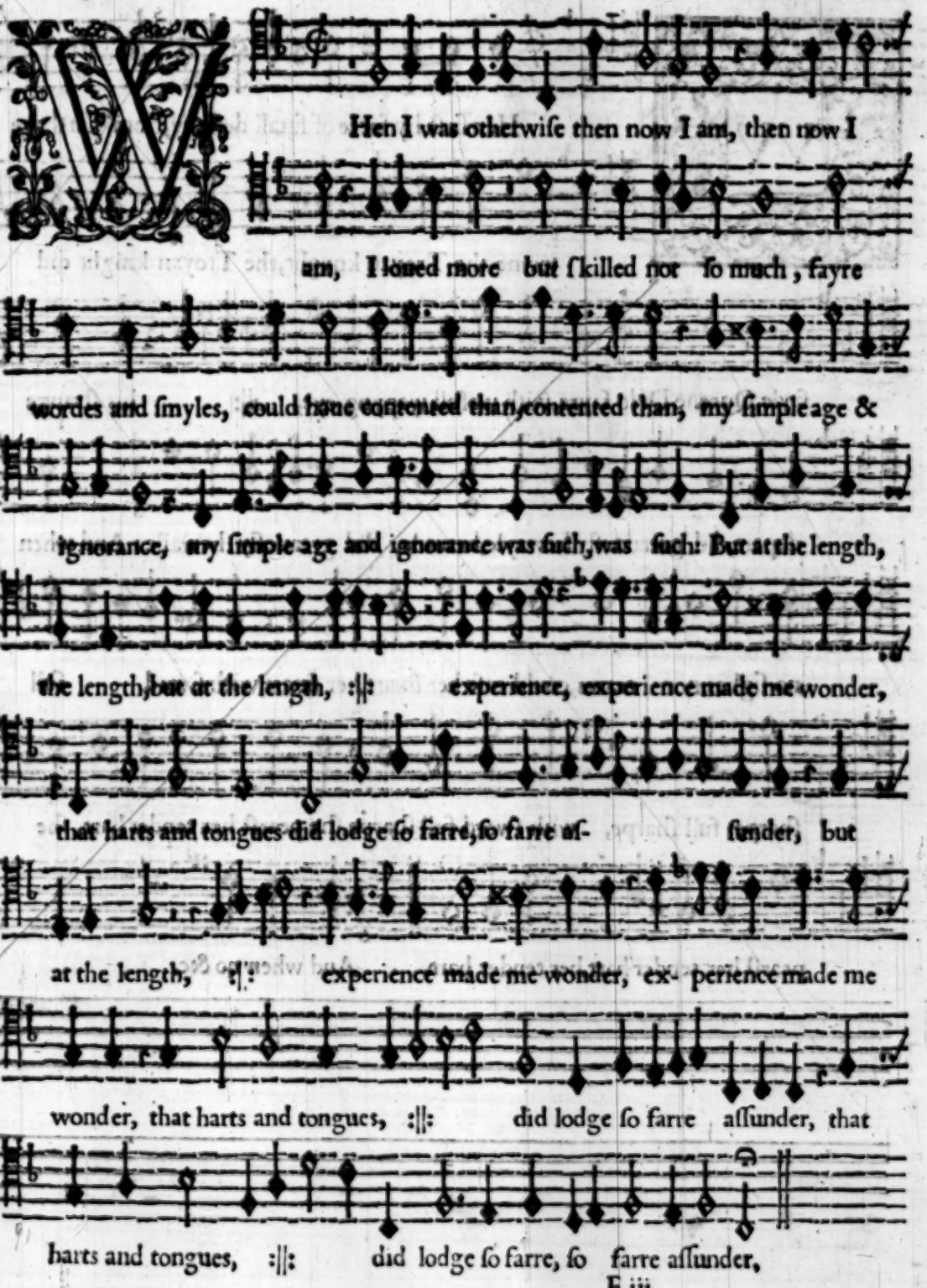
more then ſweeteſt eyes, then ſweeteſt

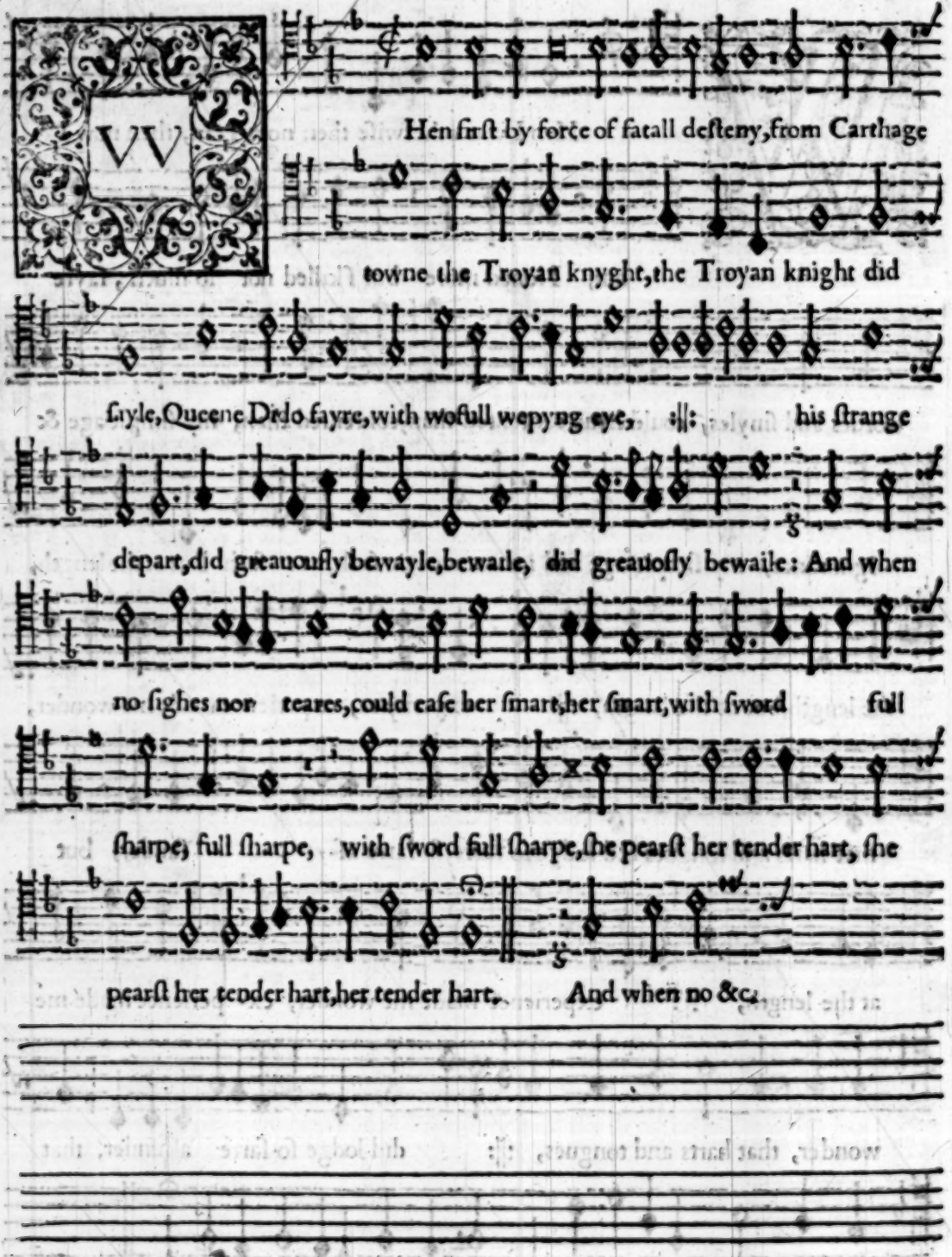
eyes, eyes whom the ſtarres exceede not in their grace, in their grace. See

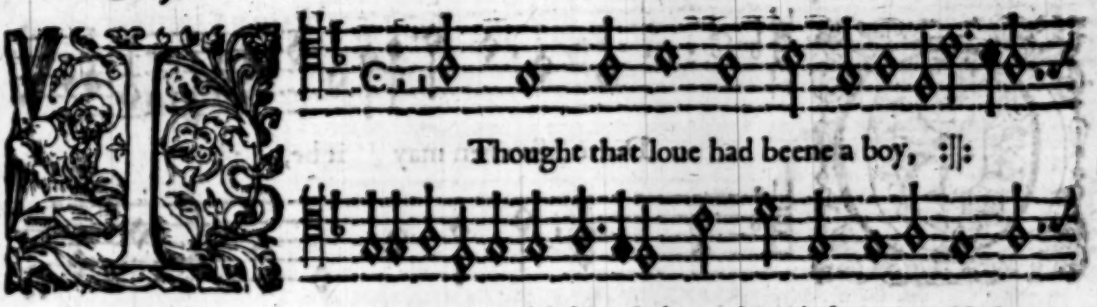
Loue at gaze, at gaze. See Loue at gaze, :||: Loue

that would faine de- uiſe, but cannot ſpeake, to plead, to plead, his

wondrous caſe.


When I was otherwiſe then now I am, then now I
am, I loued more but ſkilled not ſo much, fayre
wordes and ſmyles, could haue contented than, contented than, my ſimple age &
ignorance, my ſimple age and ignorance was ſuch, was ſuch: But at the length,
the length, but at the length, :|| experience, experience made me wonder,
that harts and tongues did lodge ſo farre, ſo farre aſ- ſunder, but
at the length, :|| experience made me wonder, ex- perience made me
wonder, that harts and tongues, :|| did lodge ſo farre aſſunder, that
harts and tongues, :|| did lodge ſo farre, ſo farre aſſunder,


VVHen firſt by force of fatall deſteny, from Carthage
towne the Troyan knyght, the Troyan knight did
ſayle, Queene Dido fayre, with wofull wepyng eye, :||: his ſtrange
depart, did greauouſly bewayle, bewaile, did greatoſly bewaile: And when
no ſighes nor teares, could eaſe her ſmart, her ſmart, with ſword full
ſharpe, full ſharpe, with ſword full ſharpe, ſhe pearſt her tender hart, ſhe
pearſt her tender hart, her tender hart. And when no &c.


I
Thought that loue had beene a boy, :||:
with blynded eyes, blynded eyes, or elſe ſome
other, ſome other wanton toy that men deuiſe, deuiſe, like tales of fayryes of
fayryes often told, by doting age that dyes for cold, for cold, lyke tales of
fayryes, of fayryes often told, by doting age that dyes for cold, that dyes
for cold, by doting age that dyes for cold, for cold.

Of 5. Voc. XXXX

Oue would diſcharge,diſ- charge,loue would diſ-

charge,the dewty of his hart,of his hart,in beauties

praiſe,whoſe greatnes doth de- nye,whoſe greatnes doth de- nye, wordes

to his thoughts, to his thoughts,words to his thoughts, :||: & houghts

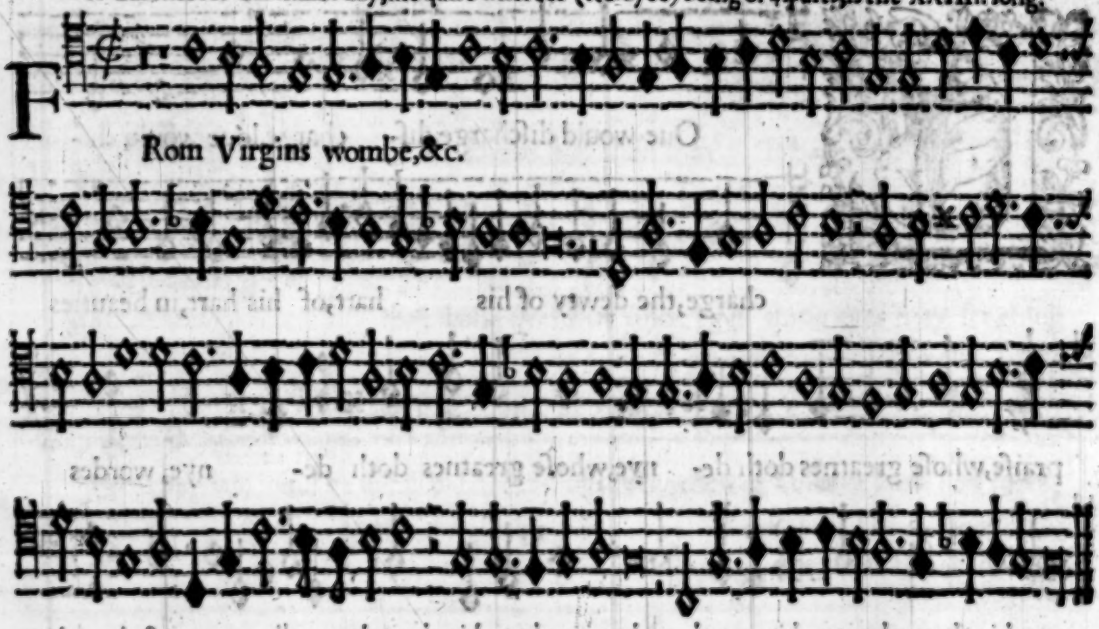
to her de- ſart,deſart,which high conceyts ſince nothing can ſupply, nothing

can ſupply,Loue heere conſtraynd,through conqueſt to confeſſe,through conqueſt to

confeſſe, confeſſe, byds ſi- lence ſighe,ſighe,that tongue cannot ex-

preſſe. Loue heere &c.

A Carowle for Chriſtmas day, the quire whereof (Reioyce) being of 4 parts, is the XXIIII. ſong.



From Virgins wombe, &c.

FRom Virgins wombe this day did ſpring,
The precious ſeed that ſaued man,
This day let man reioyce and ſweetly ſing
Since on this day ſaluacion firſt began,
This day dyd Chriſt mans ſoule from death remoue
With glorious Saints to dwell in heauen aboue.

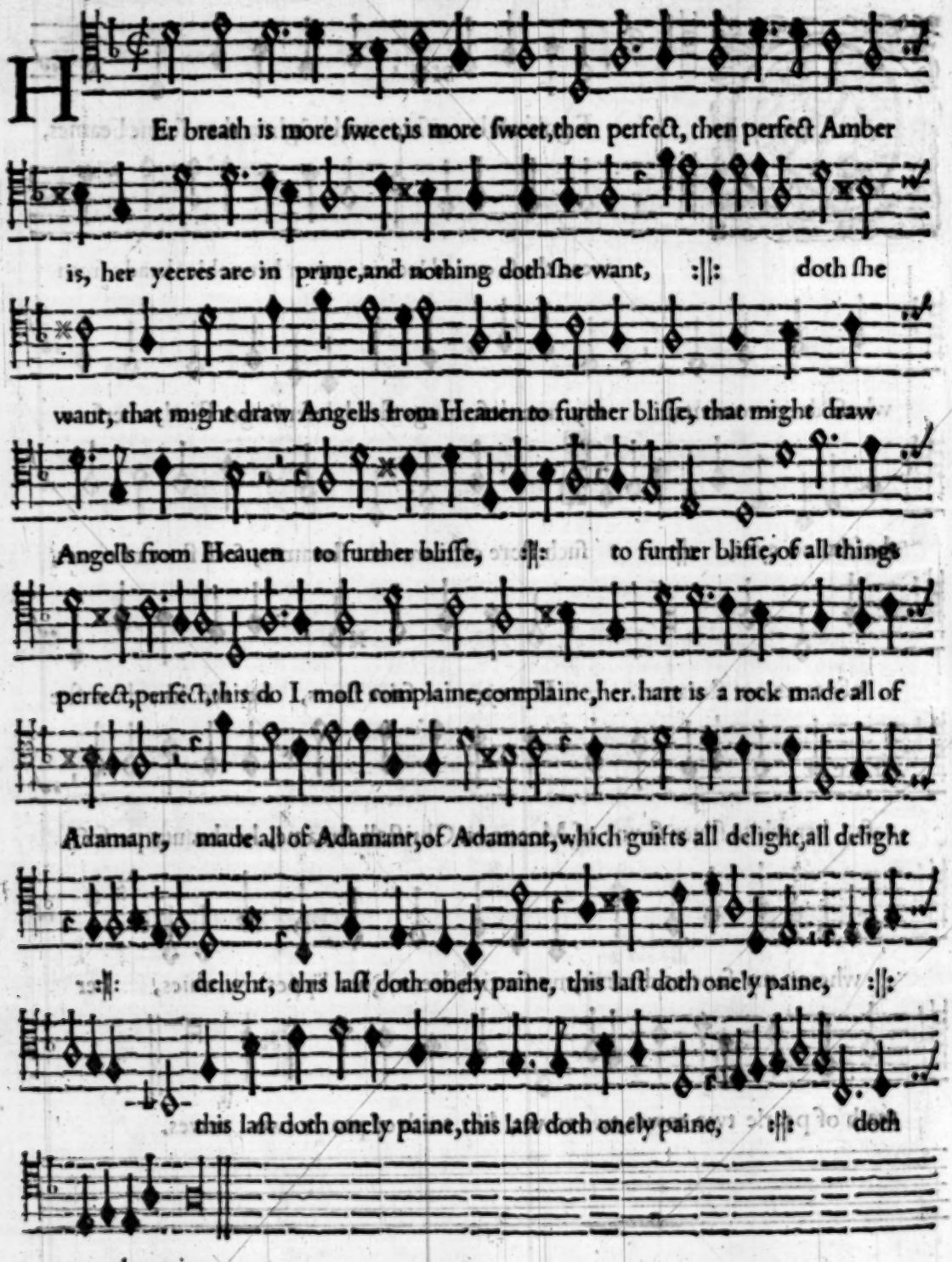
This day to man came pledge of perfect peace,
This day to man came loue and vnitie,
This day mans griefe began for to surceaſe,
This day dyd man receiue a remedie,
For each offence and euery deadly ſinne,
With guiltie hart that earſt he wandred in.

In Chriſt his flock let loue be ſurely plaſt,
From Chriſt his flock let concord hate expell,
Of Chriſt his flock let loue be ſo embraſt,
As we in Chriſt, and Chriſt in vs may dwell,
Chriſt is the Author of ſweet vnitie,
From whence procedeth all felicitie.

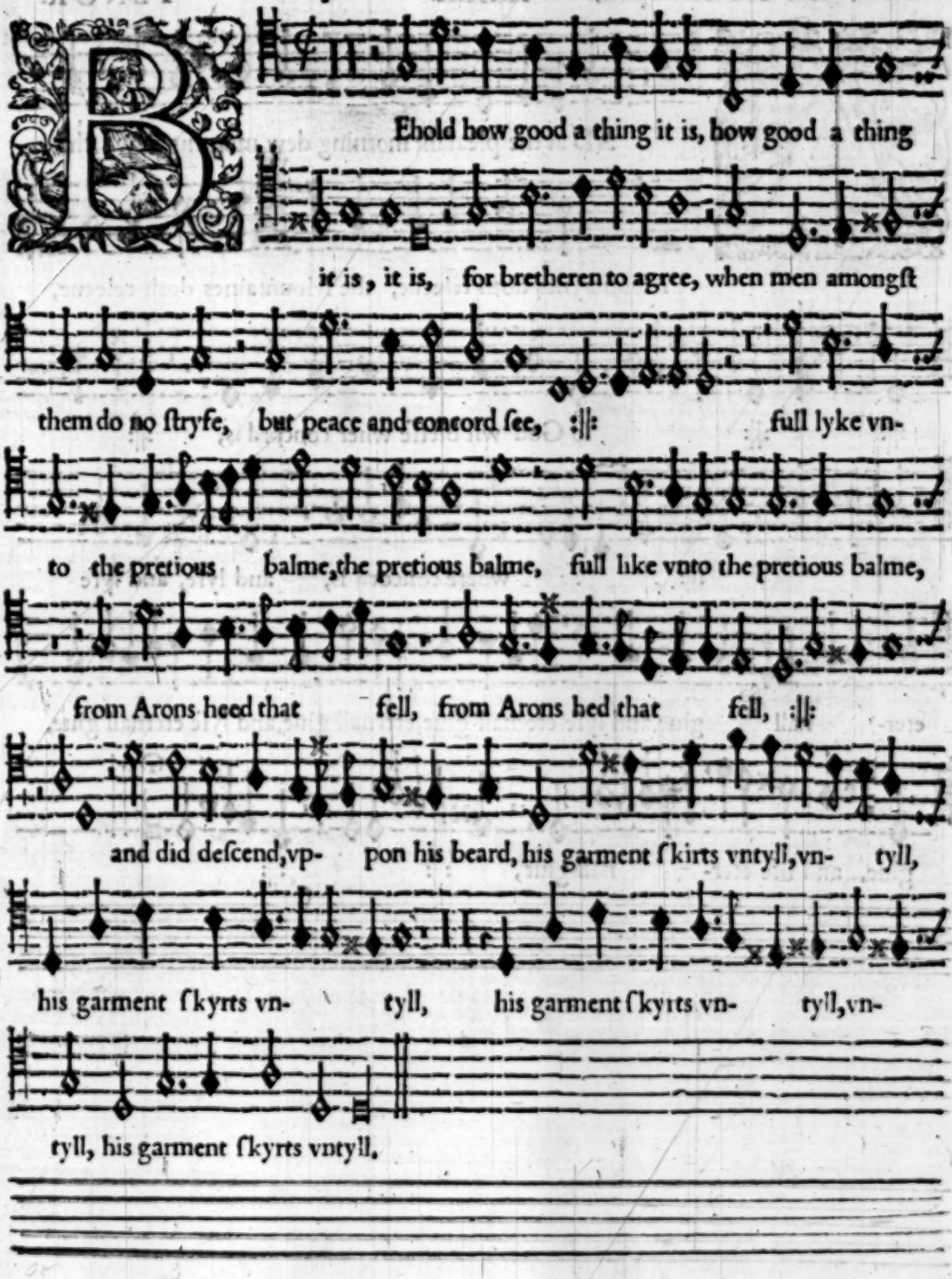
O ſing vnto this glittering glorious king,
O praiſe his name let euery liuing thing,
Let hart and voyce like bells of ſiluer ring,
The comfort that this day to man doth bring,
Let Lute, let Shalme, with ſound of ſweet delight,
Theſe ioyes of Chriſt his birth this day reſight.

FINIS.

O F gold all burniſht, and brighter then ſunne beames,
were thoſe curled lockes vppon her noble head, from
whoſe deepe conceits, my true deſeruings flead, deſeruinges flead, wherfore
theſe mine eyes, :||: ſuch ſtore of teares out ſtreames, ſuch ſtore of teares,
of teares out ſtreames. Her eyes are faire ſtarrs, her red like damaſke
roſe, her white ſiluer ſhyne of Moone, or Chriſtall ſtreame, her beauty perfect,
:|| wheron my fancies dreame, my fancies dreame, her lippes are rubies, her
teeth of pearle two rowes, two rowes, her teeth of pearle two rowes,



¶Heere endeth the songs of 5.parts.


Behold how good a thing it is, how good a thing
it is, it is, for bretheren to agree, when men amongſt
them do no ſtryfe, but peace and concord ſee, :||: full lyke vn-
to the pretious balme, the pretious balme, full like vnto the pretious balme,
from Arons heed that fell, from Arons hed that fell, :||:
and did deſcend, vp- pon his beard, his garment ſkirts vntyll, vn- tyll,
his garment ſkyrts vn- tyll, his garment ſkyrts vn- tyll, vn-
tyll, his garment ſkyrts vntyll.

ND as the pleaſant morning dew, morning dew, the

Mountaynes doth releeue, the Mountaines doth releeue,

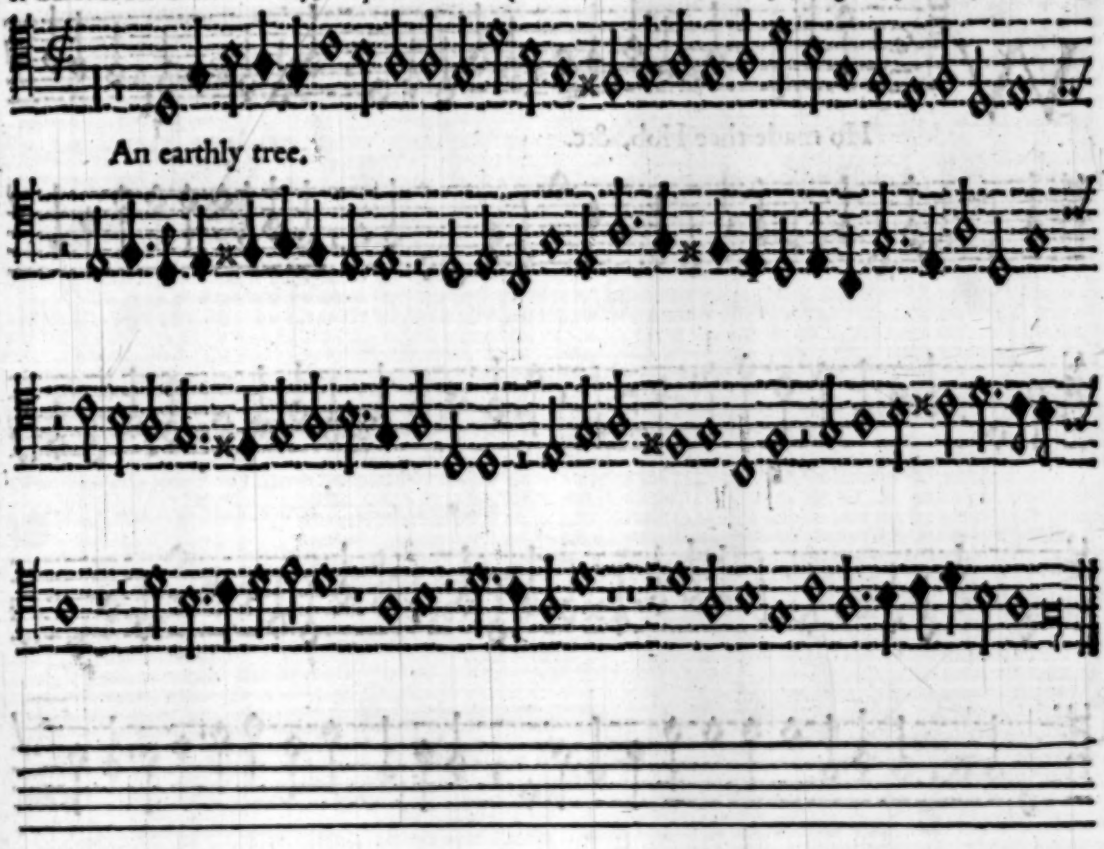
:|| :|| ſo God wil bleſſe wher concord is, :||

:|| where concord is, and lyfe, and lyfe

eter- nall giue, and lyfe eternall giue, eternall giue, and lyfe eternall giue,

giue, and life eter- nall giue, :|| :||

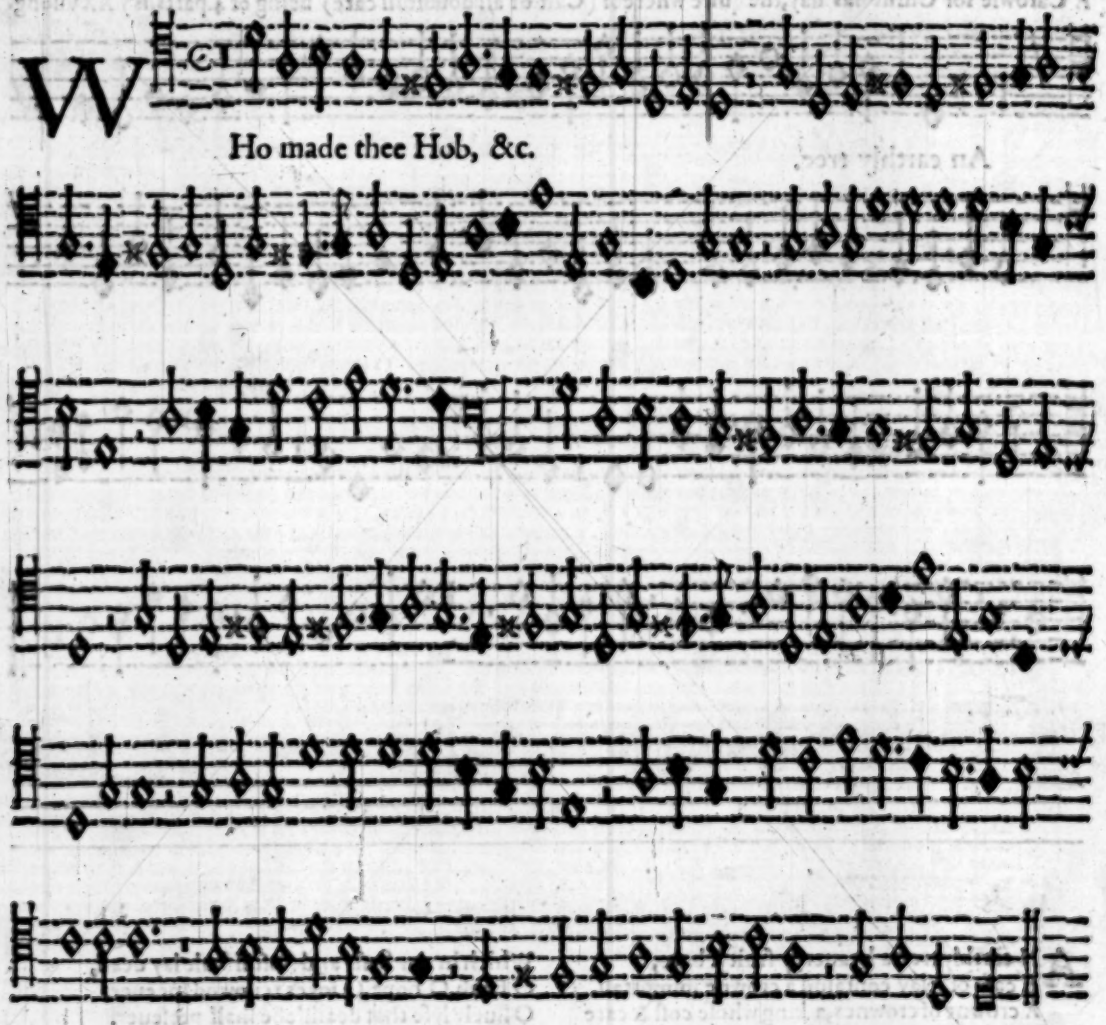
A Carowle for Chriſtmas day, the quire whereof (Caſt of all doubtfull care) being of 4. parts, is ỹ XXV. ſong.



AN earthly tree a heauenly fruit it bare,
A caſe of clay containd a crowne immortall,
A crowne of crownes, a king whoſe coſt & care
Redeemd poore man, whoſe race before was thrall
To death, to dome, to paines of euerlaſting,
By his ſweet death, ſkornes, ſtrypes, & often faſting.

A Starre aboue the Starres, a Sonne of light,
Whoſe bleſſed beames this wretched earth beſpred
With hope of Heauen and of Gods ſonne the ſight
Which in our fleſh and ſinfull ſoule lay dead,
O fayth, O hope, O ioyes renownd for euer,
O liuely lyfe that deathleſſe ſhall perſeuer.

Then let vs ſing the lullabyes of ſleepe,
To this ſweet babe, borne to awake vs all,
From drowſie ſinne that made old Adam weepe,
And by his fault gaue to mankinde the fall,
For loe this day, the byrth day, day of dayes,
Somons our ſongs to giue him laud & praiſe. Finis.


W
Ho made thee Hob, &c.

ND think ye Nimphes to scorne at

loue, to scorne at loue, :|: as

if his fire were but of strawes, :||:

he made ỹ myghtye godds aboue, to stoope & bowe vnto his lawes, his

lawes, & with his shaft of beauty bright, :||: he slayes the harts

that scorne his might, that scorne his myght. And with his shaft of beauty bryght,

:||: he slayes the harts that scorne his might, that scorne his might.

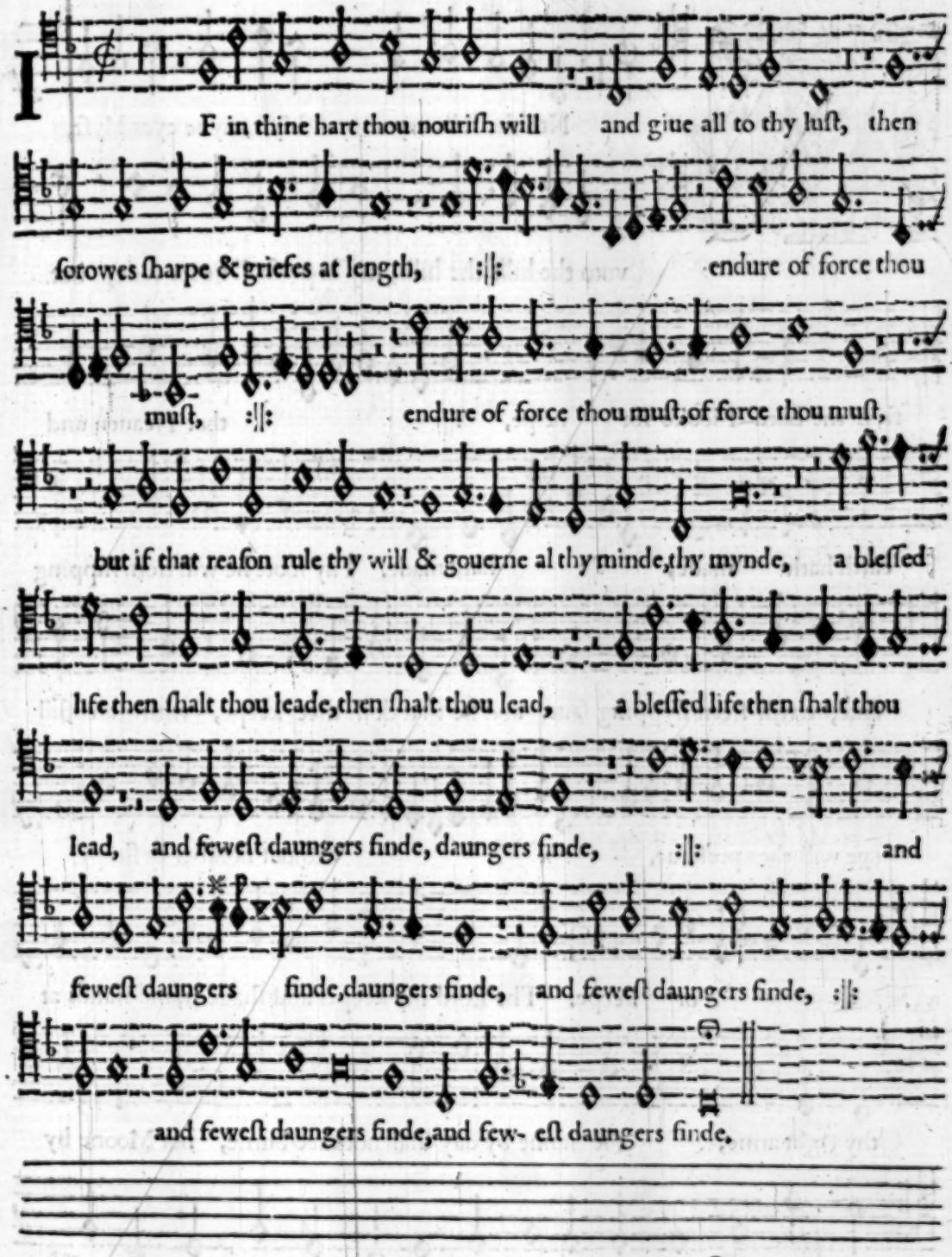
Loue is a fit of pleaſure,of pleaſure,loue is a fitt of plea-

ſure,bred out of Idle braynes, :||: his fancies

haue no meaſure,no more then haue his pains:his vayne affections lyke the wether,

lyke the wether, :||: the wether, preciſe or fond,we wot not whether,

we wot not whe- ther, we wot not whether.


IF in thine hart thou nouriſh will and giue all to thy luſt, then
ſorowes ſharpe & griefes at length, endure of force thou
muſt, endure of force thou muſt, of force thou muſt,
but if that reaſon rule thy will & gouerne al thy minde, thy mynde, a bleſſed
life then ſhalt thou leade, then ſhalt thou lead, a bleſſed life then ſhalt thou
lead, and feweſt daungers finde, daungers finde, and
feweſt daungers finde, daungers finde, and feweſt daungers finde,
and feweſt daungers finde, and few- eſt daungers finde.

Nto the hills myne eyes I lyft, myne eyes I lyft,

vnto the hills, the hills, my hope ſhall neuer fade, but

from the Lord I looke for helpe, :||: that Heauen and

earth hath made, :||: hath made. Thy foote he will from ſlipping

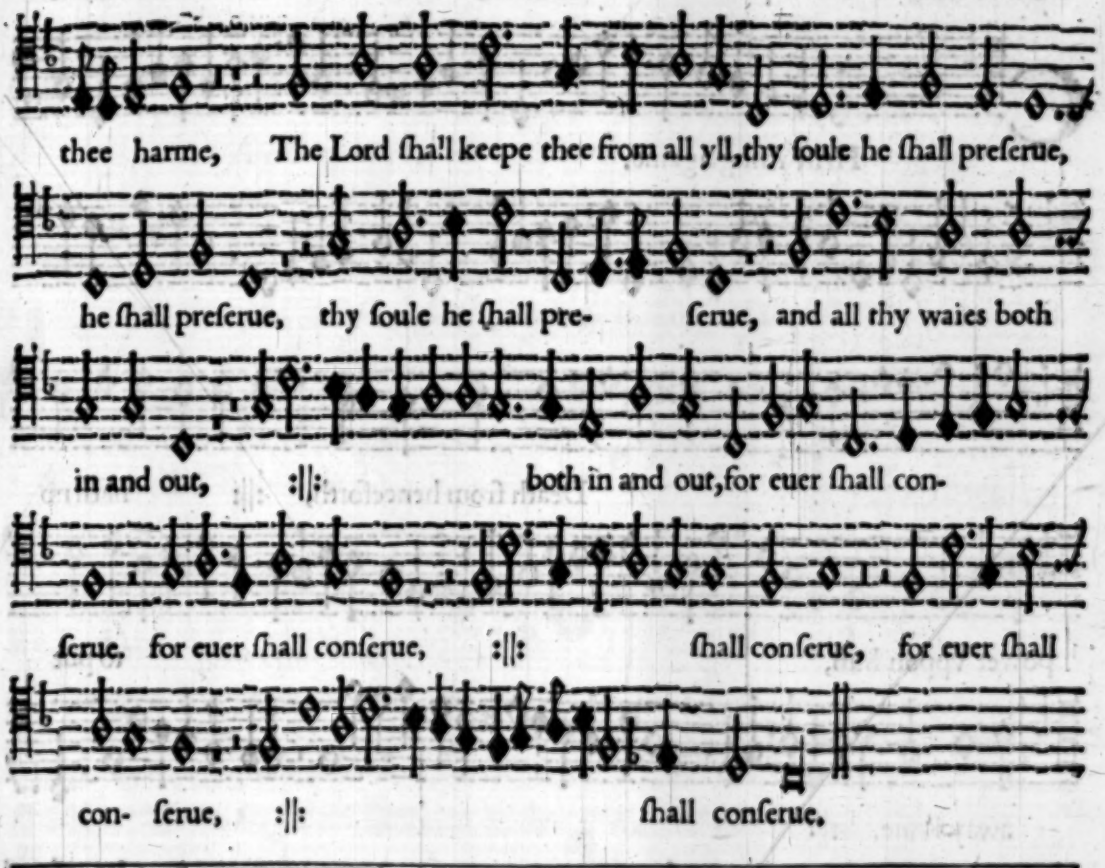
ſaue, he will from ſlypping ſaue, and he that doth thee keepe, with watchfull

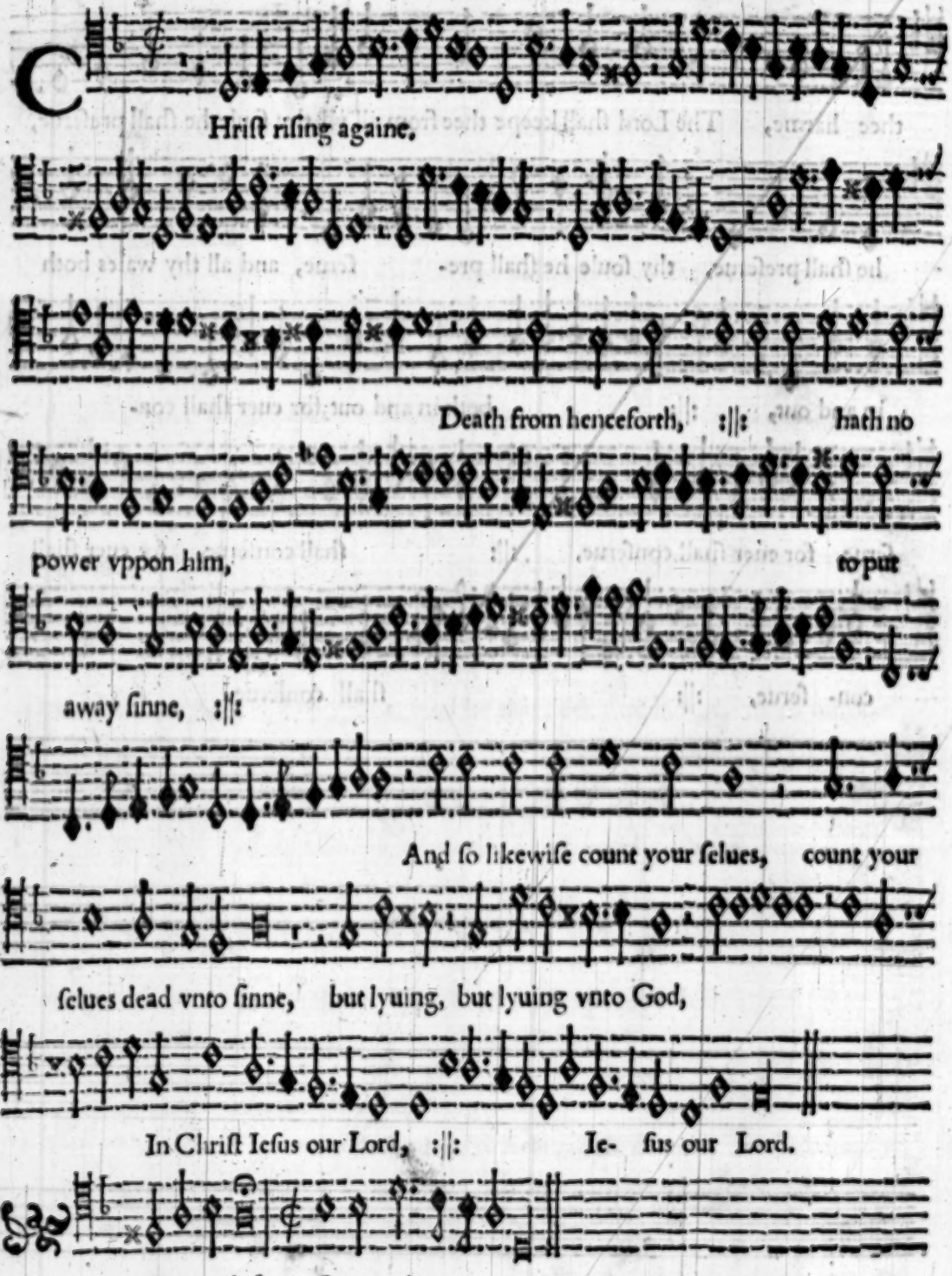
eye will thee preſerue, :||: without ſlomber or ſleepe,

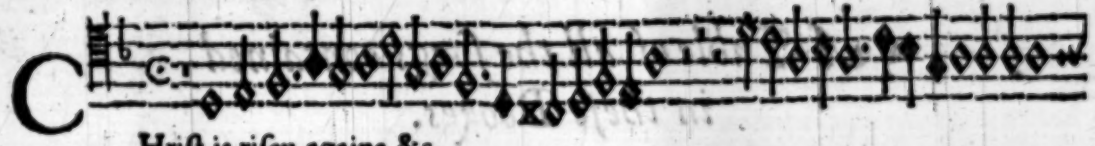
:||: or ſleepe. The Lord thy keeper and ſhade is, and ſtands at

thy right arme, the Sunne by day ſhall not thee burne, nor Moone by

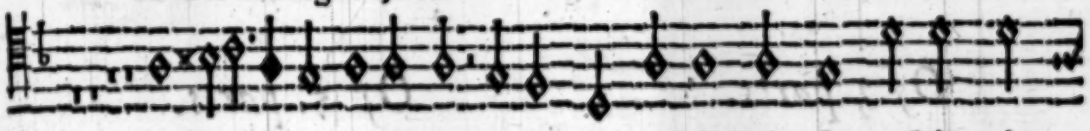
nyght thee harme, the Sunne by day ſhall not thee burne, nor Moone by nyght


thee harme, The Lord ſhall keepe thee from all yll, thy ſoule he ſhall preſerue,
he ſhall preſerue, thy ſoule he ſhall pre- ſerue, and all thy waies both
in and out, :||: both in and out, for euer ſhall con-
ſerue. for euer ſhall conſerue, :||: ſhall conſerue, for euer ſhall
con- ſerue, :||: ſhall conſerue.

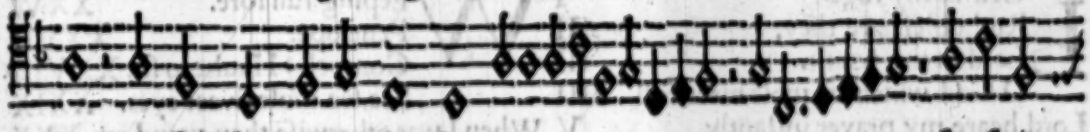

Hriſt riſing againe,
Death from henceforth, :||: hath no
power vppon him, to put
away ſinne, :||:
And ſo likewiſe count your ſelues, count your
ſelues dead vnto ſinne, but lyuing, but lyuing vnto God,
In Chriſt Ieſus our Lord, :||: Ie- ſus our Lord.
to lyſe. Amen, A- men.



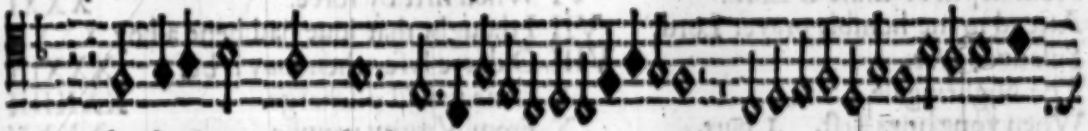
Hriſt is riſen againe,&c.



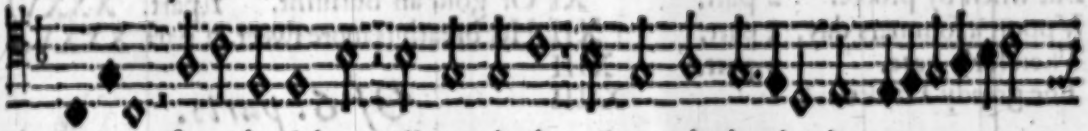
Chriſt is riſen againe,againe,the firſt fruits of them that ſleepe,of them that



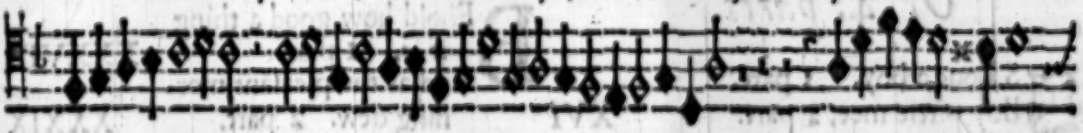
ſleepe,the firſt fruits of thē that ſleep, foreſeeing,

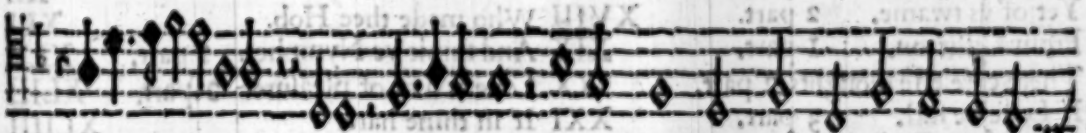


that by man came death,

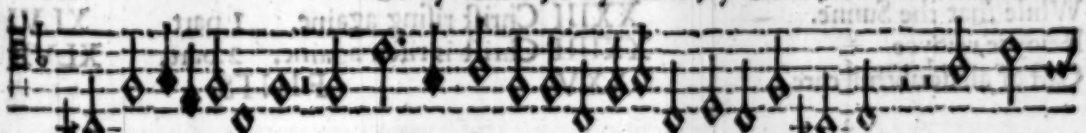


for as by Adam, all men do dye, all men do dye,do dye,

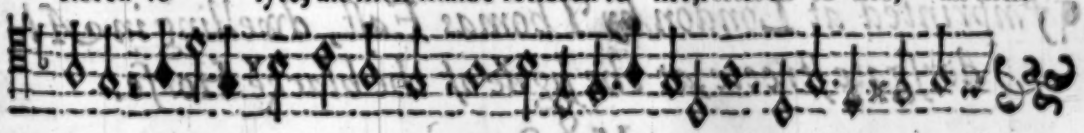




So by Chriſt,ſo by Chriſt,by Chriſt,all men ſhalbe re-



ſtored to lyfe, all men ſhalbe reſtored to life,reſtored to life, all men



ſhalbe reſtored to lyfe,to lyfe, ſhalbe reſtored to life, reſtored to lyfe,

¶ A Table of all the ſongs contained in theſe Bookes.

Of 3. parts.

LOrd in thy rage. I
Right bleſt are they, II
Lord in thy wrath. III
O God which art moſt mercifull. IIII
Lord heare my prayer inſtantly. V
From depth of ſinne O Lord. VI
Attend myne humble prayer Lord, VII
Suſanna fayre. VIII
The Nightingale. IX
When yonglings firſt, 1 part. X
But when by proofe. 2 part, XI
Vppon a ſommers day. 1 part, XII
Then for a bote. 2 part. XIII
The greedy Hauke. XIIII

Of 4. parts.

IS Loue a boy. 1 part. XV
Boy pittie mee. 2 part. XVI
Wounded I am. 1 part. XVII
Yet of vs twaine. 2 part. XVIII
From Citheron. 1 part. XIX
There careleſſe thoughts 2 part. XX
If Loue be iuſt. 3 part. XXI
O Lord my God. XXII
Whyle that the Sunne. XXIII
Reioyce, reioyce. XXIIII
Caſt of all doubtfull care, XXV

Of 5. parts.

WEeping full ſore. XXVI
Penelope. XXVII
Compell § Hauke to ſit. XXVIII
See, ſee thoſe ſweet eyes. XXIX
When I was otherwiſe then now I am. XXX
When firſt by force. XXXI
I thought that loue had bene a boy. XXXII
O deere lyfe when may it be, XXXIII
Loue would diſcharge. XXXIIII
From Virgins wombe. XXXV
Of gold all burniſht. 1. part. XXXVI
Her breath is more ſweet. 2. part. XXXVII

Of 6. parts.

BEhold how good a thing it is, 1 part. XXXVIII
And as the pleaſant morning dew. 2 part. XXXIX
An earthly tree. XL
Who made thee Hob. XLI
And think ye Nymphes. 1. part, XLII
Loue is a fit of pleaſure. 2. part, XLIII
If in thine hart, XLIIII
Vnto the hills. XLV
Chriſt riſing againe. 1 part. XLVI
Chriſt is riſen againe. 2. part, XLVII

FINIS.

¶ Imprinted at London by Thomas Eaſt, dwelling in Alderſgate ſtreete, at the ſigne of the blacke Horſe.

1589.

3 : 4 : 5 : & 1 in gefl

Mr Birde

Sextus.

SEXTVS.

¶Songs of ſundrie natures, ſome of grauitie, and others of myrth, fit for all compa-nies and voyces. *Lately made and compoſed into Muſicke of 3. 4. 5. and 6. parts: and publiſhed for the delight of all ſuch as take pleaſure in the exerciſe of that Art.*

By VVilliam Byrd, one of the Gentlemen of the Queenes Maieſties honorable Chappell.

¶Imprinted at London by Thomas *Eaſt, the aſſigne of William Byrd, and are to be* ſold at the houſe of the ſayd T. Eaſt, being in Alderſgate ſtreete, at the ſigne of the blacke Horſe. 1589.

Cum priuilegio Regiæ Maieſtatis.

SEXTVS.

Songs of sundrie natures, some of grauitie, and others of myrth, fit for all companies and voyces. Lately made and composed into Musicke of 3. 4. 5. and 6. parts: and published for the delight of all such as take pleasure in the exercise of that Art.

By V Villiam Byrd, one of the Gentlemen of the Queenes Maiesties honorable Chappell.

Imprinted at London by Thomas East, the assigne of Villiam Byrd, and are to be sold at the house of the sayd T. East, being in Aldersgate streete, at the signe of the blacke Horse. 1589.

Cum priuilegio Regiæ Maiestatis.

To the right honorable my very good Lord, Sir Henry Carye, Baron of Hunſdon, knight of the moſt noble order of the Garter, Lord Chamberlen to the Queenes moſt excelent Maieſtie, Lord Warden of the Eaſt Marches towards Scotland, gouernor of Barwycke and the Caſtle of Norham, Captaine of the Gentlemen Pencioners, Iuſtice in Oyer, ouer all her Maieſties Forreſts and Chaſes, on this ſide the Riuer of Trent, & one of her Maieſties moſt honorable priuie councell.

William Byrd wiſheth increaſe of honor, with all true felicitie.

HAuing obſerued (Right Honorable) that ſince the publiſhing in print, of my laſt labors in Muſicke, diuers perſons of great honor and worship, haue more eſteemed & delighted in the exerciſe of that Art, then before. And being perſwaded, that the ſame hath the rather encreaſed, through their good acceptation of my former endeuors: it hath eſpecially moued and encouraged me to take further paines to gratifie theyr curteous diſpoſitions therevnto, knowing that the varietie and choyſe of ſongs, is both a prayſe of the Art, and a pleaſure to the delighted therein. And finding no perſon to whome the dedication thereof ſo fitly and properly belonged, as vnto your Lordship, by whome (through the honorable office which you exerciſe about her Maieſties perſon) both my ſelfe (for my place of ſeruice,) & all other her highneſſe Muſitions are to be commanded, and vnder your high aucthoritie to be protected. And for many fauors to me shewed, being moſt deepely bound vnto your Honor, hauing not in me any other powre of ſeruiſeable thanckfulneſſe then in notes & tunes of Muſicke. I moſt humbly beſeech your Lordship to take into your Honorable protection, theſe my poore trauells in that Art, accepting them as ſeruants redy to giue your L. delight, after you haue bene forewearied in affayres of great importance. Beſeeching almightie God to giue you a long, healthie, and happie lyfe, with a bleſſed end. I humbly take my leaue.

Your Lordſhips moſt bounden,

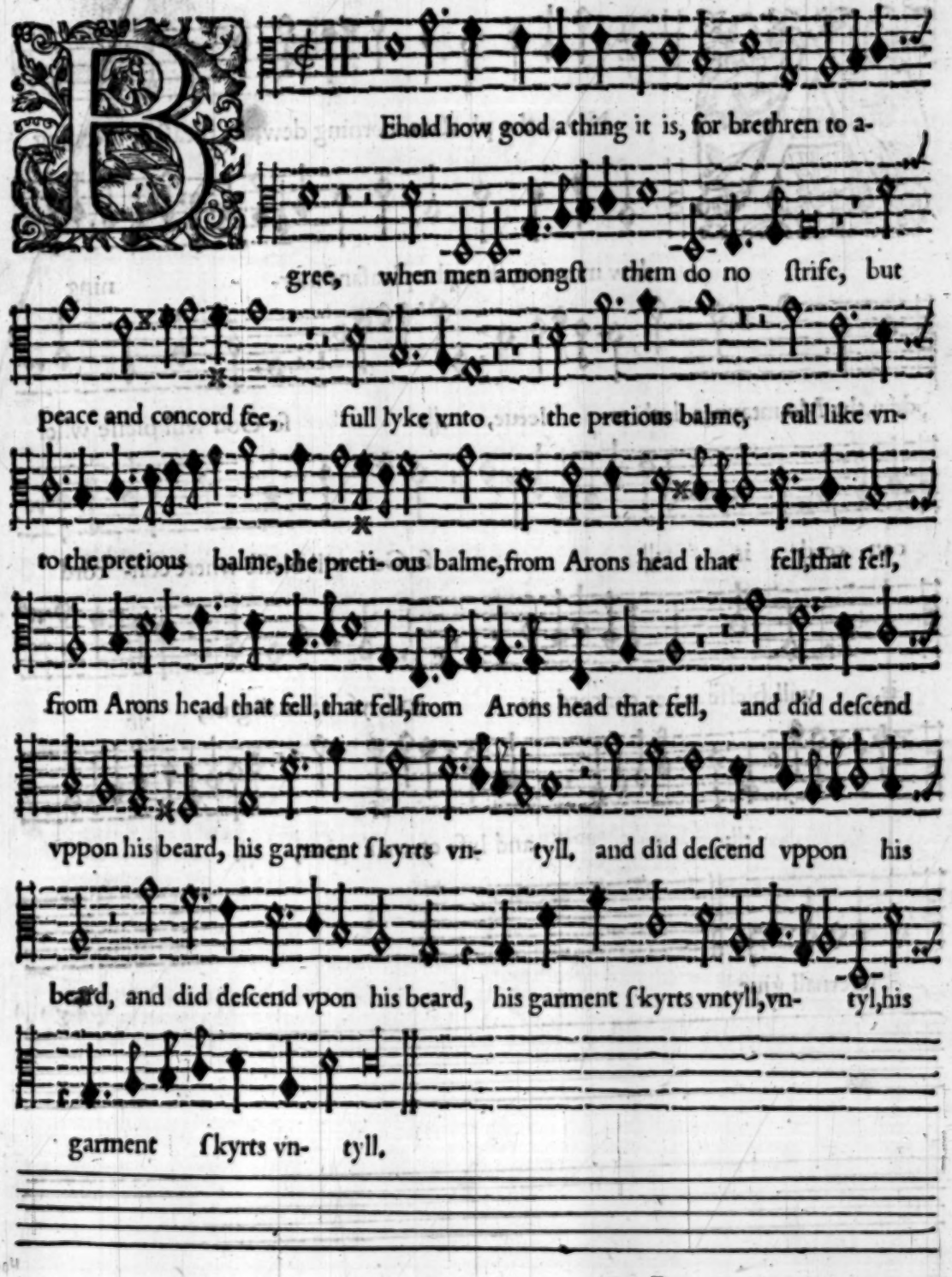
William Byrd.

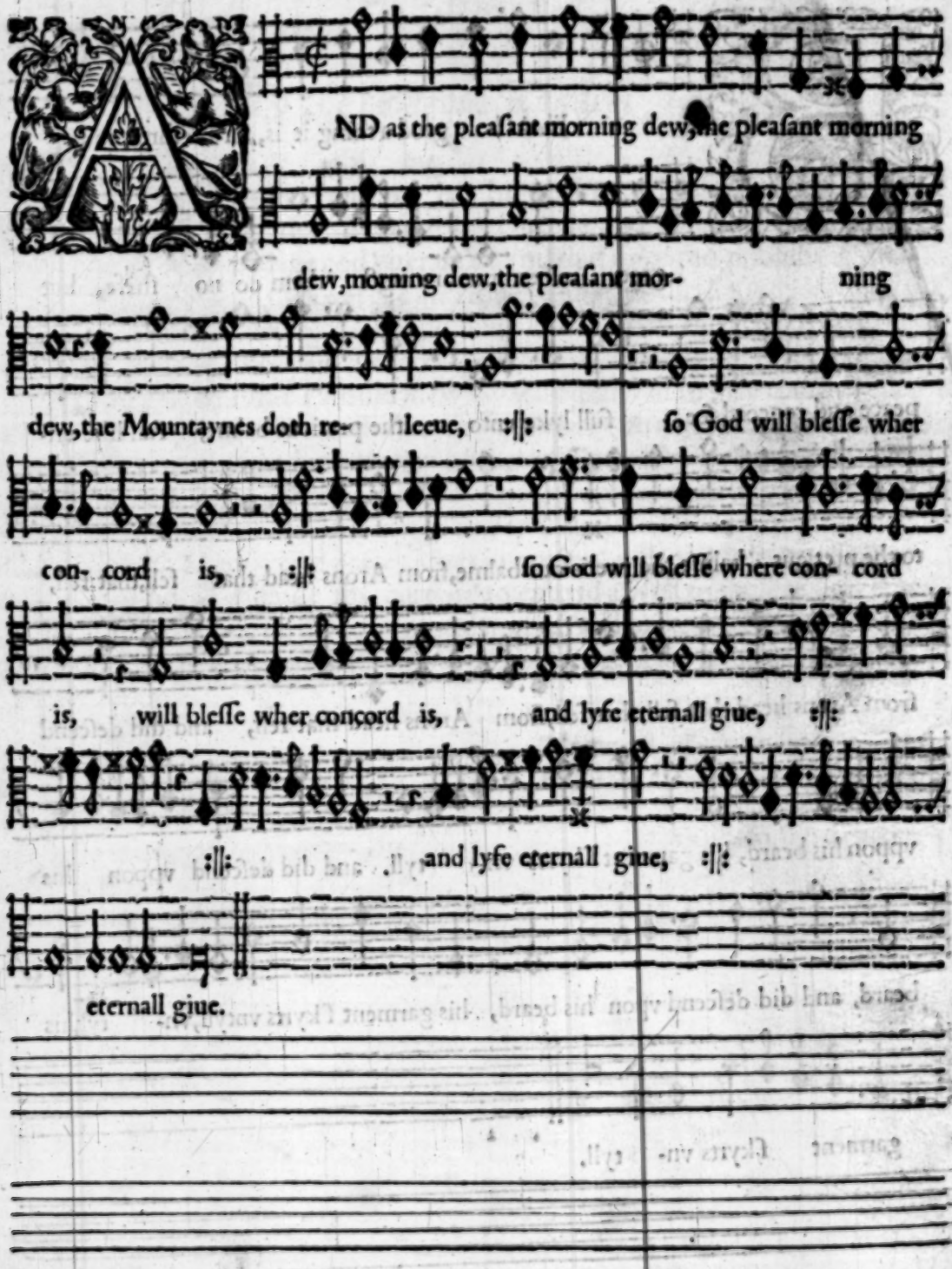
To the curteous Reader.

FInding that my laſt Impreſſion of Muſicke (moſt gentle Reader) through thy curteſie and fauor, hath had good paſſage and vtterance: and that ſince the publiſhing thereof, the exerciſe and loue of that Art to haue exceedingly encreaſed. I haue bene encouraged thereby, to take further paines therein, and to make thee pertaker thereof, becauſe I would ſhew my ſelfe gratefull to thee for thy loue, and deſirous to delight thee with varietie, whereof (in my opinion) no Science is more plentifully adorned then Muſicke. For which purpoſe I do now publiſh for thee, ſongs of 3. 4. 5. and 6. parts, to ſerue for all companies and voyces: whereof ſome are eaſie and plaine to ſing, other more hard and difficult, but all, ſuch as any yong practicioner in ſinging, with a little foreſight, may eaſely performe. If I finde thy curteſie to extend aſwell to theſe my preſent trauells, as it hath done to my former endeuors, I will make my ſelfe endebted to thee during my lyfe, of whatſoeuer is in me, to yeeld thy delight in Muſick, any ſatisfaction.

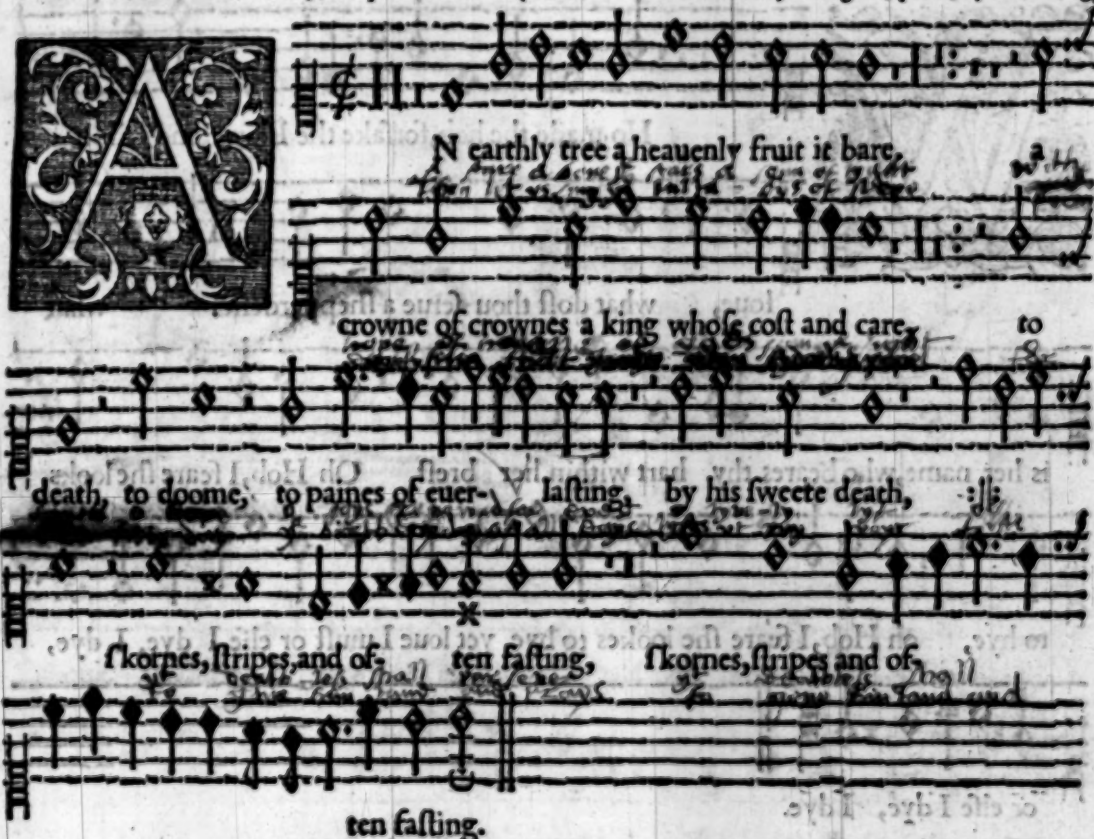
The moſt affectionate freend
to all that loue or learne Muſick

William Byrd.


Behold how good a thing it is, for brethren to a-
gree, when men amongſt them do no ſtrife, but
peace and concord ſee, full lyke vnto the pretious balme, full like vn-
to the pretious balme, the preti- ous balme, from Arons head that fell, that fell,
from Arons head that fell, that fell, from Arons head that fell, and did deſcend
vppon his beard, his garment ſkyrts vn- tyll, and did deſcend vppon his
beard, and did deſcend vpon his beard, his garment ſkyrts vntyll, vn- tyl, his
garment ſkyrts vn- tyll.


ND as the pleasant morning dew, the pleasant morning
dew, morning dew, the pleasant mor- ning
dew, the Mountaynes doth re- leeue, :||: so God will blesse wher
con- cord is, :||: so God will blesse where con- cord
is, will blesse wher concord is, and lyfe eternall giue, :||:
:||: and lyfe eternall giue, :||:
eternall giue.

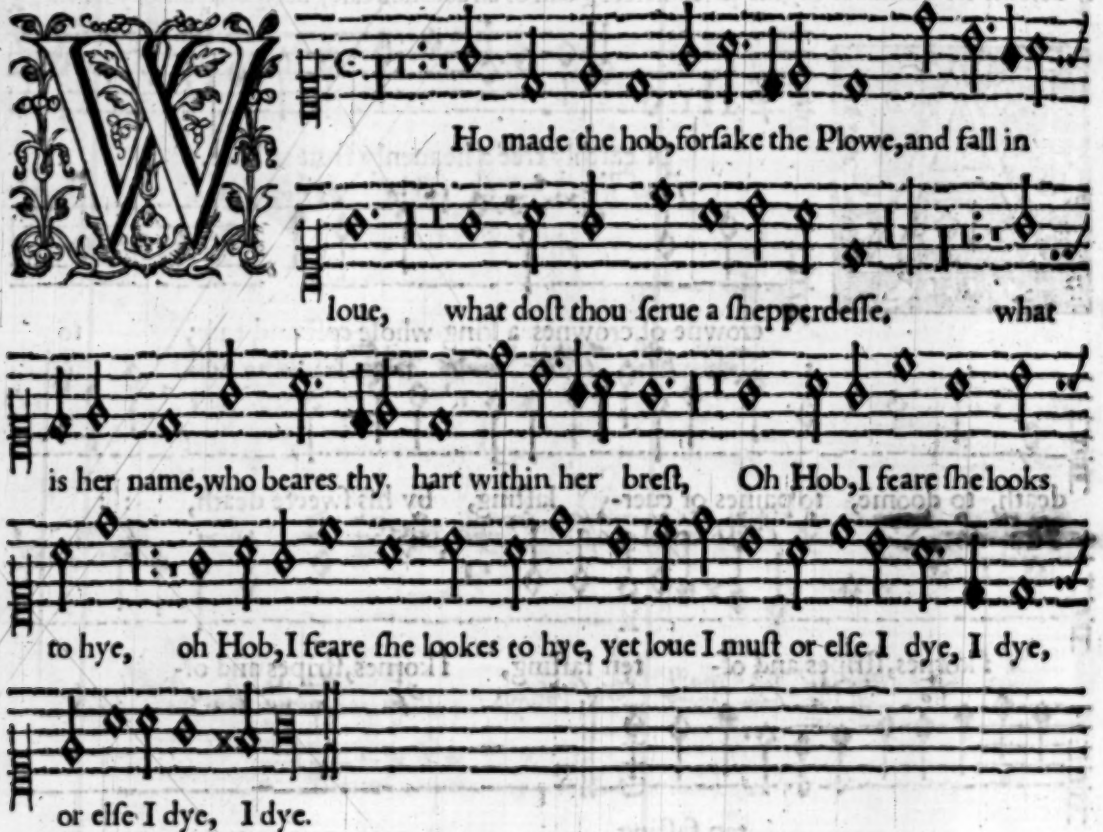
A Carowle for Christmas day, the quire whereof (Cast of all doubtfull care) being of 4. parts, is ỹ XXV. song.



AN earthly tree a heauenly fruit it bare,
A case of clay containd a crowne immortall,
A crowne of crownes, a king whose cost & care
Redeemd poore man, whose race before was thrall
To death, to dome, to paines of euerlasting,
By his sweet death, skornes, strypes, & often fasting.

A Starre aboue the Starres, a Sonne of light,
Whose blessed beames this wretched earth bespred
With hope of Heauen and of Gods sonne the sight
Which in our flesh and sinfull soule lay dead,
O fayth, O hope, O ioyes renownd for euer,
O liuely lyfe that deathlesse shall perseuer.

Then let vs sing the lullabyes of sleepe,
To this sweet babe, borne to awake vs all,
From drowsie sinne that made old Adam weepe,
And by his fault gaue to mankinde the fall,
For loe this day, the byrth day, day of dayes,
Somons our songs to giue him laud & praise. Finis.


Who made the hob, forſake the Plowe, and fall in
loue, what doſt thou ſerue a ſhepperdeſſe, what
is her name, who beares thy hart within her breſt, Oh Hob, I feare ſhe looks
to hye, oh Hob, I feare ſhe lookes to hye, yet loue I muſt or elſe I dye, I dye,
or elſe I dye, I dye.

ND thinke ye Nymphes to

ſcorne at loue, as if his fire were but of

ſtrawes, he made the myghtye godds

aboue, to ſtoope & bowe vnto his lawes, and with his ſhafts of bewty bright,

he ſlayes the harts that ſcorne his might. And with his ſhafts of beauty

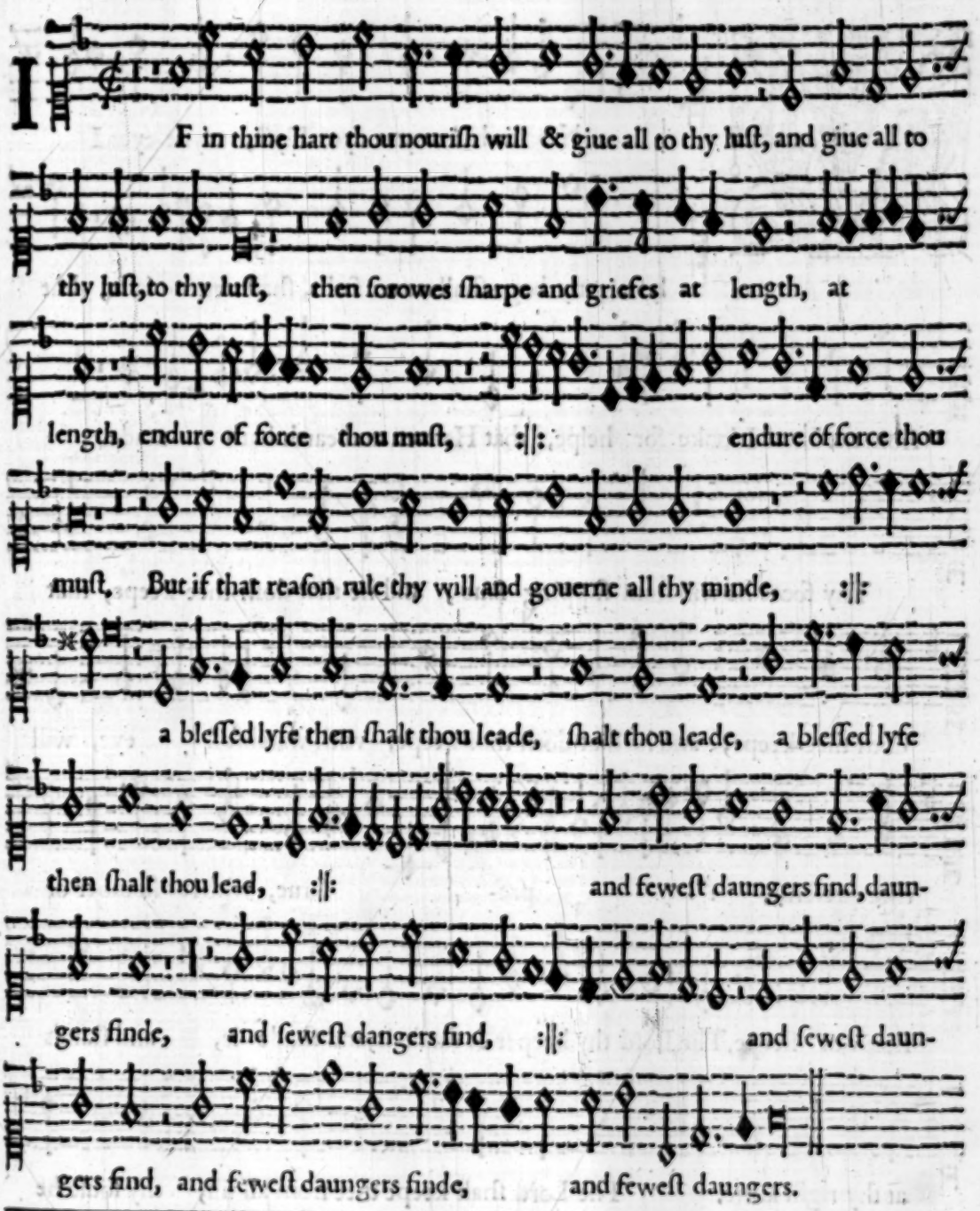
bryght, he ſlayes the harts that ſcorne his myght.

Oue is a fitt of pleaſure, bred out of Idle brains,

his fancies haue no meaſure, no more then haue his pains,

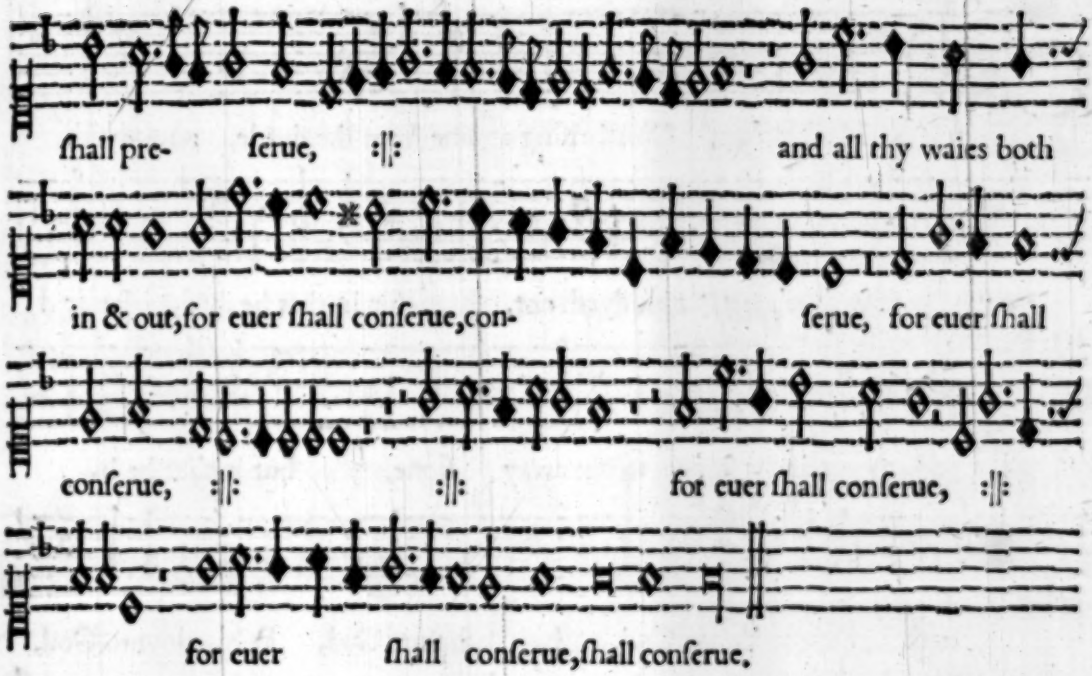
his vaine affections lyke the wether, preciſe or fond, :||: we

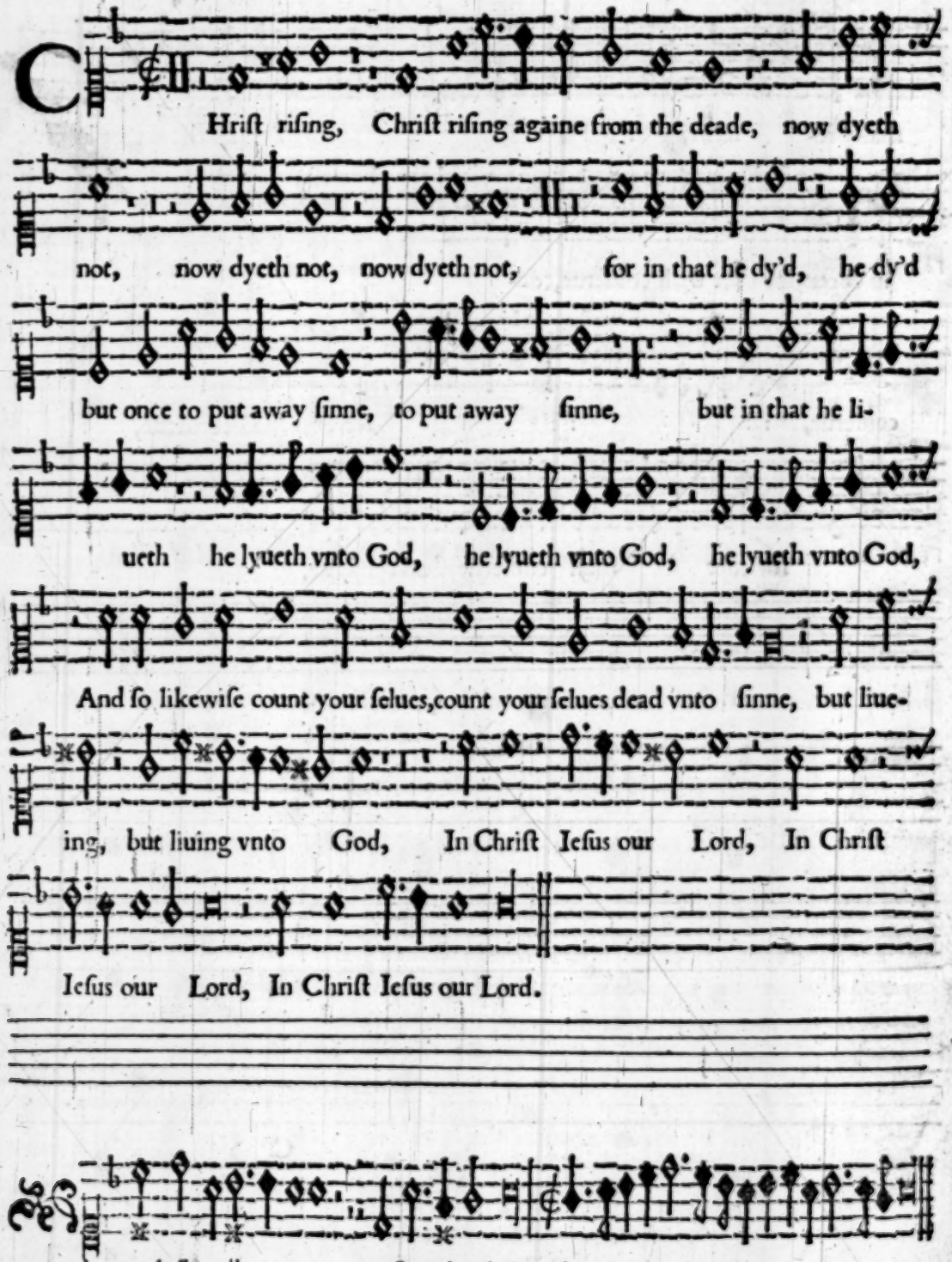
wot not whether, we wot not whether.

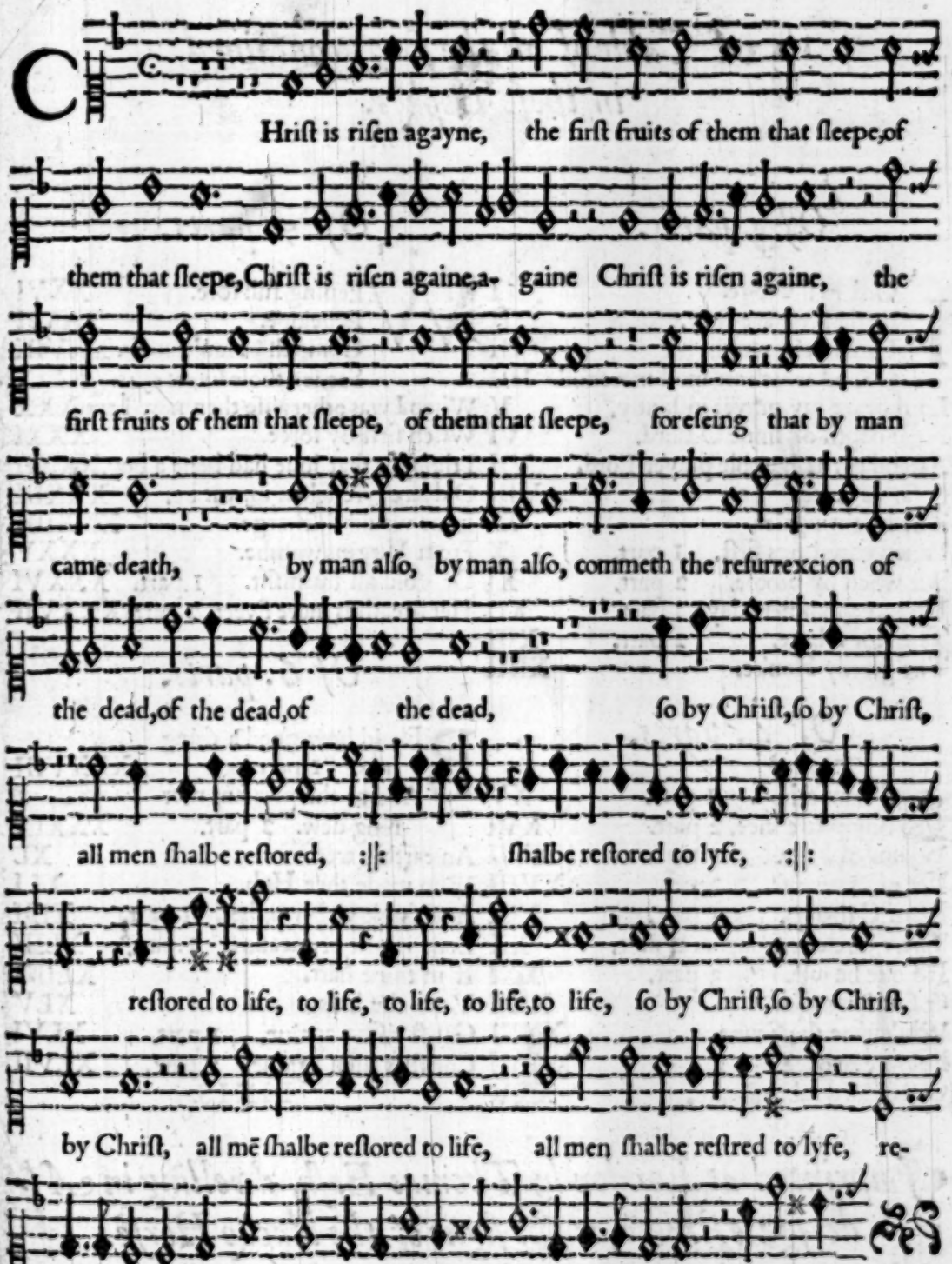

IF in thine hart thou nouriſh will & giue all to thy luſt, and giue all to
thy luſt, to thy luſt, then ſorowes ſharpe and griefes at length, at
length, endure of force thou muſt, endure of force thou
muſt, But if that reaſon rule thy will and gouerne all thy minde,
a bleſſed lyfe then ſhalt thou leade, ſhalt thou leade, a bleſſed lyfe
then ſhalt thou lead, and feweſt daungers find, daun-
gers finde, and feweſt dangers find, and feweſt daun-
gers find, and feweſt daungers finde, and feweſt daungers.

Nto the hills myne eyes I lyft, myne eyes I lyft, my hope ſhall neuer fade, ſhall neuer fade, but from the Lord I looke for helpe, that Heauen and earth hath made.

Thy foote he will from ſlipping ſaue, and he that doth thee keepe, that doth thee keepe, and he that doth thee keepe, with watchfull eye, will thee preſerue, :||: pre- ſerue, without ſlomber or ſleepe, or ſleepe. The Lord thy keeper & ſhade is, and ſhade is, and ſtands at thy right arme. The Lord ſhall keepe thee from all ill, thy ſoule he


ſhall pre- ſerue, :||: and all thy waies both
in & out, for euer ſhall conſerue, con- ſerue, for euer ſhall
conſerue, :||: :||: for euer ſhall conſerue, :||:
for euer ſhall conſerue, ſhall conſerue.


Christ rising, Christ rising againe from the deade, now dyeth
not, now dyeth not, now dyeth not, for in that he dy'd, he dy'd
but once to put away sinne, to put away sinne, but in that he li-
ueth he lyueth vnto God, he lyueth vnto God, he lyueth vnto God,
And so likewise count your selues, count your selues dead vnto sinne, but liue-
ing, but liuing vnto God, In Christ Iesus our Lord, In Christ
Iesus our Lord, In Christ Iesus our Lord.
to lyfe, :||: restored to lyfe, A men.


CHriſt is riſen agayne, the firſt fruits of them that ſleepe, of
them that ſleepe, Chriſt is riſen againe, a- gaine Chriſt is riſen againe, the
firſt fruits of them that ſleepe, of them that ſleepe, foreſeing that by man
came death, by man alſo, by man alſo, commeth the reſurrexcion of
the dead, of the dead, of the dead, ſo by Chriſt, ſo by Chriſt,
all men ſhalbe reſtored, :||: ſhalbe reſtored to lyfe, :||:
reſtored to life, to life, to life, to life, to life, ſo by Chriſt, ſo by Chriſt,
by Chriſt, all mē ſhalbe reſtored to life, all men ſhalbe reſtred to lyfe, re-
ſtored to life, all men ſhall be reſtored to lyfe, reſtored to lyfe, reſto- red

¶A Table of all the ſongs contained in theſe Bookes.

Of 3. parts.

LOrd in thy rage. I
Right bleſt are they. II
Lord in thy wrath. III
O God which art moſt mercifull. IIII
Lord heare my prayer inſtantly. V
From depth of ſinne O Lord. VI
Attend myne humble prayer Lord. VII
Suſanna fayre. VIII
The Nightingale. IX
When yonglings firſt. 1 part. X
But when by proofe. 2 part. XI
Vppon a ſommers day. 1 part. XII
Then for a bote. 2 part. XIII
The greedy Hauke. XIIII

Of 4. parts.

IS Loue a boy. 1 part. XV
Boy pittie mee. 2 part. XVI
Wounded I am. 1 part. XVII
Yet of vs twaine. 2 part. XVIII
From Citheron. 1 part. XIX
There careleſſe thoughts 2 part. XX
If Loue be iuſt. 3 part. XXI
O Lord my God. XXII
While that the Sunne. XXIII
Reioyce, reioyce. XXIIII
Caſt of all doubtfull care, XXV

Of 5. parts.

WEeping full ſore. XXVI
Penelope. XXVII
Compell ſ Hauke to ſit. XXVIII
See, ſee thoſe ſweet eyes. XXIX
When I was otherwiſe then now I am. XXX
When firſt by force. XXXI
I thought that loue had bene a boy. XXXII
O deere lyfe when may it be. XXXIII
Loue would diſcharge. XXXIIII
From Virgins wombe. XXXV
Of gold all burniſht. 1. part. XXXVI
Her breath is more ſweet. 2. part. XXXVII

Of 6. parts.

BEhold how good a thing it is. 1 part. XXXVIII
And as the pleaſant morning dew. 2 part. XXXIX
An earthly tree. XL
Who made thee Hob. XLI
And think ye Nymphes. 1. part. XLII
Loue is a fit of pleaſure. 2. part. XLIII
If in thine hart. XLIIII
Vnto the hills. XLV
Chriſt riſing againe. 1 part. XLVI
Chriſt is riſen againe. 2. part. XLVII

FINIS.

¶Imprinted at London by Thomas Eaſt, dwelling in Alderſgate ſtreete, at the ſigne of the blacke Horſe.

1589.

BASSVS.

¶Songs of ſundrie natures, ſome of grauitie, and others of myrth, fit for all compa-nies and voyces. *Lately made and compoſed into Muſicke of 3. 4. 5. and 6. parts: and publiſhed for the delight of all ſuch as take pleaſure in the exerciſe of that Art.*

By William Byrd, one of the Gentlemen of the Queenes Maieſties honorable Chappell.

¶Imprinted at London by Thomas *Eaſt, the aſſigne of William Byrd, and are to be* ſold at the houſe of the ſayd T. Eaſt, being in Alderſgate ſtreete, at the ſigne of the blacke Horſe. 1589.

Cum priuilegio Regiæ Maieſtatis.

To the right honorable my very good Lord, Sir Henry Carye, Baron of Hunſdon, knight of the moſt noble order of the Garter, Lord Chamberlen to the Queenes moſt excelent Maieſtie, Lord Warden of the Eaſt Marches towards Scotland, gouernor of Barwycke and the Caſtle of Norham, Captaine of the Gentlemen Pencioners, Iuſtice in Oyer, ouer all her Maieſties Forreſts and Chaſes, on this ſide the Riuer of Trent, & one of her Maieſties moſt honorable priuie councell. William Byrd wiſheth increaſe of honor, with all true felicitie.

HAuing obſerued (Right Honorable) that ſince the publiſhing in print, of my laſt labors in Muſicke, diuers perſons of great honor and worship, haue more eſteemed & delighted in the exerciſe of that Art, then before. And being perſwaded, that the ſame hath the rather encreaſed, through their good acceptation of my former endeuors: it hath eſpecially moued and encouraged me to take further paines to gratifie theyr curteous diſpoſitions therevnto, knowing that the varietie and choyſe of ſongs, is both a prayſe of the Art, and a pleaſure to the delighted therein. And finding no perſon to whome the dedication thereof ſo fitly and properly belonged, as vnto your Lordship, by whome (through the honorable office which you exerciſe about her Maieſties perſon) both my ſelfe (for my place of ſeruice,) & all other her highneſſe Muſitions are to be commanded, and vnder your high aucthoritie to be protected. And for many fauors to me shewed, being moſt deepely bound vnto your Honor, hauing not in me any other powre of ſeruiſeable thanckfulneſſe then in notes & tunes of Muſicke. I moſt humbly beſeech your Lordship to take into your Honorable protection, theſe my poore trauells in that Art, accepting them as ſeruants redy to giue your L. delight, after you haue bene forewearied in affayres of great importance. Beſeeching almightie God to giue you a long, healthie, and happie lyfe, with a bleſſed end. I humbly take my leaue.

Your Lordſhips moſt bounden,

William Byrd.

To the curteous Reader.

FInding that my laſt Impreſſion of Muſicke (moſt gentle Reader) through thy curteſie and fauor, hath had good paſſage and vtterance: and that ſince the publiſhing ther-of, the exerciſe and loue of that Art to haue exceedingly encreaſed. I haue bene encouraged thereby, to take further paines therein, and to make thee pertaker thereof, becauſe I would ſhew my ſelfe gratefull to thee for thy loue, and deſirous to delight thee with varietie, whereof (in my opinion) no Science is more plentifully adorned then Muſicke. For which purpoſe I do now publiſh for thee, ſongs of 3. 4. 5. and 6. parts, to ſerue for all companies and voyces: whereof ſome are eaſie and plaine to ſing, other more hard and dificult, but all, ſuch as any yong practicioner in ſinging, with a little foreſight, may eaſely performe. If I finde thy curteſie to extend aſwell to theſe my preſent trauells, as it hath done to my former endeuors, I will make my ſelfe endebted to thee during my lyfe, of whatſoeuer is in me, to yeeld thy delight in Muſick, any ſatisfaction.

The moſt affectionate freend
to all that loue or learne Muſick

William Byrd.

Ord in thy rage rebuke me not, rebuke me not, for my

moſt greauous ſinne, nor in thine anger chaſten me, but let

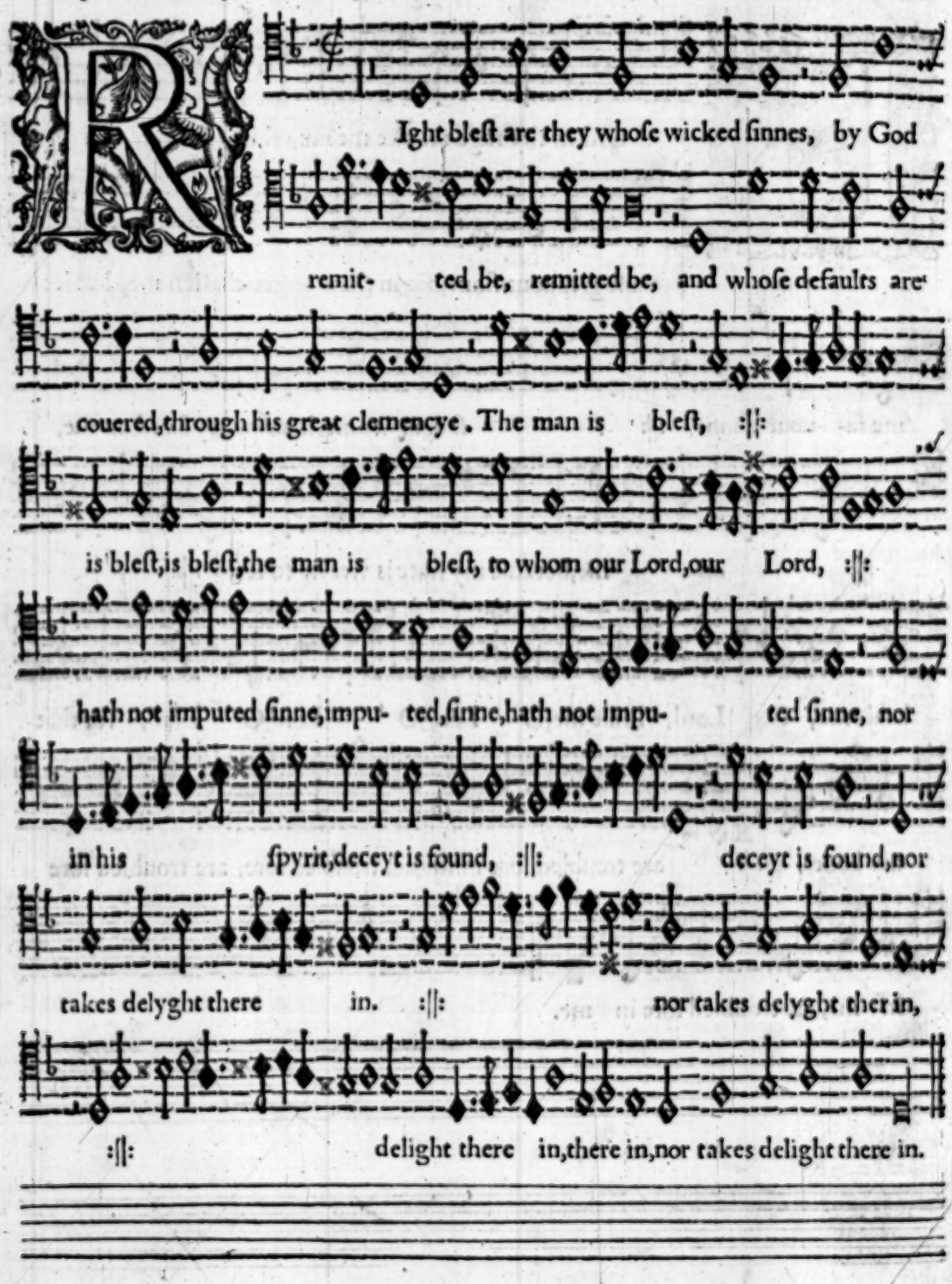
me fa- uour winne, :||: fauour winne, haue mercy Lord on me,

:||: on me, becauſe my ſtate is weake to ſee, :||:

heale me, O Lord, heale me, O Lord, O Lord, O Lord, O Lord, for that

my bones, :||: are troubled ſore in me, are troubled ſore, are troubled ſore

in me, are troubled ſore in me.


Ight bleſt are they whoſe wicked ſinnes, by God
remit- ted be, remitted be, and whoſe defaults are
couered,through his great clemencye. The man is bleſt, :||:
is bleſt,is bleſt,the man is bleſt, to whom our Lord,our Lord, :||:
hath not imputed ſinne,impu- ted,ſinne,hath not impu- ted ſinne, nor
in his ſpyrit,deceyt is found, :||: deceyt is found,nor
takes delyght there in. :||: nor takes delyght ther in,
:||: delight there in,there in,nor takes delight there in.

Ord in thy wrath, correct me not,

nor in thy fury vexe, nor in, nor in thy fu- rie vexe, giue

teares, giue teares, giue grace, giue penitence, vnto my ſinnefull ſexe, my ſinfull

ſexe, for that the arrowes of thy wrath, thy wrath, are fixed in my hart, in my hart,

and thou haſt layd thine hand one me, :||: on me, for my moſt

iuſt de- ſert, for my moſt iuſt de- ſert, for my moſt iuſt de-

ſert, moſt iuſt deſert.

God which art most mercyfull, :||: haue

mer- cy Lord on me, on me, haue mer- cy Lord on me,

on me, according to thy mercy great, let me releaued be, releaued be, let

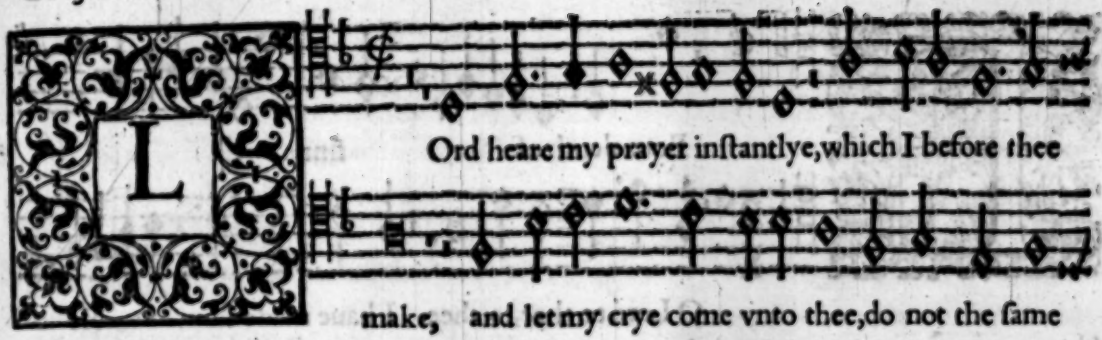
me releaued be, releaued be. And put away my wickednes, my wickednes, :||:

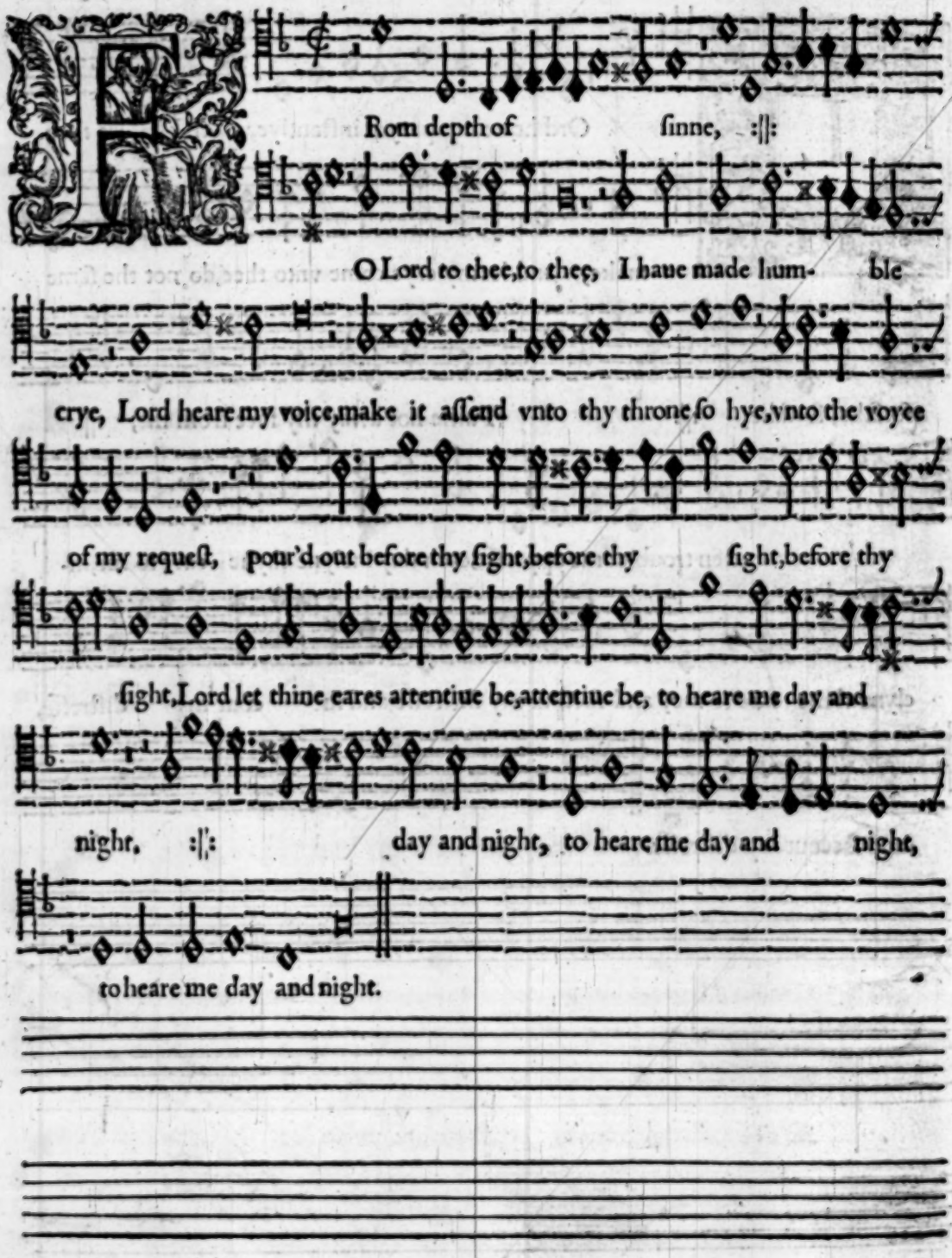
:||: And put away my wickednesse, which sundry wayes hath beene,

:||: according to the multitude, to the multitude, according to the multi-

tude, to the multitude of thy compasions seene, according to the mul- ti- tude,

to the multitude, of thy compasions seene, of thy compasions seene.


Ord heare my prayer inſtantlye, which I before thee
make, and let my crye come vnto thee, do not the ſame
forſake, forſake, :||: Turne not away thy face from me, :||:
when troubles me oppreſſe, each day inclyne thyne eare to me, in-
clyne thine eare to me, and ſuccour my diſtreſſe, and ſuc- cour my diſtreſſe,
and ſuccour my diſtreſſe.


From depth of sinne, :||:
O Lord to thee,to thee, I haue made hum- ble
crye, Lord heare my voice,make it assend vnto thy throne so hye,vnto the voyce
of my request, pour'd out before thy sight,before thy sight,before thy
sight,Lord let thine eares attentiue be,attentiue be, to heare me day and
night, :||: day and night, to heare me day and night,
to heare me day and night.

Ttend mine humble prayer Lord, :||:

with thine attentiue eare,attentiue eare,euen in thy truth,

:||: and Iuſtyce Lord,vouchſafe my ſute to heare, :||: vouch-

ſafe my ſute to heare,And into Iudgemēt en- ter not, :||: with thy

poore ſeruant heere,poore ſeruant heere,with thy poore ſeruant heere, becauſe none

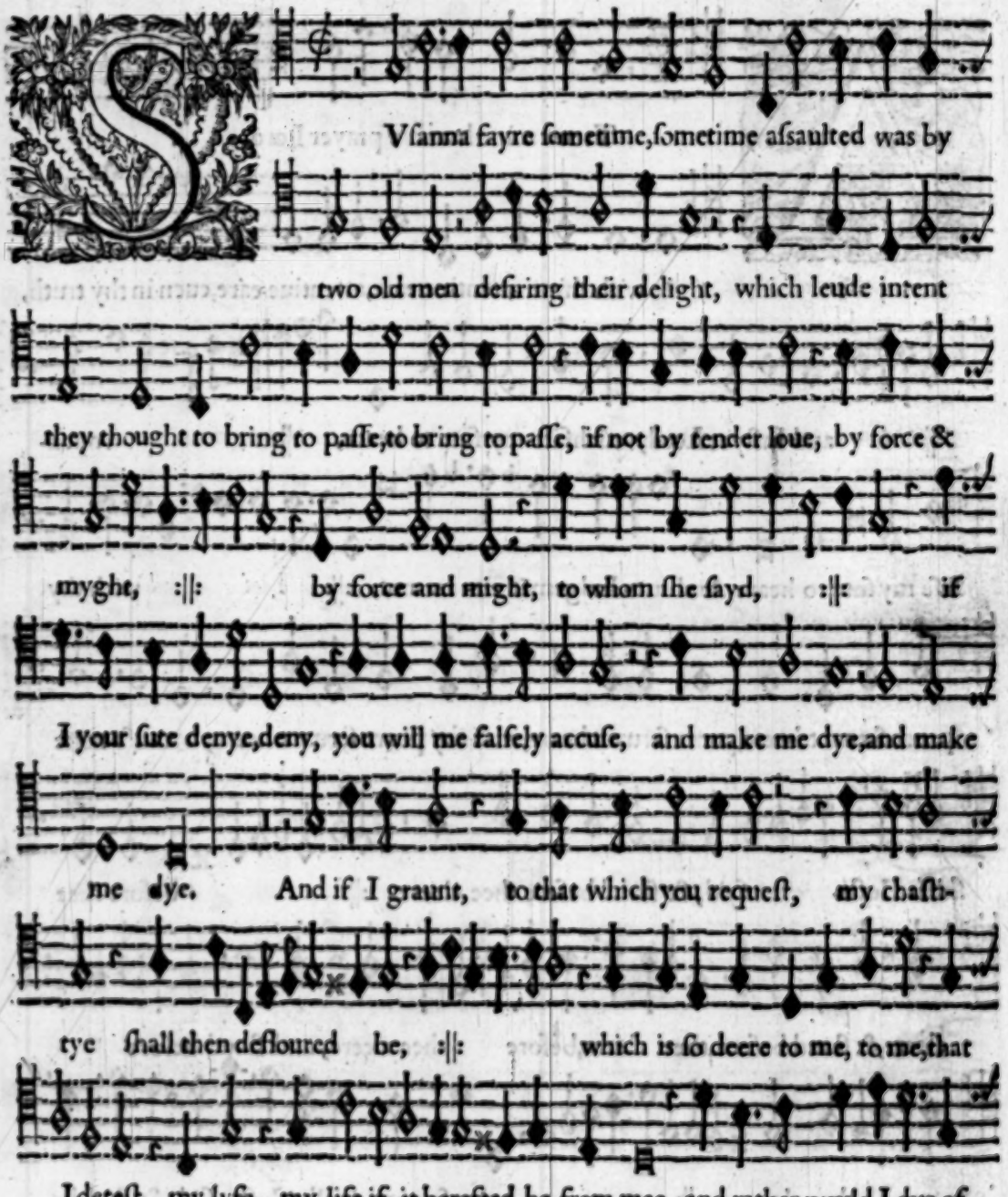
ſhalbe Iuſti- fy'd, & ſtand before thee cleere. :||: before thee

cleere,& ſtand before thee cleere,before thee cleere, and ſtand before

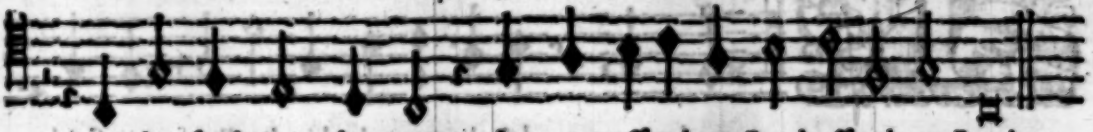
thee cleere, :||: becauſe none ſhalbe Iuſti- fi'd, & ſtād be-

fore thee cleere, and ſtand before thee cleere. :||:

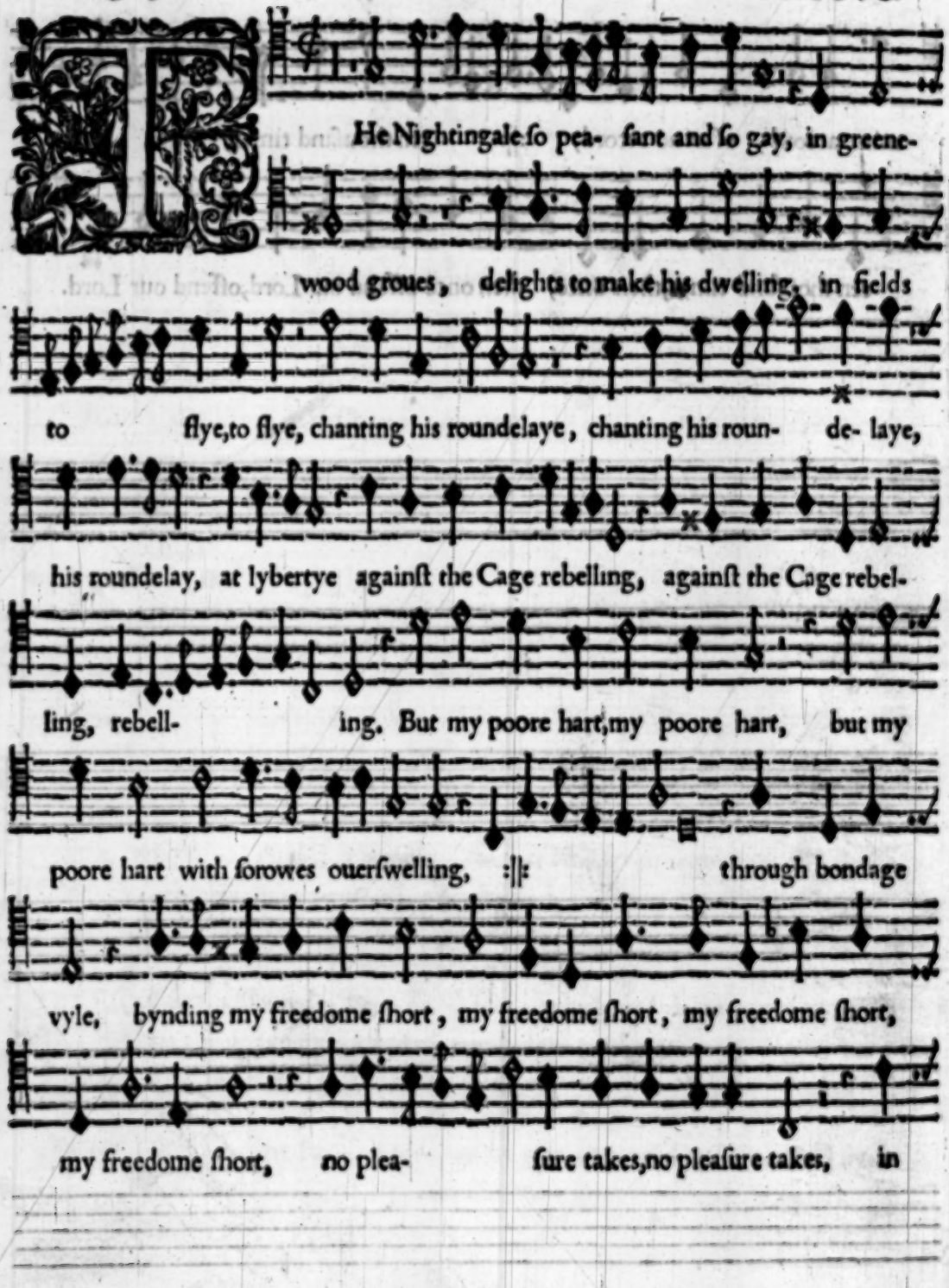
Heere endeth the Pſalmes.

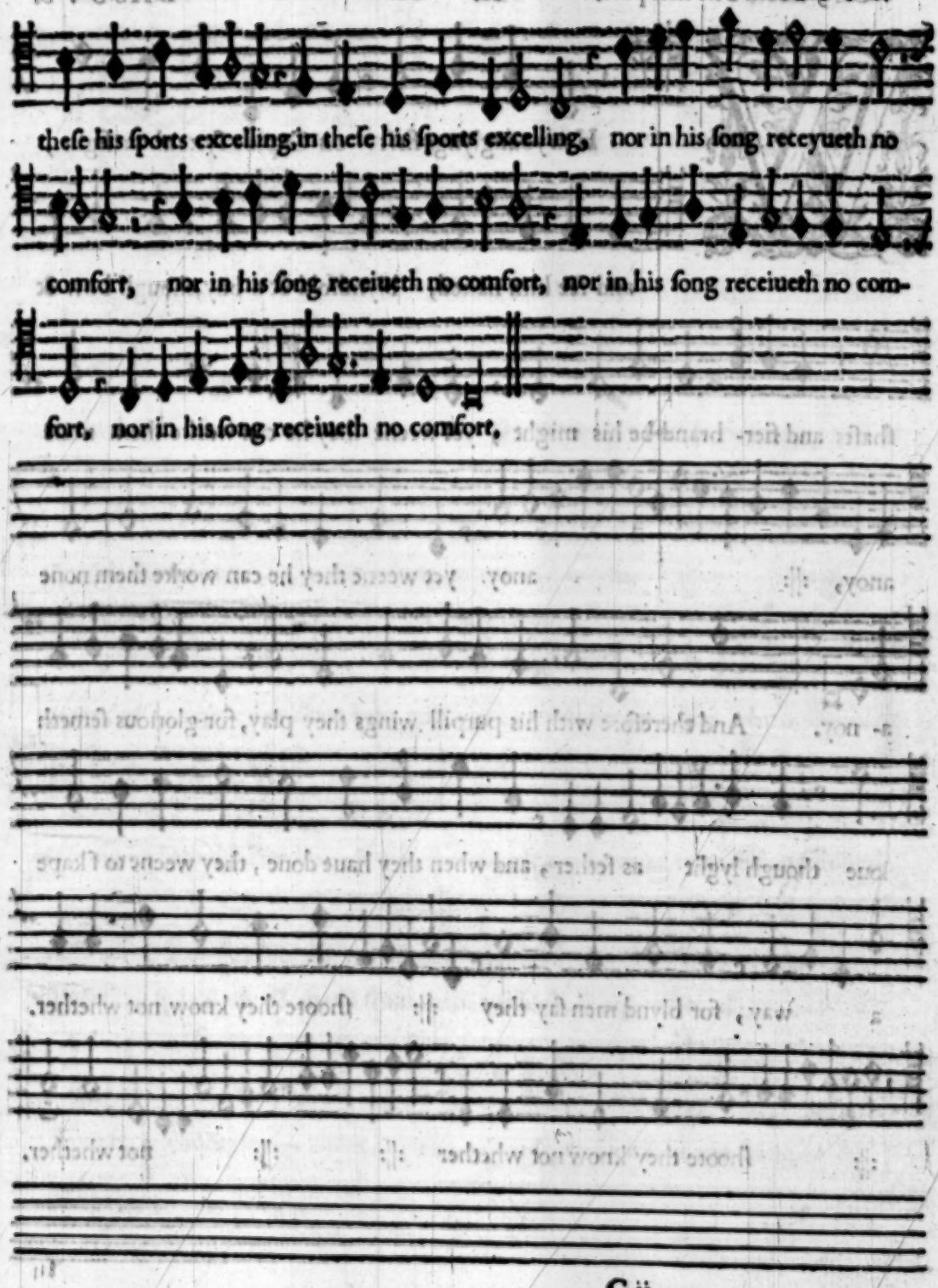

Vsanna fayre sometime, sometime assaulted was by
two old men desiring their delight, which leude intent
they thought to bring to passe, to bring to passe, if not by tender loue, by force &
myght, :||: by force and might, to whom she sayd, :||: if
I your sute denye, deny, you will me falsely accuse, and make me dye, and make
me dye. And if I graunt, to that which you request, my chasti-
tye shall then defloured be, :||: which is so deere to me, to me, that
I detest my lyfe, my life, if it berefted be from mee, and rather would I dye of

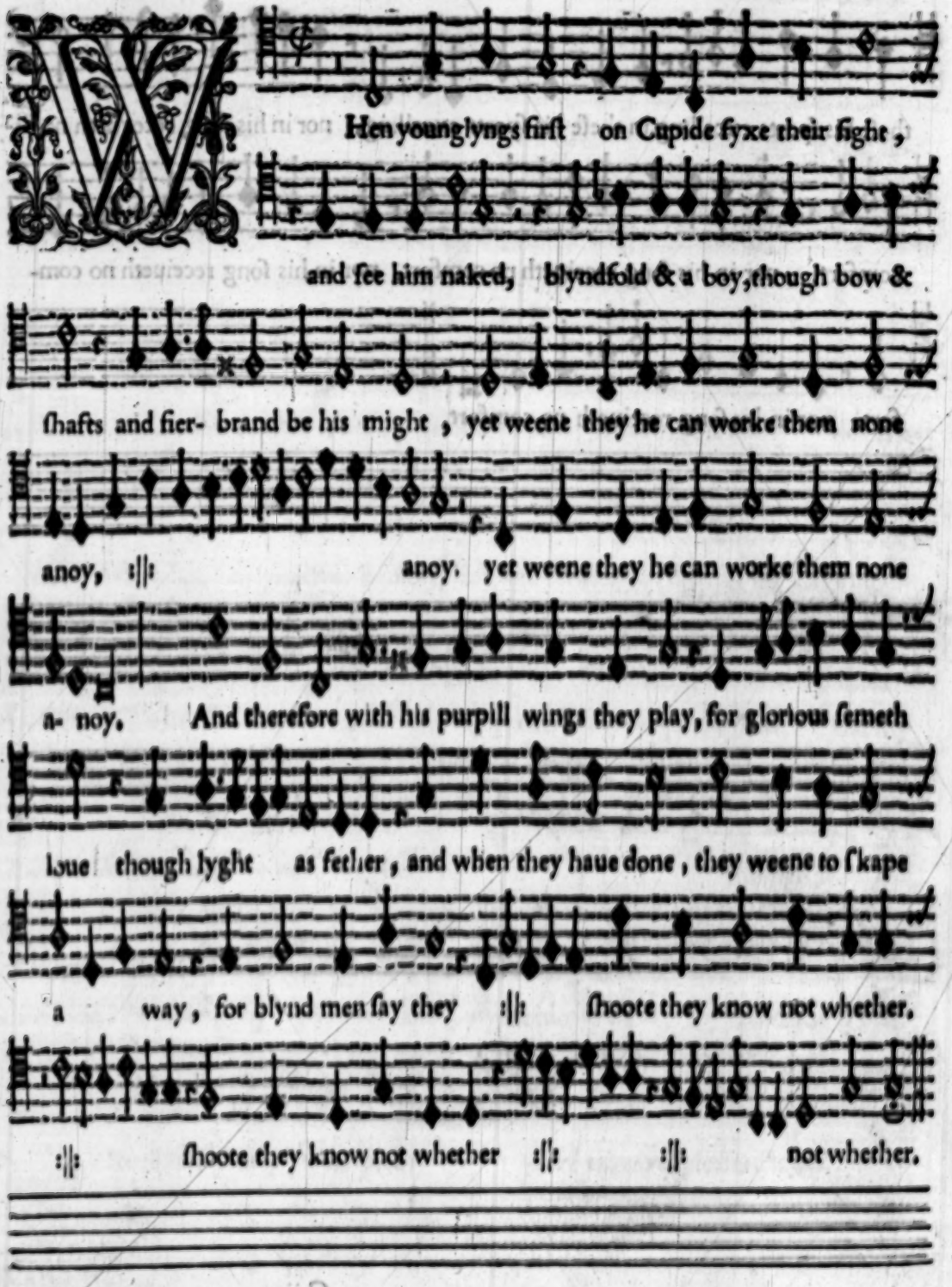
mine accord, of mine accord, :|: ten thouſand times, :|:

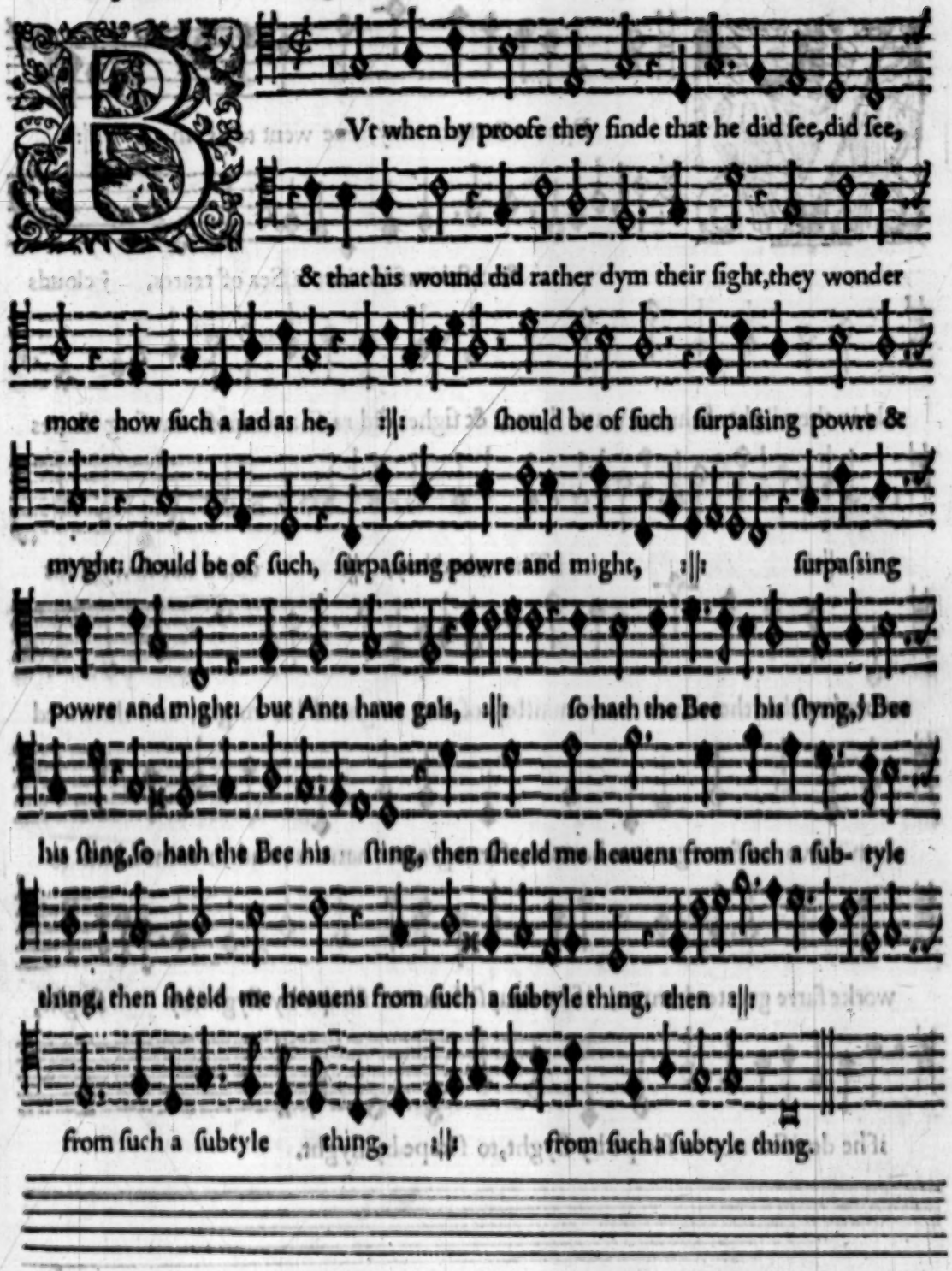


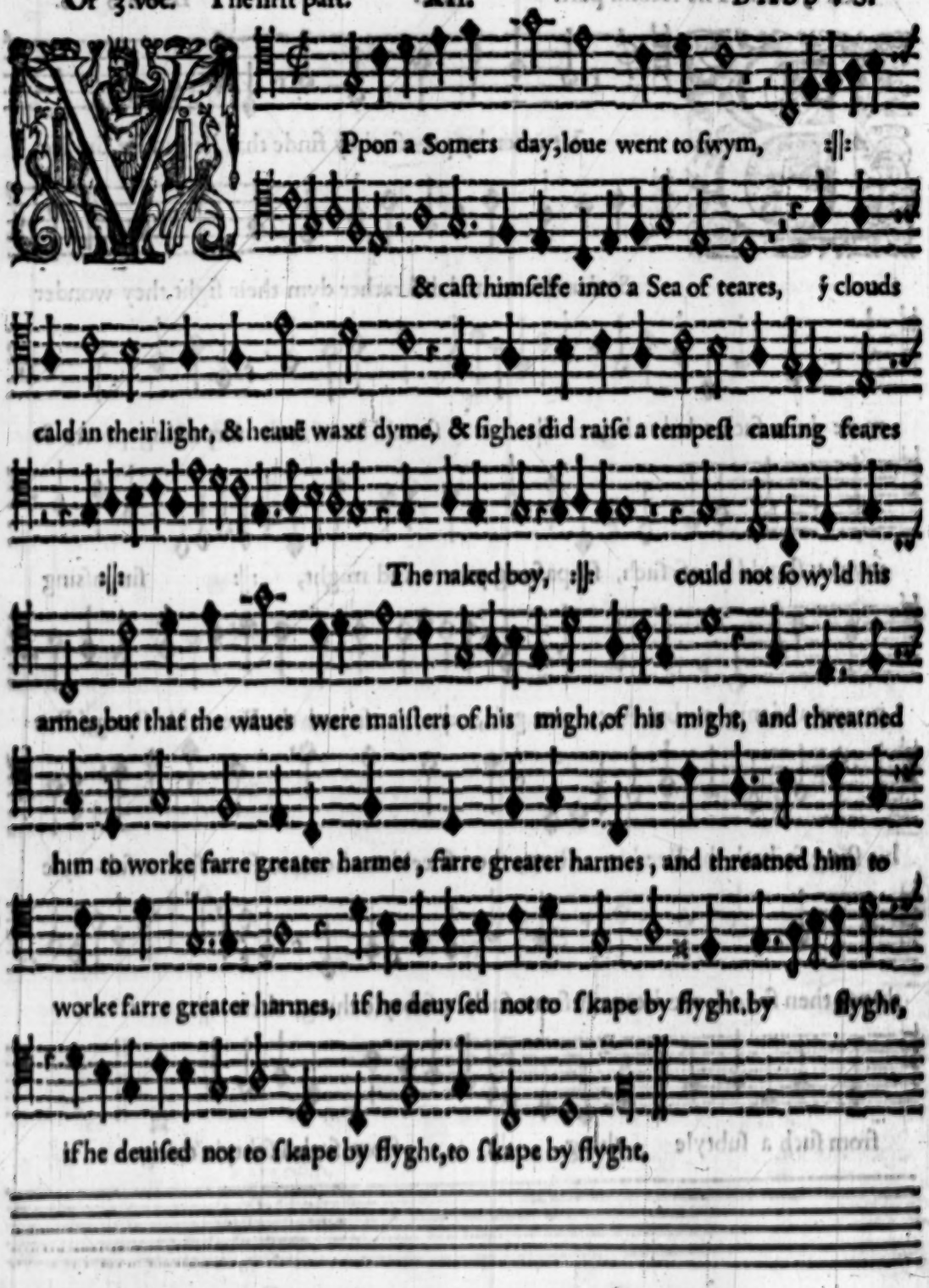
ten thouſand times, then once, then once offend our Lord, offend our Lord.

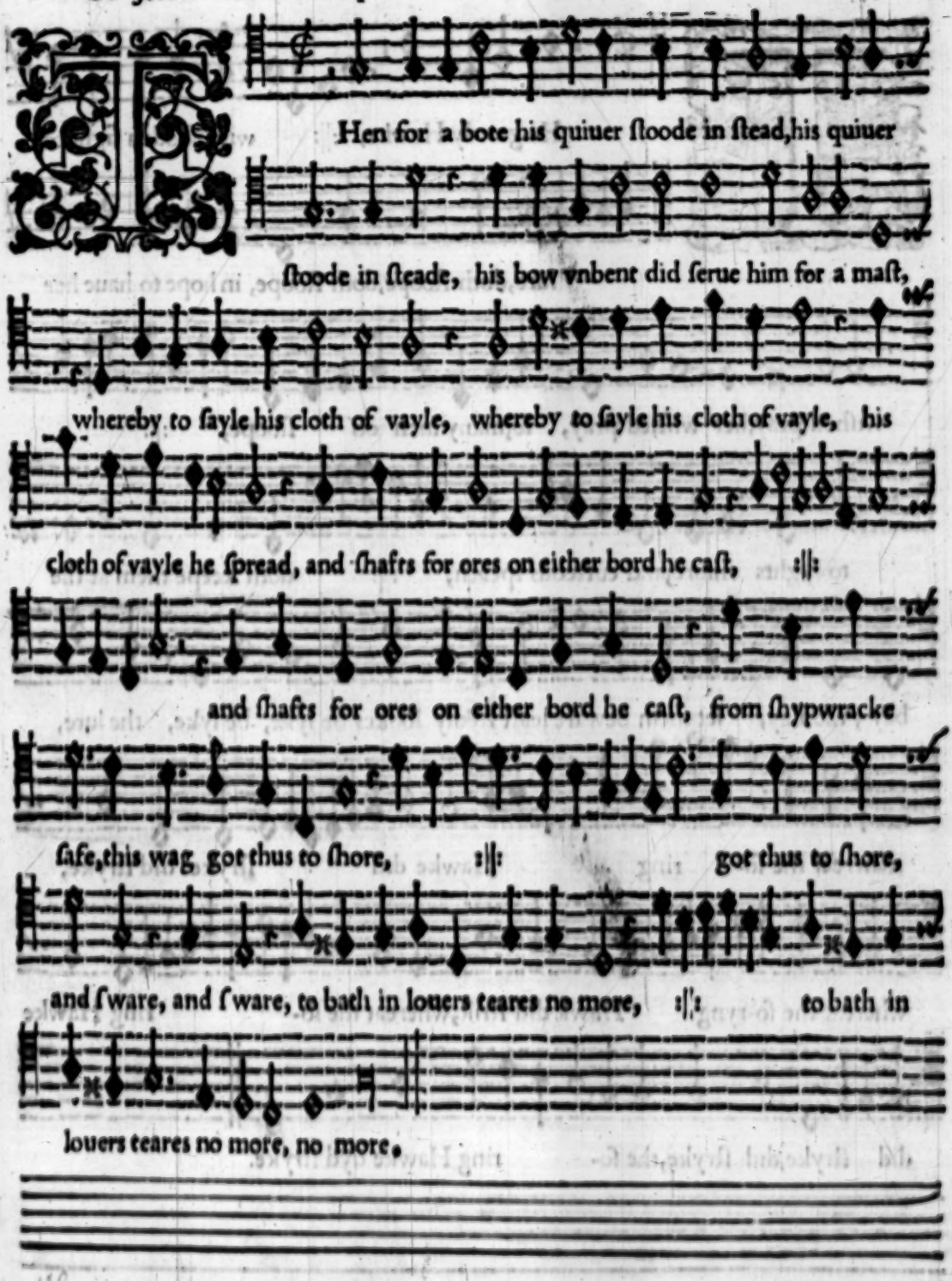

The Nightingale ſo pea- ſant and ſo gay, in greene-
wood groues, delights to make his dwelling, in fields
to flye, to flye, chanting his roundelaye, chanting his roun- de- laye,
his roundelay, at lybertye againſt the Cage rebelling, againſt the Cage rebel-
ling, rebell- ing. But my poore hart, my poore hart, but my
poore hart with ſorowes ouerſwelling, :|| through bondage
vyle, bynding my freedome ſhort, my freedome ſhort, my freedome ſhort,
my freedome ſhort, no plea- ſure takes, no pleaſure takes, in

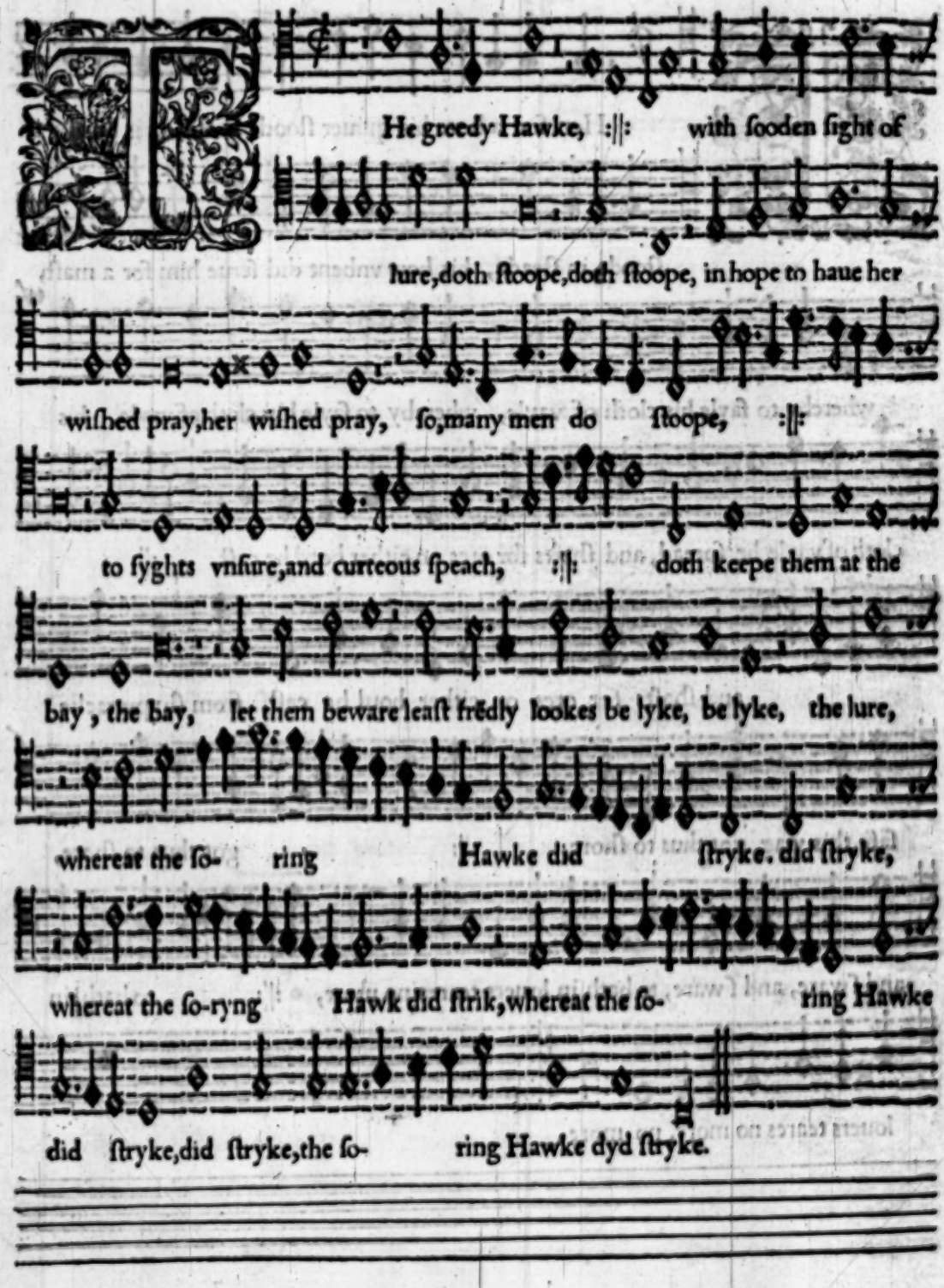

theſe his ſports excelling, in theſe his ſports excelling, nor in his ſong receyueth no
comfort, nor in his ſong receiueth no comfort, nor in his ſong receiueth no com-
fort, nor in his ſong receiueth no comfort,


When younglyngs first on Cupide fyxe their sight,
and see him naked, blyndfold & a boy, though bow &
shafts and fier- brand be his might, yet weene they he can worke them none
anoy, anoy. yet weene they he can worke them none
a- noy. And therefore with his purpill wings they play, for glorious semeth
loue though lyght as fether, and when they haue done, they weene to skape
a way, for blynd men say they shoote they know not whether.
shoote they know not whether not whether.


But when by proofe they finde that he did ſee, did ſee,
& that his wound did rather dym their ſight, they wonder
more how ſuch a lad as he, :|| ſhould be of ſuch ſurpaſsing powre &
myght: ſhould be of ſuch, ſurpaſsing powre and might, :|| ſurpaſsing
powre and might: but Ants haue gals, :|| ſo hath the Bee his ſtyng, Bee
his ſting, ſo hath the Bee his ſting, then ſheeld me heauens from ſuch a ſub- tyle
thing, then ſheeld me heauens from ſuch a ſubtyle thing, then :||
from ſuch a ſubtyle thing, :|| from ſuch a ſubtyle thing.


Vpon a Somers day, loue went to swym, :||:
& cast himselfe into a Sea of teares, ỹ clouds
cald in their light, & heauẽ waxt dyme, & sighes did raise a tempest causing feares
:||: The naked boy, :||: could not so wyld his
armes, but that the waues were maisters of his might, of his might, and threatned
him to worke farre greater harmes, farre greater harmes, and threatned him to
worke farre greater harmes, if he deuysed not to skape by flyght, by flyght,
if he deuised not to skape by flyght, to skape by flyght.


Hen for a bote his quiuer ſtoode in ſtead, his quiuer
ſtoode in ſteade, his bow vnbent did ſerue him for a maſt,
whereby to ſayle his cloth of vayle, whereby to ſayle his cloth of vayle, his
cloth of vayle he ſpread, and ſhafts for ores on either bord he caſt,
and ſhafts for ores on either bord he caſt, from ſhypwracke
ſafe, this wag got thus to ſhore,
got thus to ſhore,
and ſware, and ſware, to bath in louers teares no more,
to bath in
louers teares no more, no more.


The greedy Hawke, :||: with ſooden ſight of
lure, doth ſtoope, doth ſtoope, in hope to haue her
wiſhed pray, her wiſhed pray, ſo, many men do ſtoope, :||:
to ſyghts vnſure, and curteous ſpeach, :||: doth keepe them at the
bay, the bay, let them beware leaſt frēdly lookes be lyke, be lyke, the lure,
whereat the ſo- ring Hawke did ſtryke. did ſtryke,
whereat the ſo-ryng Hawk did ſtrik, whereat the ſo- ring Hawke
did ſtryke, did ſtryke, the ſo- ring Hawke dyd ſtryke.

S loue a boy? :|: what meanes he then to

strike, to strike, or is he blynde? why will he be a guide,

is he a man? :|: why doth he hurt his like, is he a God? :|:

why doth he men de- ryde, deryde, why doth &c. :|:

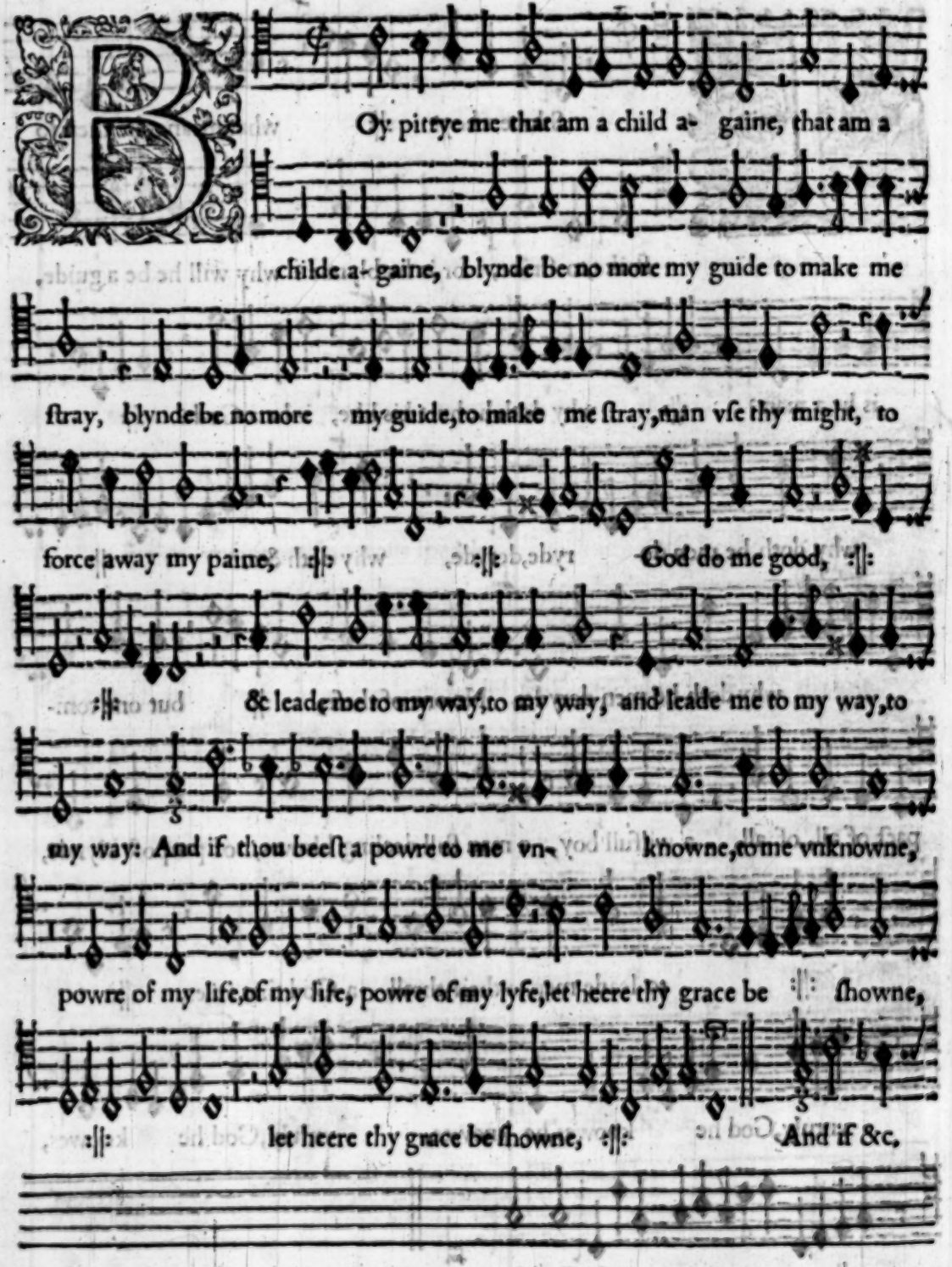
why doth he men deryde No one of these, :|: but one com-

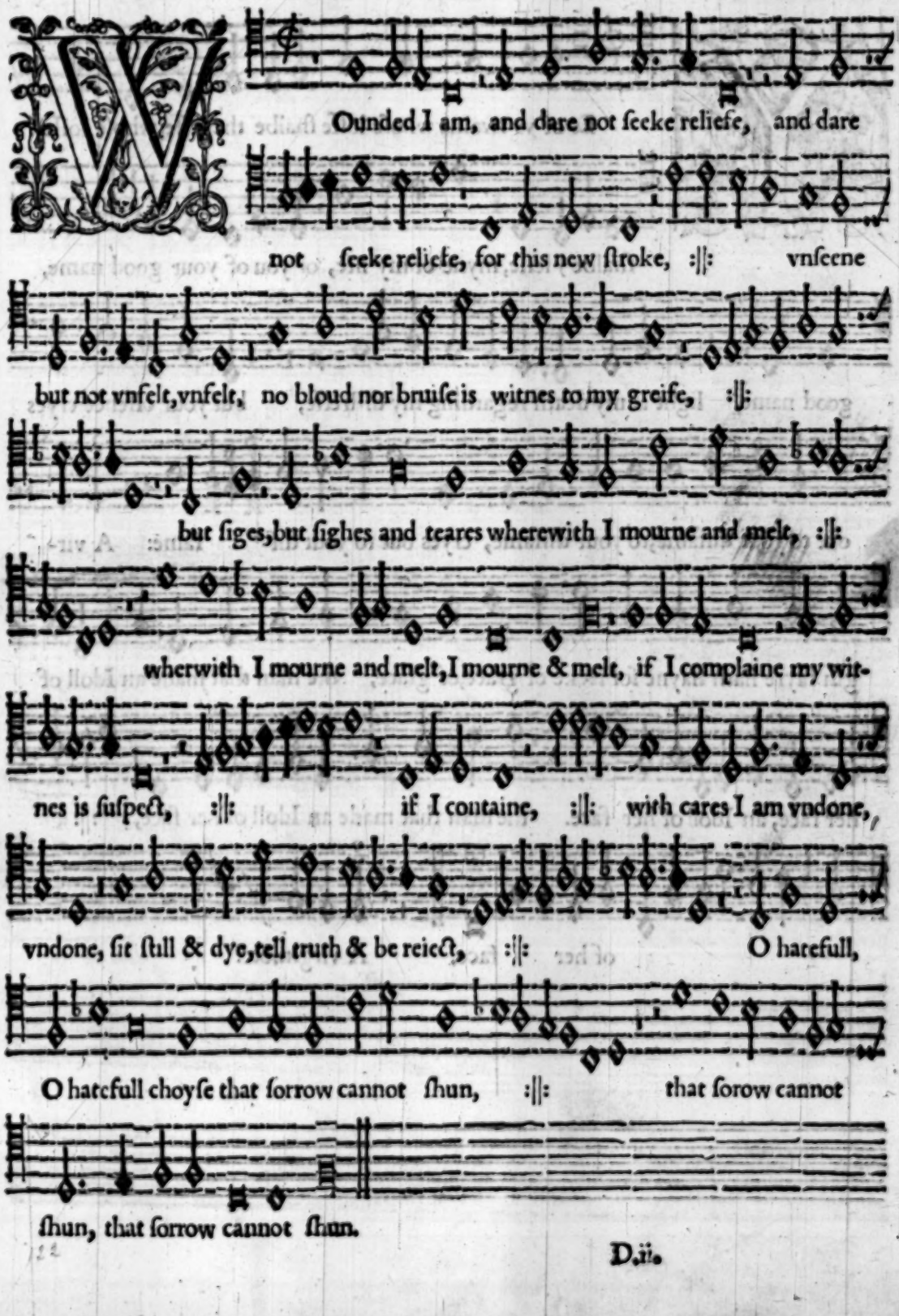
pact of all, of all, a wilfull boy, a man still dealing blowes, of purpose blynde,

:|: to leade men to their thrall, a God that rules, :|:

vnruly, God he knowes, he knowes, vnruly, God he knowes,

:|: vnruly, God he knowes.


Oy pittye me that am a child a- gaine, that am a
childe a- gaine, blynde be no more my guide to make me
ſtray, blynde be no more my guide, to make me ſtray, man vſe thy might, to
force away my paine, God do me good,
& leade me to my way, to my way, and leade me to my way, to
my way: And if thou beeſt a powre to me vn- knowne, to me vnknowne,
powre of my life, of my life, powre of my lyfe, let heere thy grace be ſhowne,
let heere thy grace be ſhowne, And if &c,


Ounded I am, and dare not seeke reliefe, and dare
not seeke reliefe, for this new stroke, :||: vnseene
but not vnfelt, vnfelt, no bloud nor bruise is witnes to my greife, :||:
but siges, but sighes and teares wherewith I mourne and melt, :||:
wherwith I mourne and melt, I mourne & melt, if I complaine my wit-
nes is suspect, :||: if I containe, :||: with cares I am vndone,
vndone, sit still & dye, tell truth & be reiect, :||: O hatefull,
O hatefull choyse that sorrow cannot shun, :||: that sorow cannot
shun, that sorrow cannot shun.

Et of vs twaine whoſe loſſe ſhalbe the leſſe, whoſe loſſe

ſhalbe ỳ leſſe, myne of my life, or you of your good name,

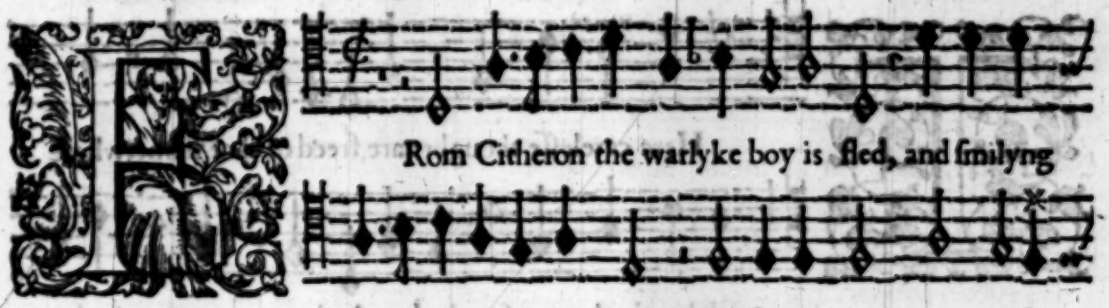
good name, light is my death regarding my diſtreſſe, but your offence cryes

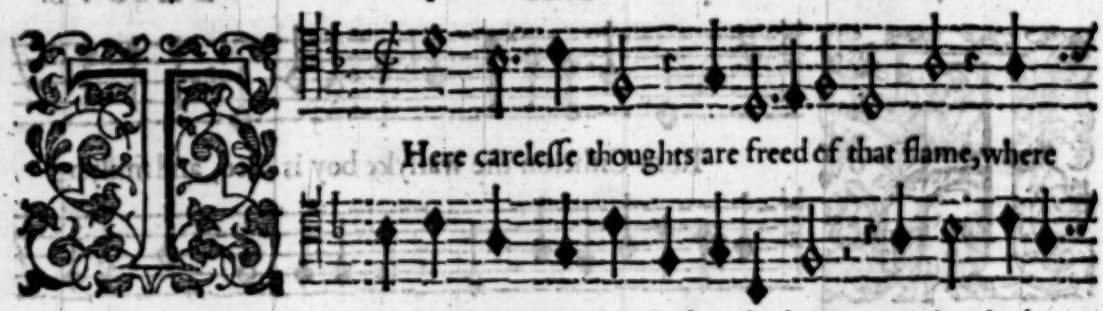
out to your diffame, to your diffame, cryes out to your dif- fame: A vir-

gin fayre hath ſlayne for lacke of grace, of grace, the man that made an Idoll of

her face, an Idoll of her face. the man that made an Idoll of her face, :‖:

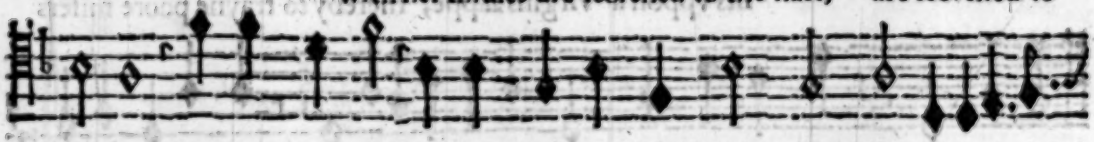
of her face, A virgin, &c.


From Citheron the warlyke boy is fled, and smilyng
sits vppon a virgins lappe, thereby to trayne poore misers
to the trappe, whom beauty drawes with fancye to be fedde, with fancye to be
fedde, and when desire with eager lookes is ledde, and when desire with eager
lookes is ledde, is ledde, then from her eyes, the arrow flyes, :||: fethered
with flame, arm'd with a golden head, arm'd with a golden head.

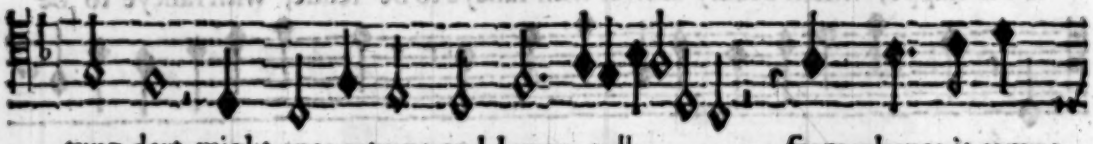


THere careleſſe thoughts are freed of that flame, where

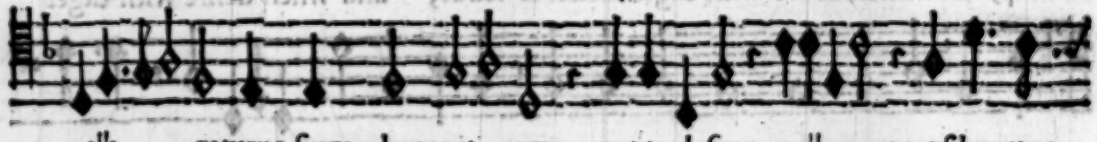
with her thrales are ſcorched to the hart, are ſcorched to



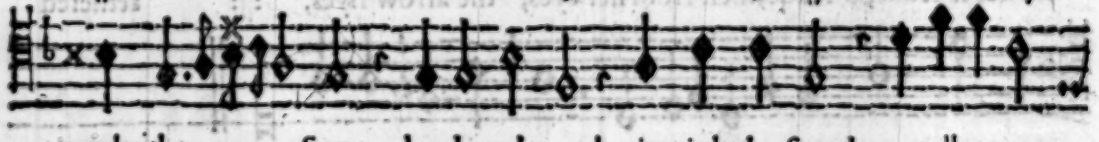
the hart, if loue would ſo, if loue would ſo, would God, would God th'enchaũ-



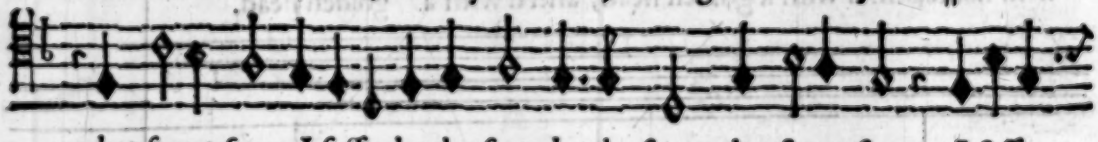
tyng dart might once returne and burne, :||: from whence it came,



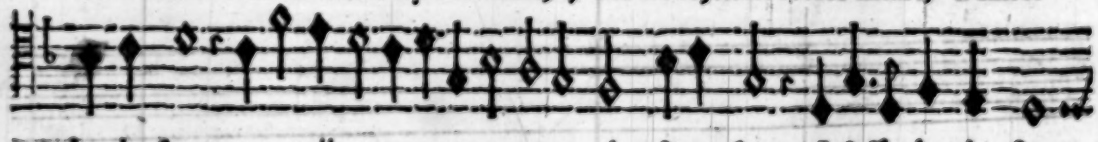
:||: returne from whence it came, not to deface, :||: of beautyes



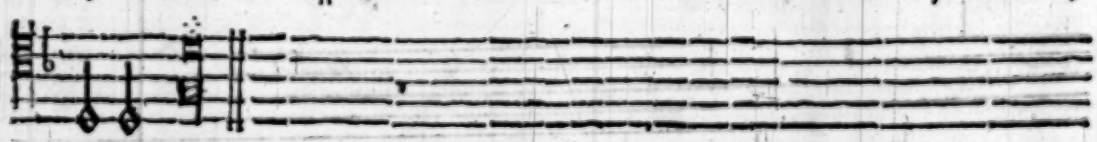
worke the frame, but by rebownd, it might be found, :||:



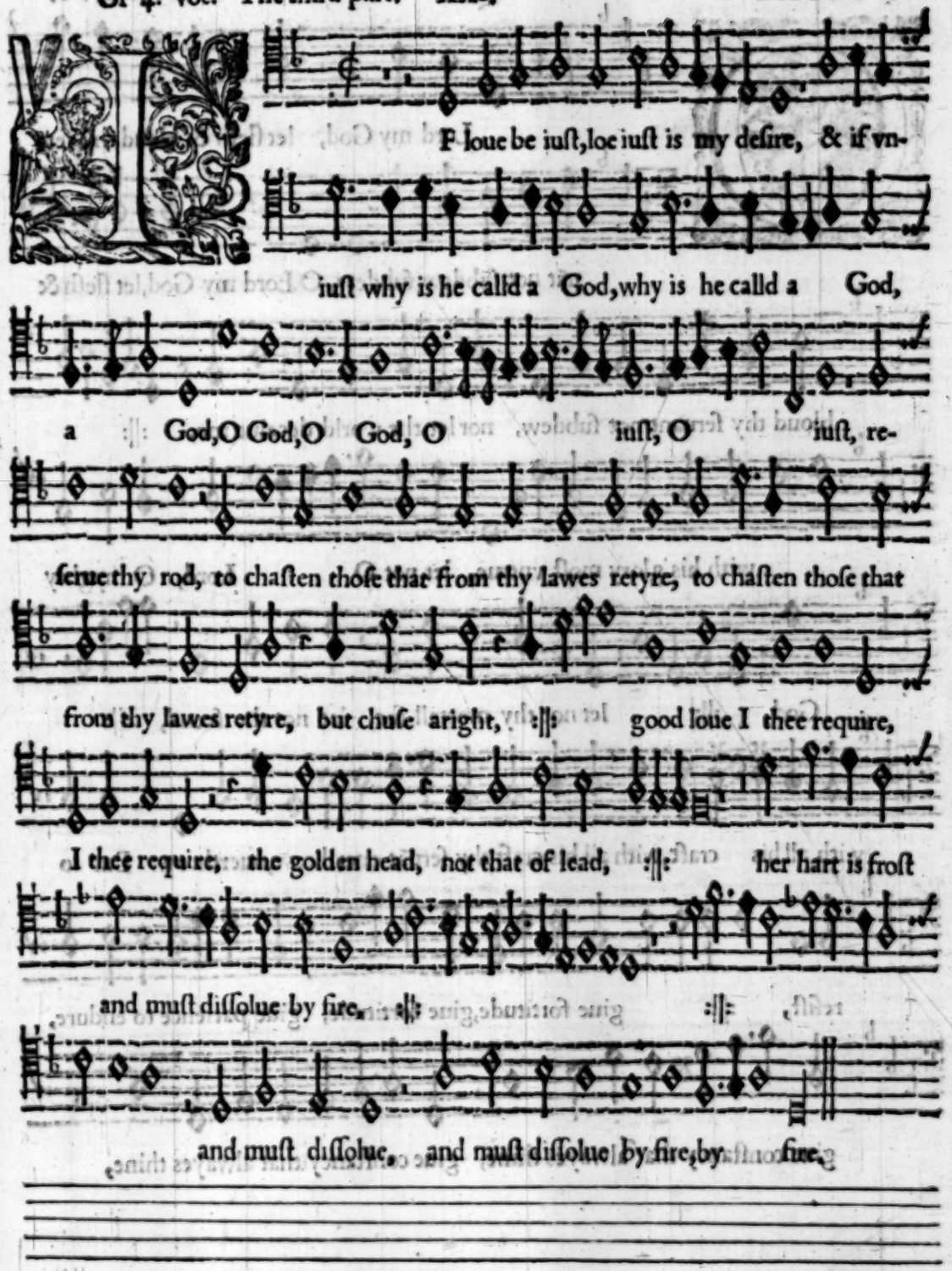
what ſecret ſmart I ſuffer by the ſame, by the ſame, what ſecret ſmart, I ſuffer



by the ſame, :||: what ſecret ſmart I ſuffer by the ſame,



by the ſame.


If loue be iuſt, loe iuſt is my deſire, & if vn-
iuſt why is he calld a God, why is he calld a God,
a God, O God, O God, O iuſt, O iuſt, re-
ſerue thy rod, to chaſten thoſe that from thy lawes retyre, to chaſten thoſe that
from thy lawes retyre, but chuſe aright, good loue I thee require,
I thee require, the golden head, not that of lead, her hart is froſt
and muſt diſſolue by fire,
and muſt diſſolue, and muſt diſſolue by fire, by fire.

O Lord my God, let flesh & bloud thy ser-

uãt not subdew, subdew, O Lord my God, let flesh &

bloud thy seruant not subdew, nor let the world deceiue me, :||:

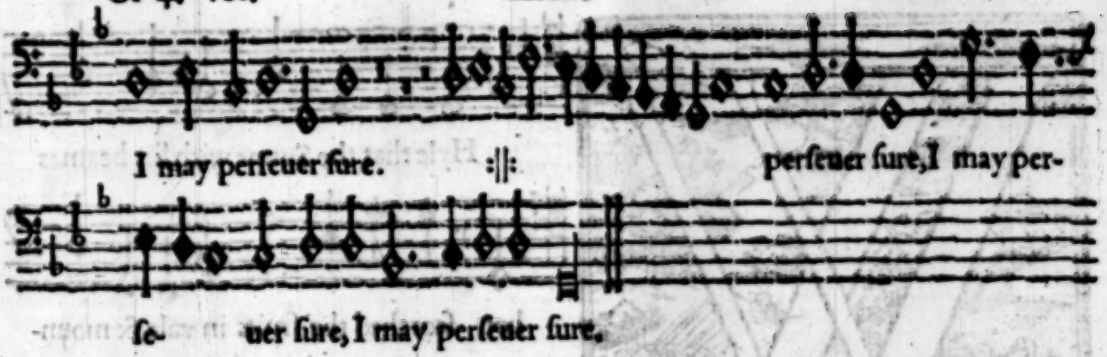
with his glory most vntrue, let not O Lord, O myghty

God, :||: let not thy mortall foe, let not the feend, :||:

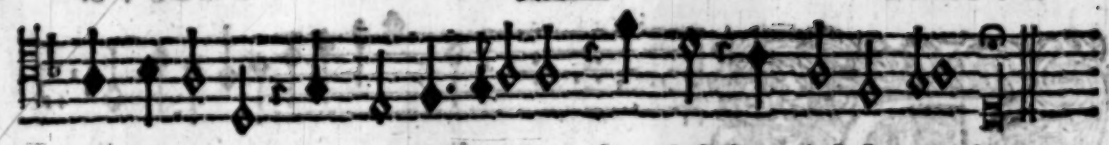
with all his craft, with all his craft, thy seruãt ouerthrow, ouerthrow: But to

resist, :||: giue fortitude, giue fortitude, giue patience to endure,

giue constancy that alwayes thine, giue constancy that alwayes thine,


I may perſeuer ſure. :||: perſeuer ſure, I may per-
ſe- uer ſure, I may perſeuer ſure.

Hyle that the Sunne with his beames hot, ſcorched the fruits in vale & mountaine, and mountaine: Philon the ſheperd late forgot, ſitting beſides a chriſtall fountaine, :||: in ſhadow of a greene Oke tree, Oke tree, vppon his pipe this ſong playd he, this ſong playd he. Adew loue, adew loue, vntrue loue adew loue, adew loue, your minde is light, is light, your minde is light, is light, ſoone loſt, ſoone

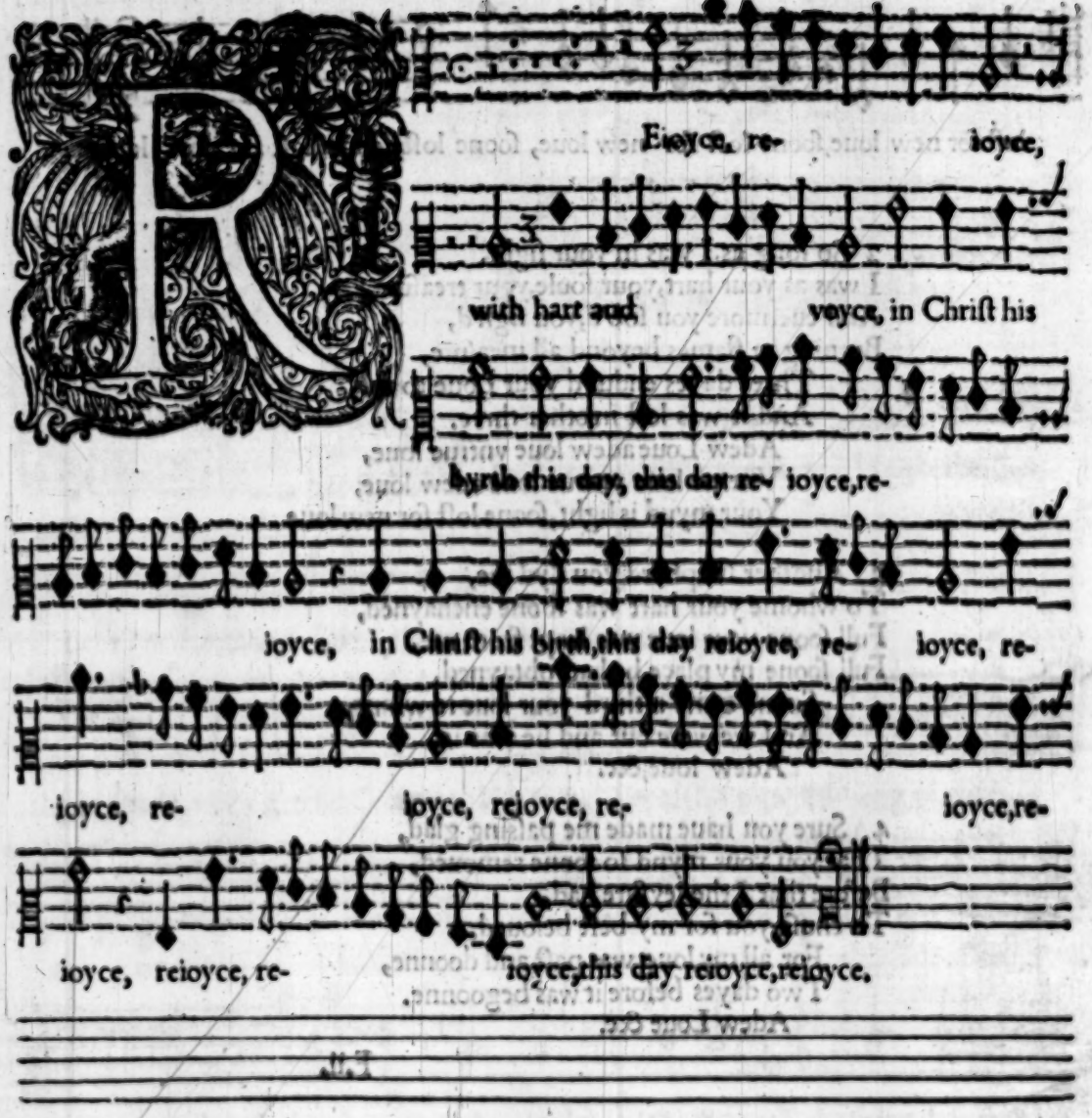


loſt for new loue, ſoone loſt for new loue, ſoone loſt, ſoone loſt for new loue.

2 So long as I was in your ſight,
I was as your hart, your ſoule, your treaſure,
And euermore you ſob'd, you ſigh'd,
Burning in flames beyond all meaſure,
Three dayes endur'd your Loue to me,
And it was loſt in other three.
Adew Loue adew loue vntrue loue,
Vntrue loue vntrue loue adew loue,
Your mynd is light, ſoone loſt for new loue.

3 Another ſhepherd you dyd ſee,
To whome your hart was ſoone enchayned,
Full ſoone your loue was leapt from me,
Full ſoone my place he had obtayned,
Soone came a third your loue to winne,
And we were out and he was in,
Adew loue, &c.

4 Sure you haue made me paſsing glad,
That you your mynd ſo ſoone remoued,
Before that I the leyſure had,
To chuſe you for my beſt beloued.
For all my loue was paſt and doonne,
Two dayes before it was begoonne.
Adew Loue &c.


Reioyce, re- ioyce,
with hart and voyce, in Christ his
byrth this day, this day re- ioyce, re-
ioyce, in Christ his birth, this day reioyce, re- ioyce, re-
ioyce, re- ioyce, reioyce, re- ioyce, re-
ioyce, reioyce, re- ioyce, this day reioyce, reioyce.

Aſt of all doubtfull care, exile and bannish teares,

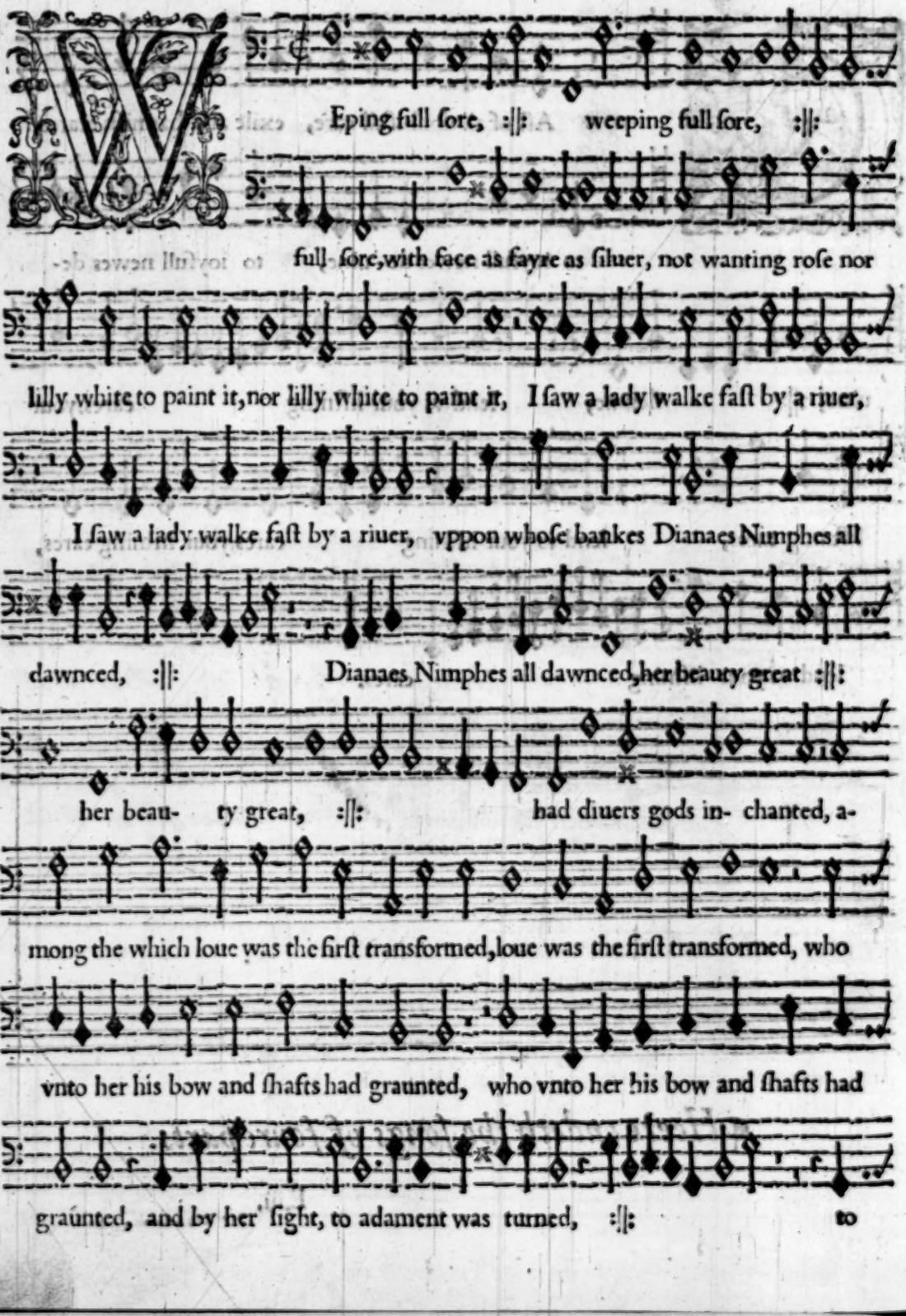
to ioyfull newes de- uine, to ioyfull newes de-

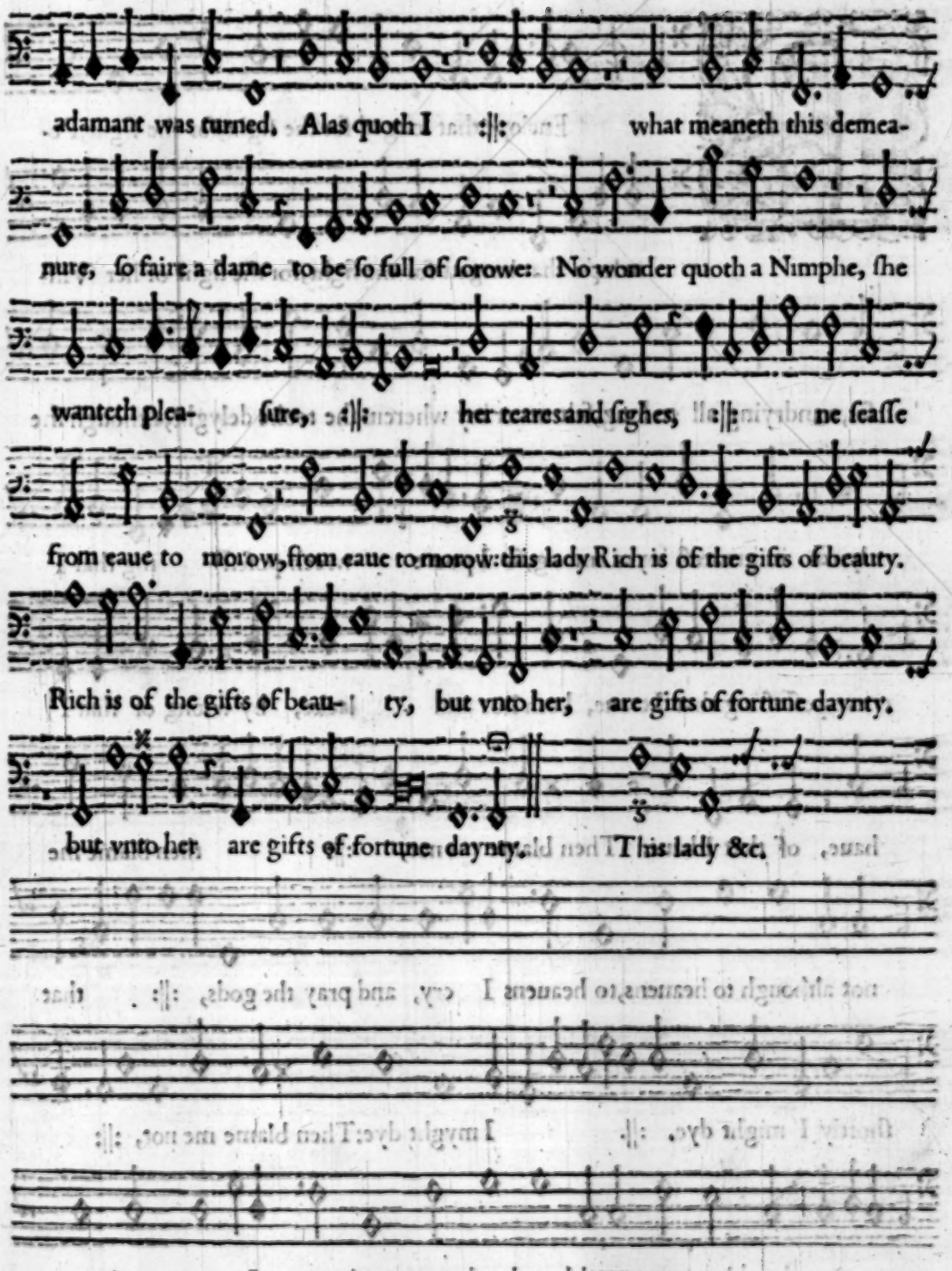
uine, ‖: deuine, lend vs your liſtning eares, your

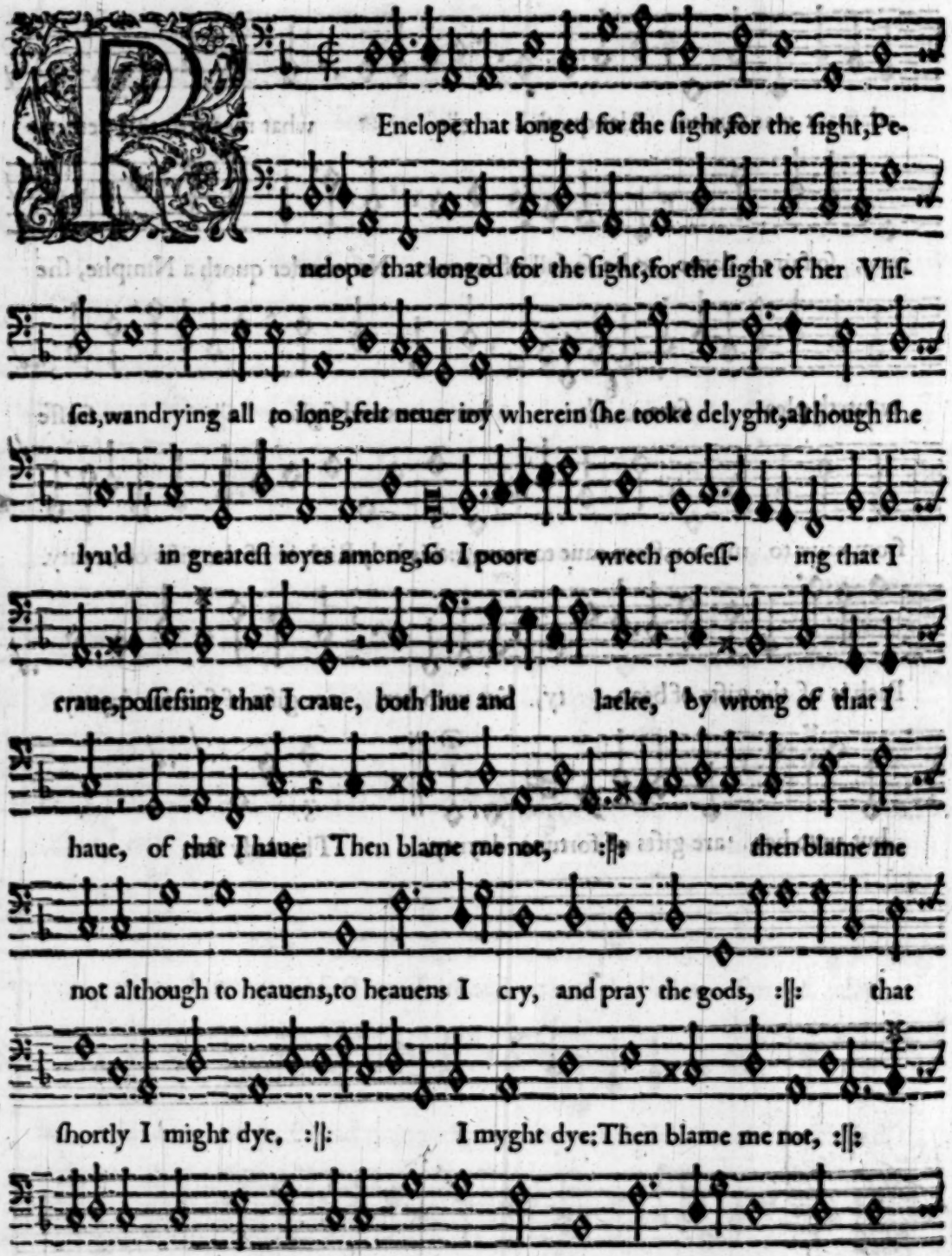
liſtning eares, lend vs your liſtning eares, your liſtning eares,

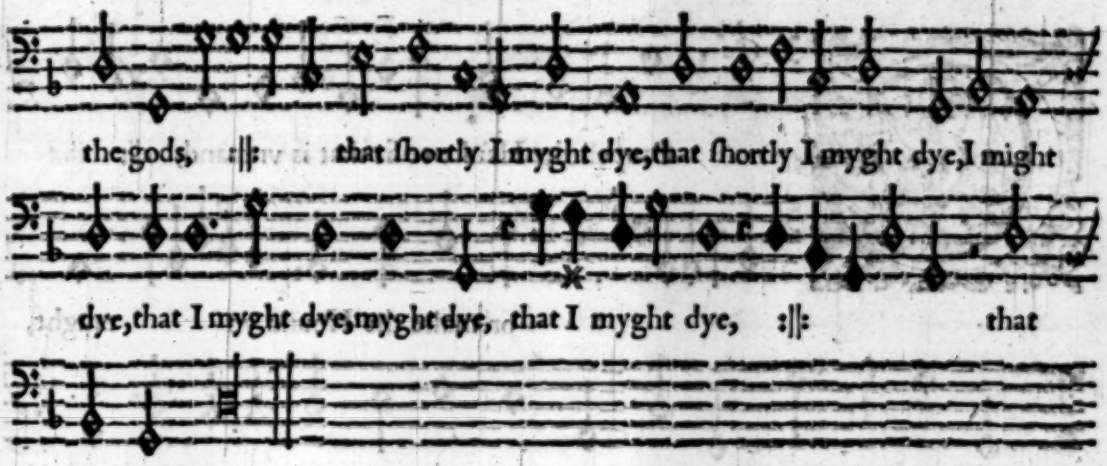
lend vs your liſtning eares,

¶ *Heere endeth the ſongs of foure parts.*


Eping full sore, :|: weeping full sore, :|:
full sore, with face as fayre as siluer, not wanting rose nor
lilly white to paint it, nor lilly white to paint it, I saw a lady walke fast by a riuer,
I saw a lady walke fast by a riuer, vppon whose bankes Dianaes Nimphes all
dawnced, :|: Dianaes Nimphes all dawnced, her beauty great :|:
her beau- ty great, :|: had diuers gods in- chanted, a-
mong the which loue was the first transformed, loue was the first transformed, who
vnto her his bow and shafts had graunted, who vnto her his bow and shafts had
graunted, and by her sight, to adament was turned, :|: to


adamant was turned, Alas quoth I :||: what meaneth this demea-
nure, so faire a dame to be so full of sorowe: No wonder quoth a Nimphe, she
wanteth plea- sure, :||: her teares and sighes, :||: ne seasse
from eaue to morow, from eaue to morow: this lady Rich is of the gifts of beauty.
Rich is of the gifts of beau- ty, but vnto her, are gifts of fortune daynty.
but vnto her are gifts of fortune daynty. This lady &c.


Enelope that longed for the sight, for the sight, Pe-
nelope that longed for the sight, for the sight of her Vlis-
ses, wandrying all to long, felt neuer ioy wherein she tooke delyght, although she
lyu'd in greatest ioyes among, so I poore wrech posess- ing that I
craue, possessing that I craue, both liue and lacke, by wrong of that I
haue, of that I haue: Then blame me not, :||: then blame me
not although to heauens, to heauens I cry, and pray the gods, :||: that
shortly I might dye, :||: I myght dye: Then blame me not, :||:
then blame me not although to heauens, to heauens I cry, and pray


the gods, :||: that ſhortly I myght dye, that ſhortly I myght dye, I might
dye, that I myght dye, myght dye, that I myght dye, :||: that
I myght dye.

Ompell the Hauke to ſit that is vnmand, :||:

or make the Hound vn- taught,

to draw the Deere, to draw the Deere, or bring the free againſt his

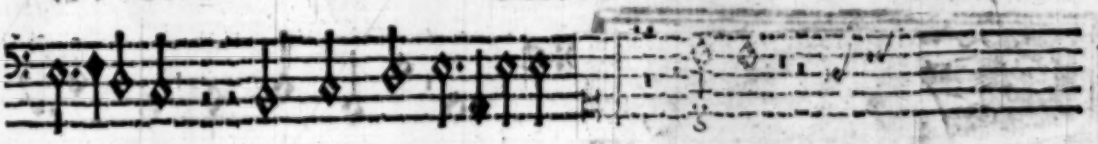
will in band, againſt his will in band, :||: or moue the

ſad a plea- ſant tale to heare, a pleaſant tale to heare, to heare,

your tyme is loſt, and you are neare the neere, :||:

are neare the neere. So Loue, ne learnes by force the knot to knit, the knot

to knit, he ſerues but thoſe that feele ſweete fan- cies fitt, he ſerues but thoſe,



but thoſe, that feele ſweet fan- cyes fitt. So loue &c.

Ee, ſee, thoſe ſweet eyes, thoſe ſweet

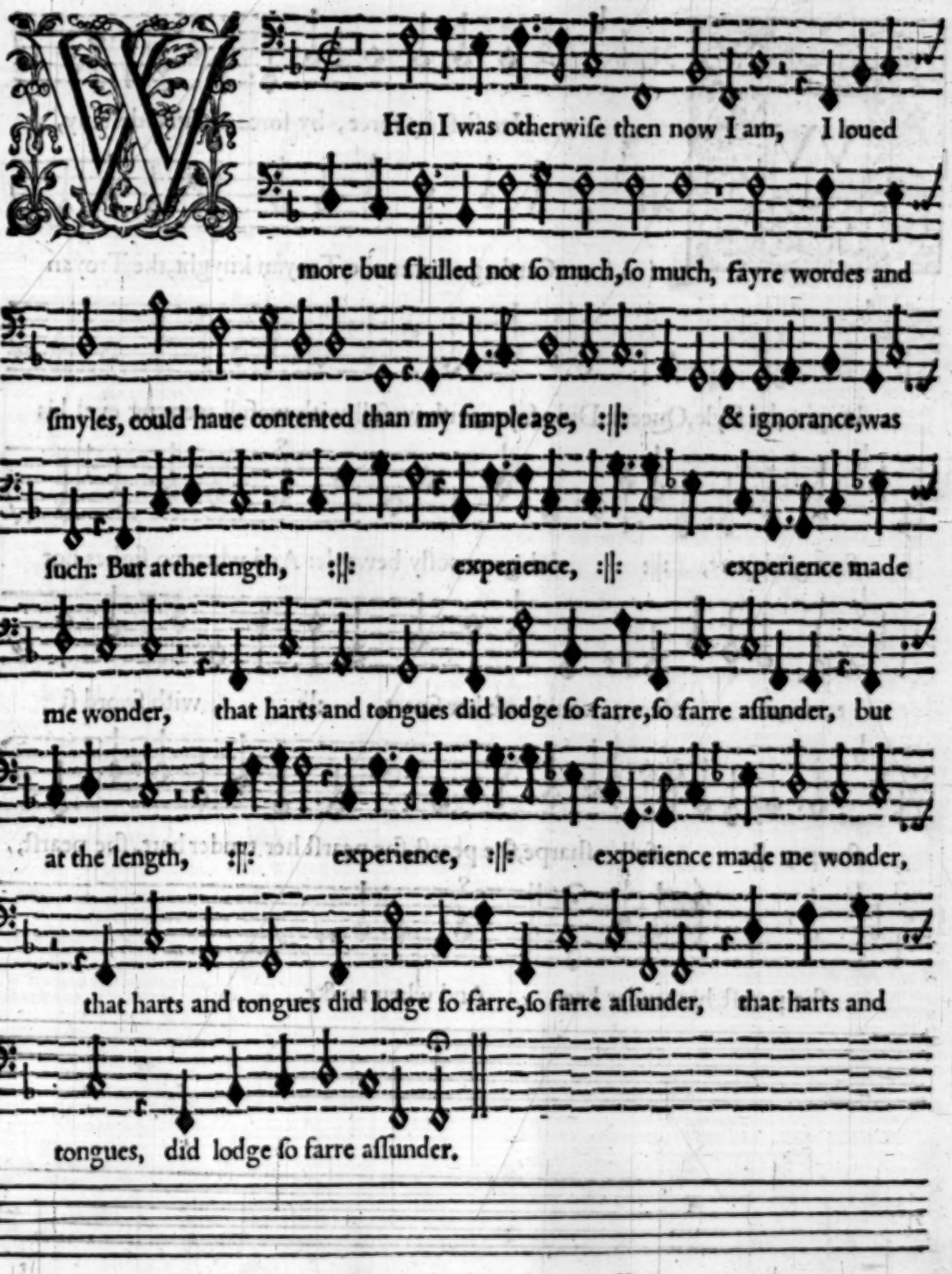
eyes, thoſe more then ſweeteſt eyes,

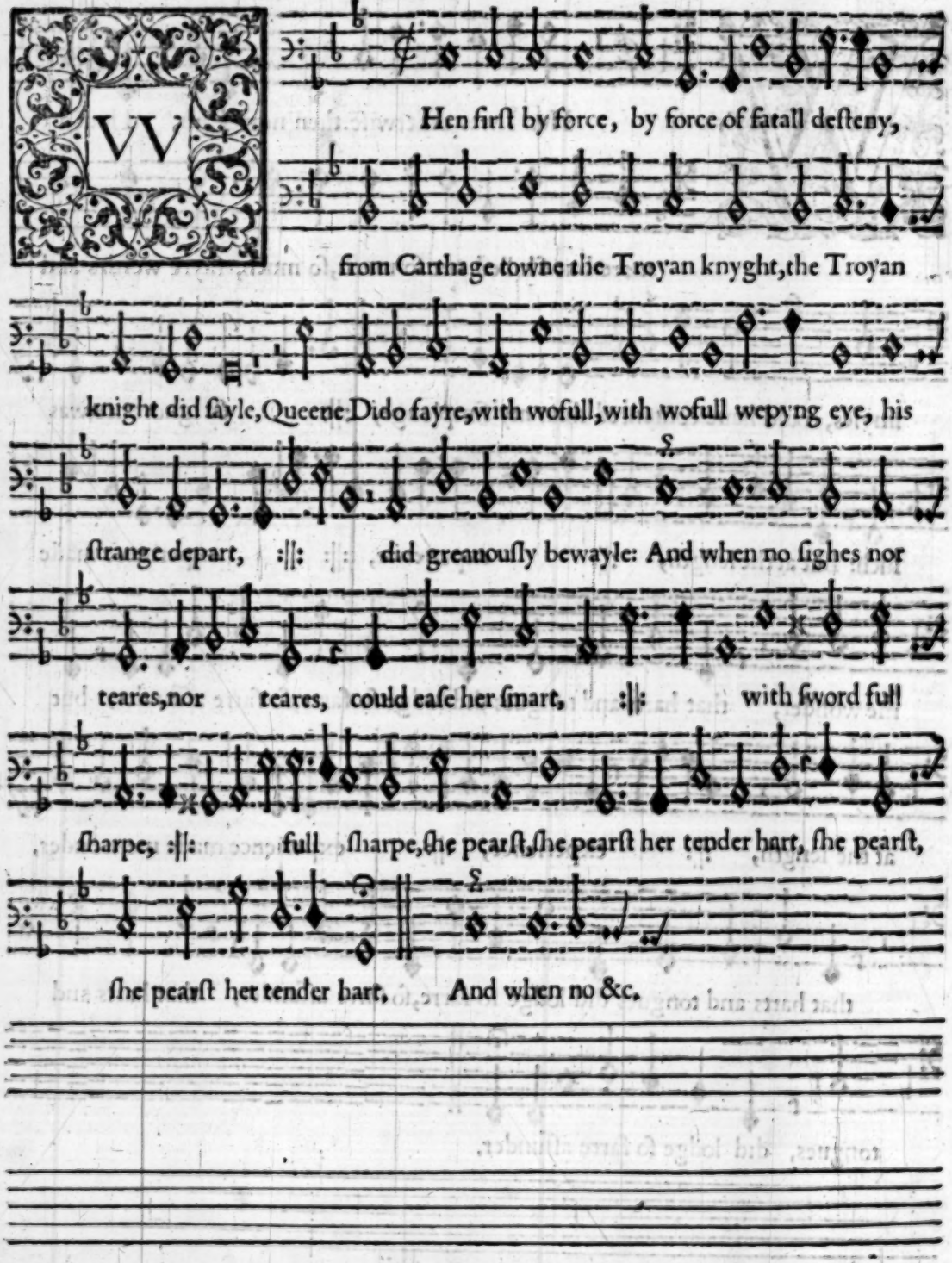
eyes whom the ſtarres exceede not in

their grace, not in their grace. See Loue at gaze, :||: Loue that faine would

deuiſe, deuiſe, but cannot ſpeake to plead his wonderous caſe.

The ſecond part of this ſong, (*Loue would diſcharge*) is placed the XXXIIII. ſong.


When I was otherwiſe then now I am, I loued
more but ſkilled not ſo much, ſo much, fayre wordes and
ſmyles, could haue contented than my ſimple age, :||: & ignorance, was
ſuch: But at the length, :||: experience, :||: experience made
me wonder, that harts and tongues did lodge ſo farre, ſo farre aſſunder, but
at the length, :||: experience, :||: experience made me wonder,
that harts and tongues did lodge ſo farre, ſo farre aſſunder, that harts and
tongues, did lodge ſo farre aſſunder.


VVHen firſt by force, by force of fatall deſteny,
from Carthage towne the Troyan knyght, the Troyan
knight did ſayle, Queene Dido fayre, with wofull, with wofull wepyng eye, his
ſtrange depart, :||: did greanouſly bewayle: And when no ſighes nor
teares, nor teares, could eaſe her ſmart, :||: with ſword full
ſharpe, :||: full ſharpe, ſhe pearſt, ſhe pearſt her tender hart, ſhe pearſt,
ſhe pearſt her tender hart, And when no &c.

Thought that loue had beene a boy, with

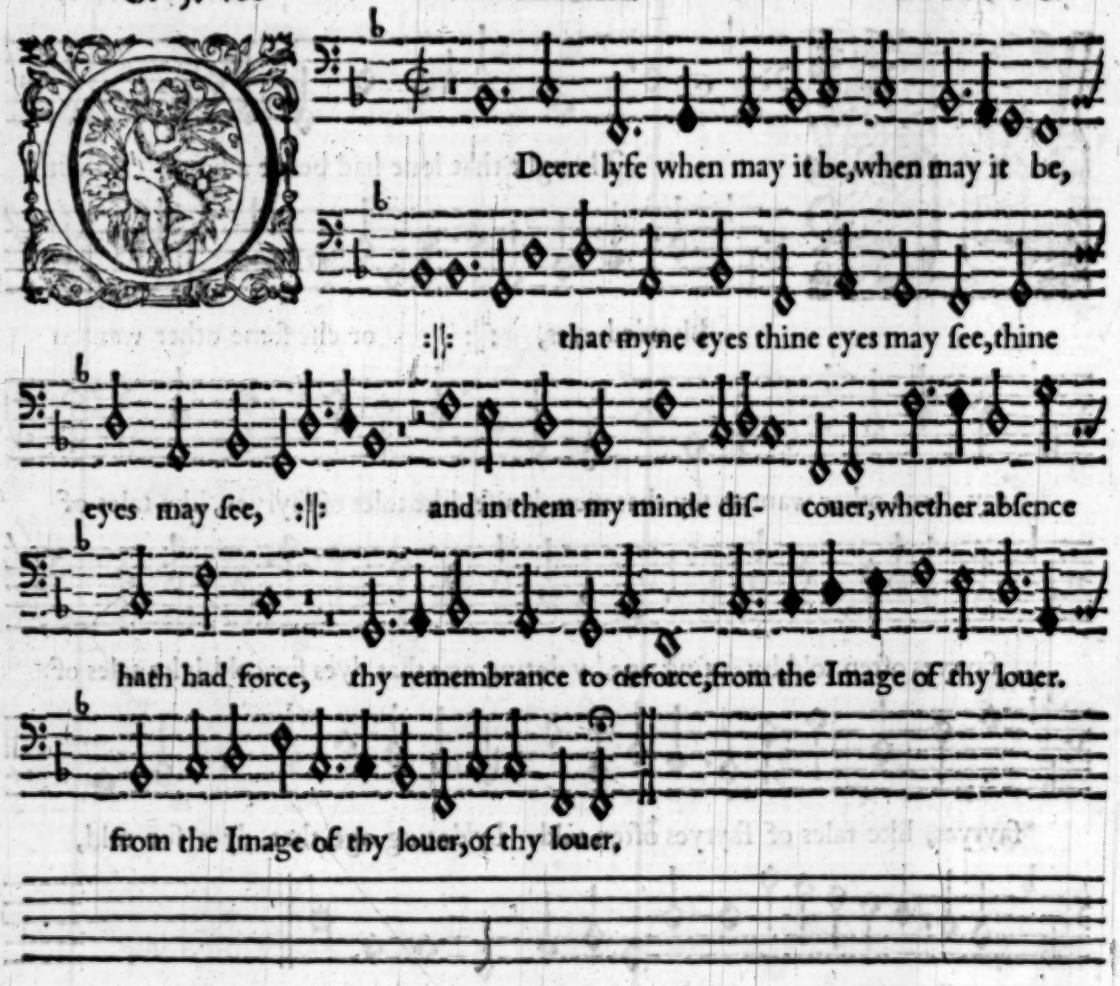
blynded eyes, :||: or elſe ſome other wanton

toy, ſome other wanton toy that men deuiſe, like tales of fayryes, like tales of

fayryes often told, by doting age, by doting age that dyes for cold, lyke tales of

fayryes, like tales of fayryes often told, by doting age that dyes for cold,

:||: by doting age that dyes for cold.



O, if I my ſelfe finde not,
though my parting ought forgot
Nor debard from beauties treaſure
Let no tongue aſpier to tell
In what hie Ioyes I ſhall dwell,
Onely thought aymes at the pleaſure.

Thought therefore I will ſend thee
To take vp the place for me,
Long I will not after tary,
There vnſeene thou maiſt be bold
Theſe faire wonders to behold,
Which in them my hopes do cary. Finis.

Oue, loue would diſcharge, :||: the dewey of

his hart, in beauties prayſe whoſe greatnes, whoſe greatnes

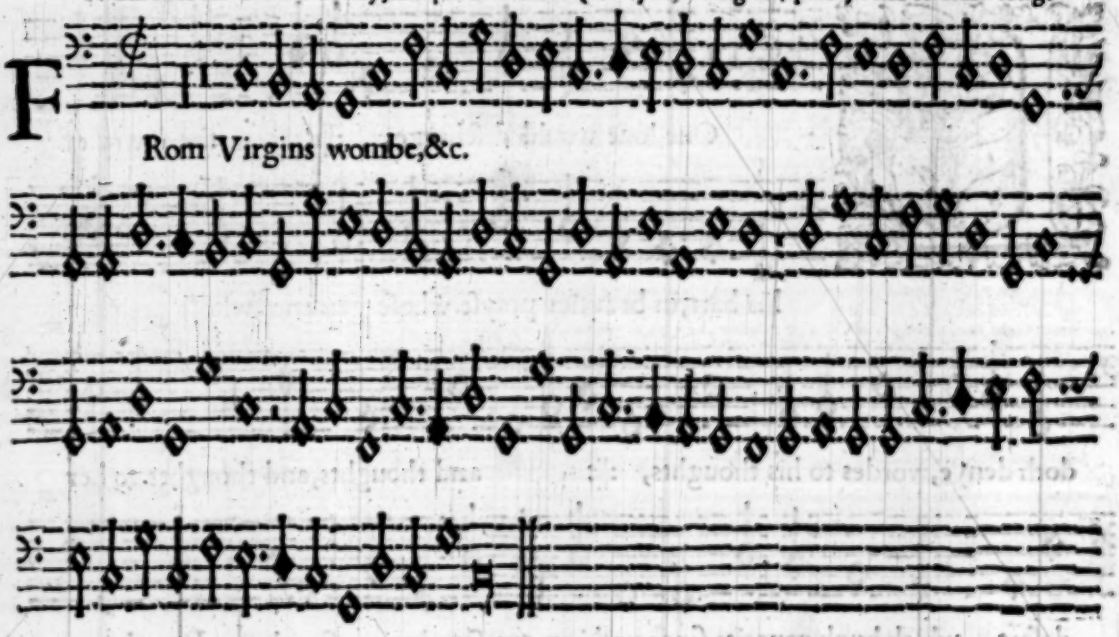
doth denye, wordes to his thoughts, :||: and thoughts, and thoughts to her

deſart, which hygh conceits ſince nothing can ſupply, can ſupply : Loue heere

conſtraynd through conqueſt to confeſſe, byds ſilence ſighe that tongue cannot

expreſſe, that tongue cannot ex- preſſe, expreſſe. Loue heere &c.

A Carowle for Christmas day, the quire whereof (Reioyce) being of 4. parts, is the XXIIII. song.



FRom Virgins wombe this day did spring,
The precious seed that saued man,
This day let man reioyce and sweetly sing
Since on this day saluacion first began,
This day dyd Christ mans soule from death remoue
With glorious Saints to dwell in heauen aboue.

This day to man came pledge of perfect peace,
This day to man came loue and vnitie,
This day mans griefe began for to surcease,
This day dyd man receiue a remedie,
For each offence and euery deadly sinne,
With guiltie hart that earst he wandred in.

In Christ his flock let loue be surely plast,
From Christ his flock let concord hate expell,
Of Christ his flock let loue be so embrast,
As we in Christ, and Christ in vs may dwell,
Christ is the Author of sweet vnitie,
From whence procedeth all felicitie.

O sing vnto this glittering glorious king,
O praise his name let euery liuing thing,
Let hart and voyce like bells of siluer ring,
The comfort that this day to man doth bring,
Let Lute, let Shalme, with sound of sweet delight,
These ioyes of Christ his birth this day resight.

FINIS.

F gold all burnisht and brighter then sunne beames,

were those curled lockes vppon her noble head, from

whose deepe conceits, from whose deepe conceits, my true deseruings flead,

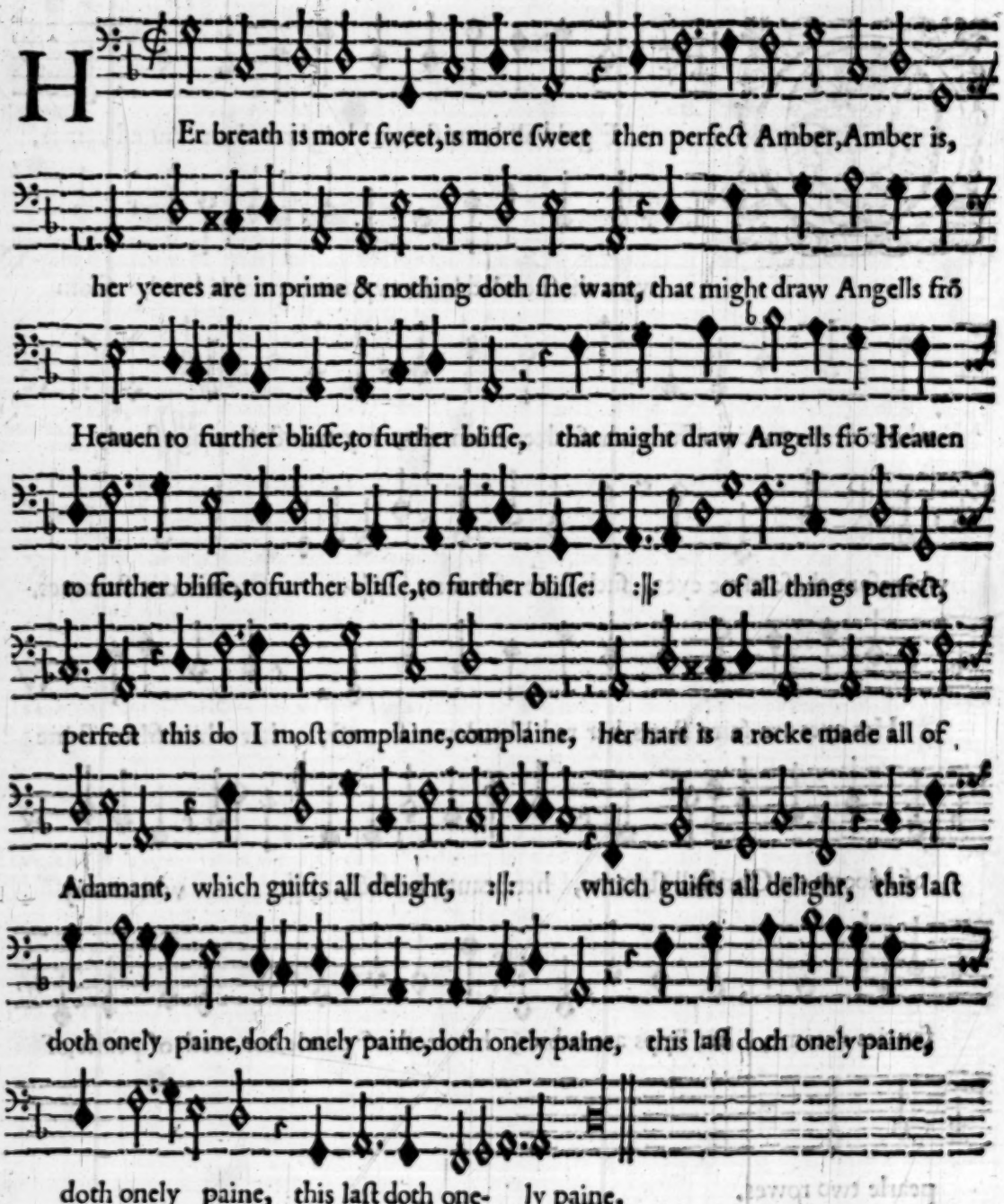
wherefore these mine eyes, such store of teares, :||: of teares out streames.

Her eyes are faire starrs, her red like damaske rose, her white siluer shine

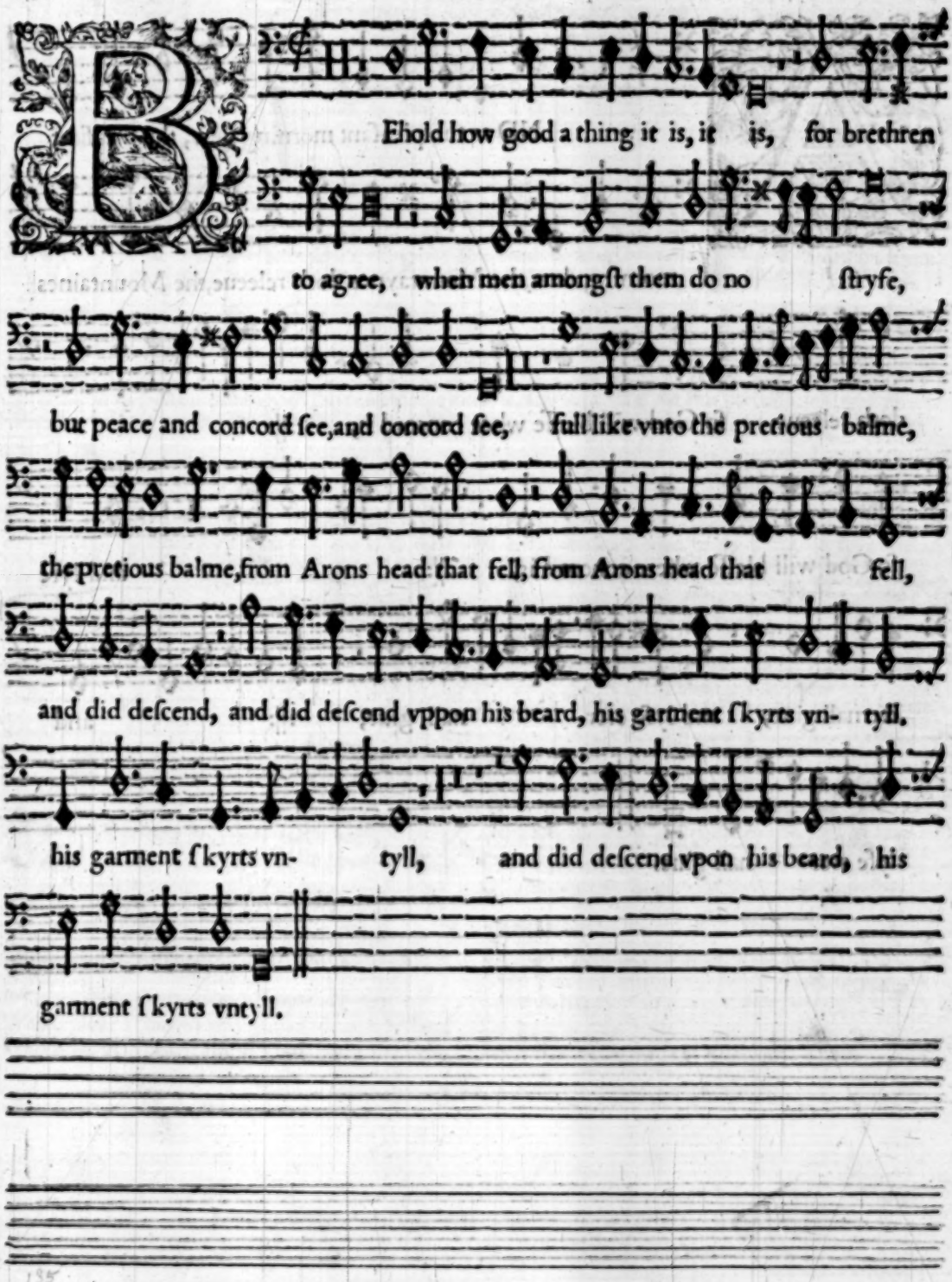
of Moone on Christall streame, her beauty perfect, :||: wheron my

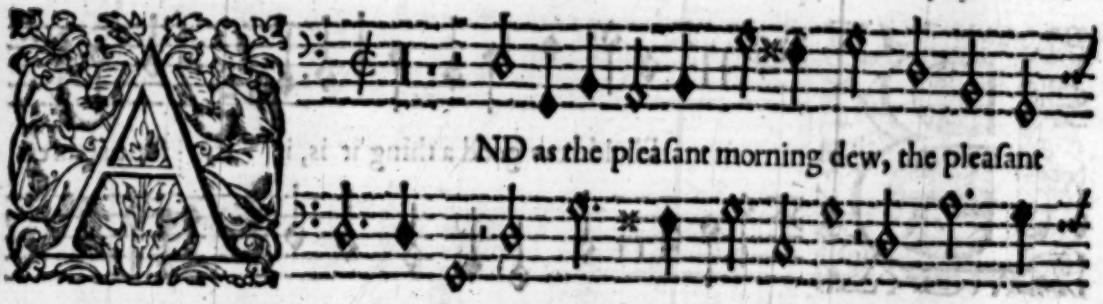
fancies dreame, her lipps are rubies, her teeth of pearle, her teeth of pearle, of

pearle two rowes.

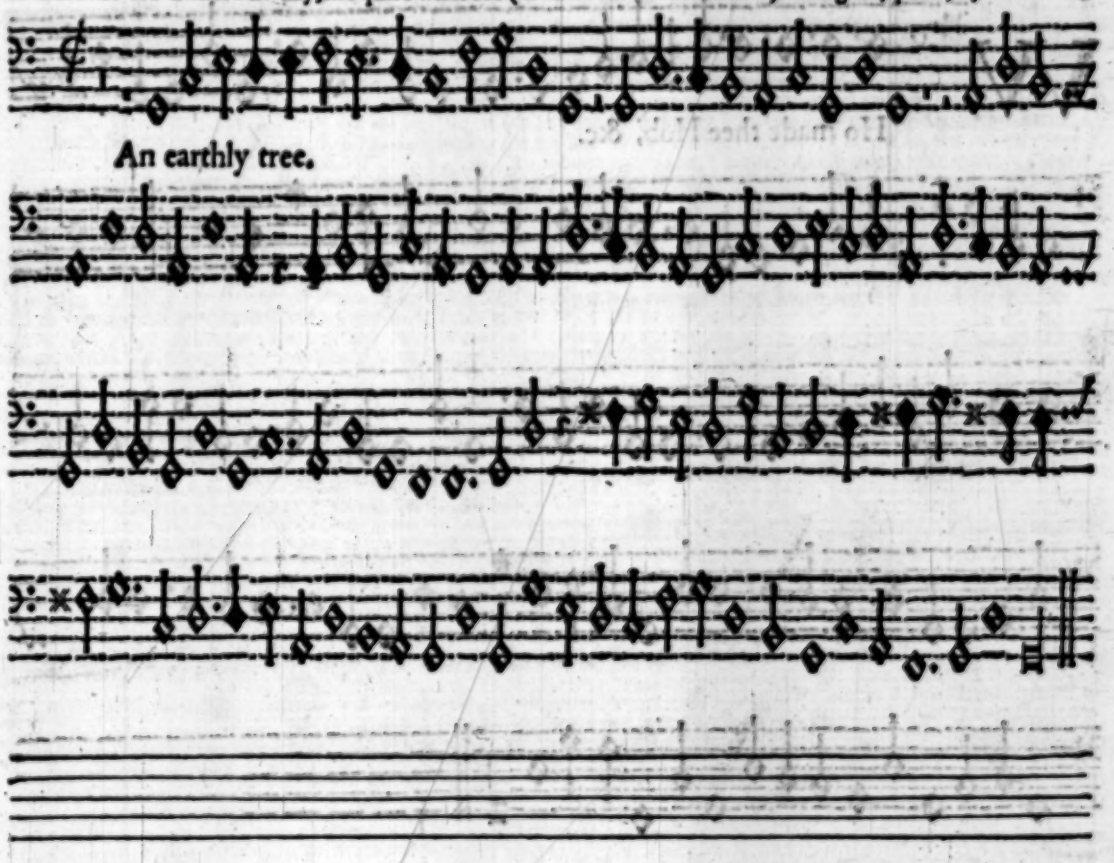


Heere endeth the ſongs of 5. parts.


Behold how good a thing it is, it is, for brethren
to agree, when men amongst them do no stryfe,
but peace and concord see, and concord see, full like vnto the pretious balme,
the pretious balme, from Arons head that fell, from Arons head that fell,
and did descend, and did descend vppon his beard, his garment skyrts vn- tyll.
his garment skyrts vn- tyll, and did descend vpon his beard, his
garment skyrts vntyll.


AND as the pleasant morning dew, the pleasant
morning dew, the Mountaynes doth releeue, the Mountaines
doth releeue, so God will blesse wher concord is, :||:
so God will blesse where concord is, :||: and lyfe
eternall giue, and lyfe eter- nall giue, :||: and
lyfe eter- nall giue.

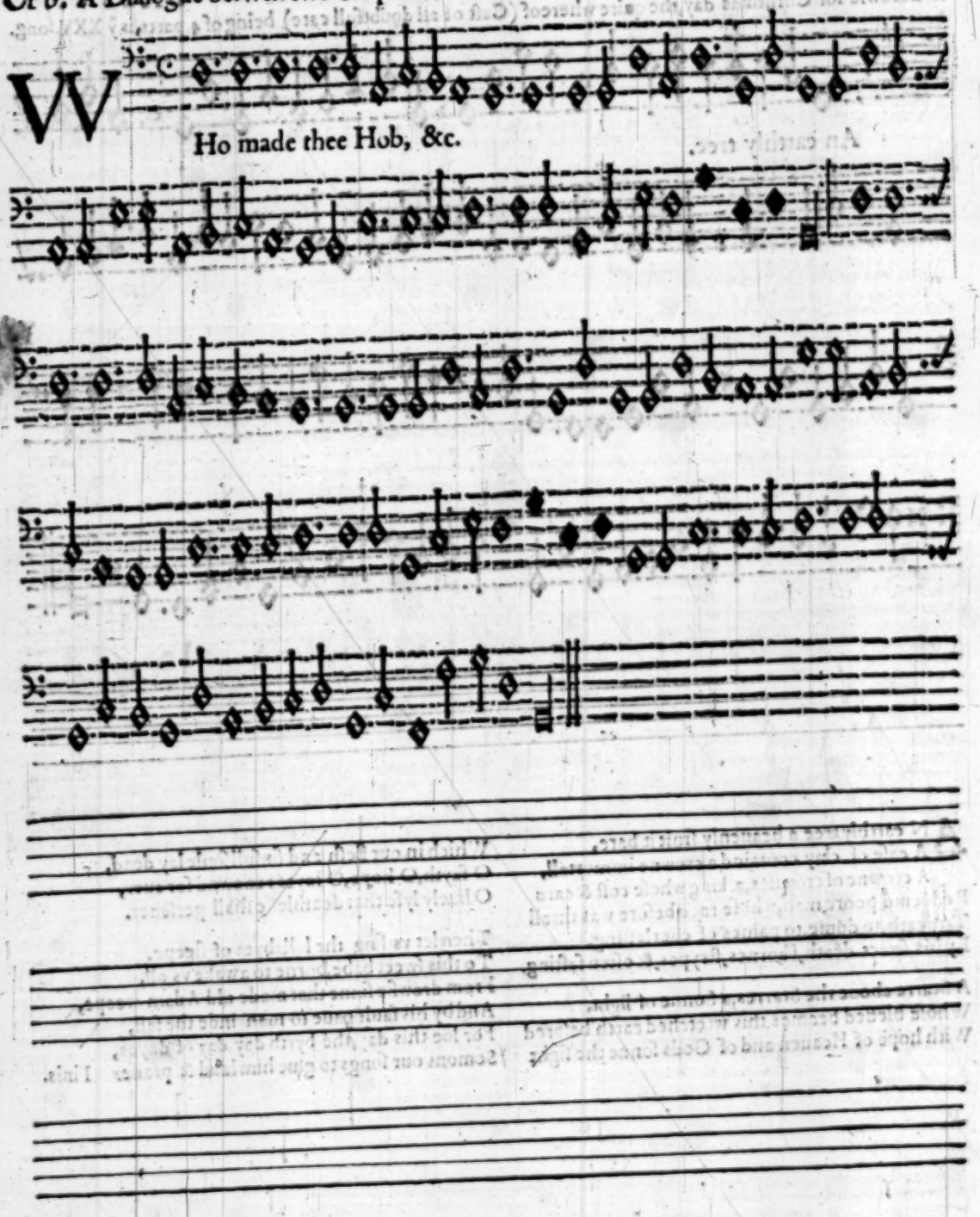
A Carowle for Christmas day, the quire whereof (Cast of all doubtfull care) being of 4. parts, is ỹ XXV. song.



AN earthly tree a heauenly fruit it bare,
A case of clay containd a crowne immortall,
A crowne of crownes, a king whose cost & care
Redeemd poore man, whose race before was thrall
To death, to dome, to paines of euerlasting,
By his sweet death, skornes, strypes, & often fasting.

A Starre aboue the Starres, a Sonne of light,
Whose blessed beames this wretched earth bespred
With hope of Heauen and of Gods sonne the sight
Which in our flesh and sinfull soule lay dead,
O fayth, O hope, O ioyes renownd for euer,
O liuely lyfe that deathlesse shall persеuer.

Then let vs sing the lullabyes of sleepe,
To this sweet babe, borne to awake vs all,
From drowsie sinne that made old Adam weepe,
And by his fault gaue to mankinde the fall,
For loe this day, the byrth day, day of dayes,
Somons our songs to giue him laud & praise. Finis.


W
Ho made thee Hob, &c.

ND think ye Nymphes to ſcorne at

Loue, to ſcorne at loue, as if his fire were

but of ſtrawes, were but of ſtrawes,

he made, he made the mightie Gods aboue to ſtoope & bow vnto his lawes, &

with his ſhaft of beautie bright, he ſlayes the harts ỳ ſcorne his might, that ſcorne his

myght, that ſcorne his myght. And with his ſhaft of beautie bright, he ſlayes the

harts that ſcorne his myght, that ſcorne his myght, t

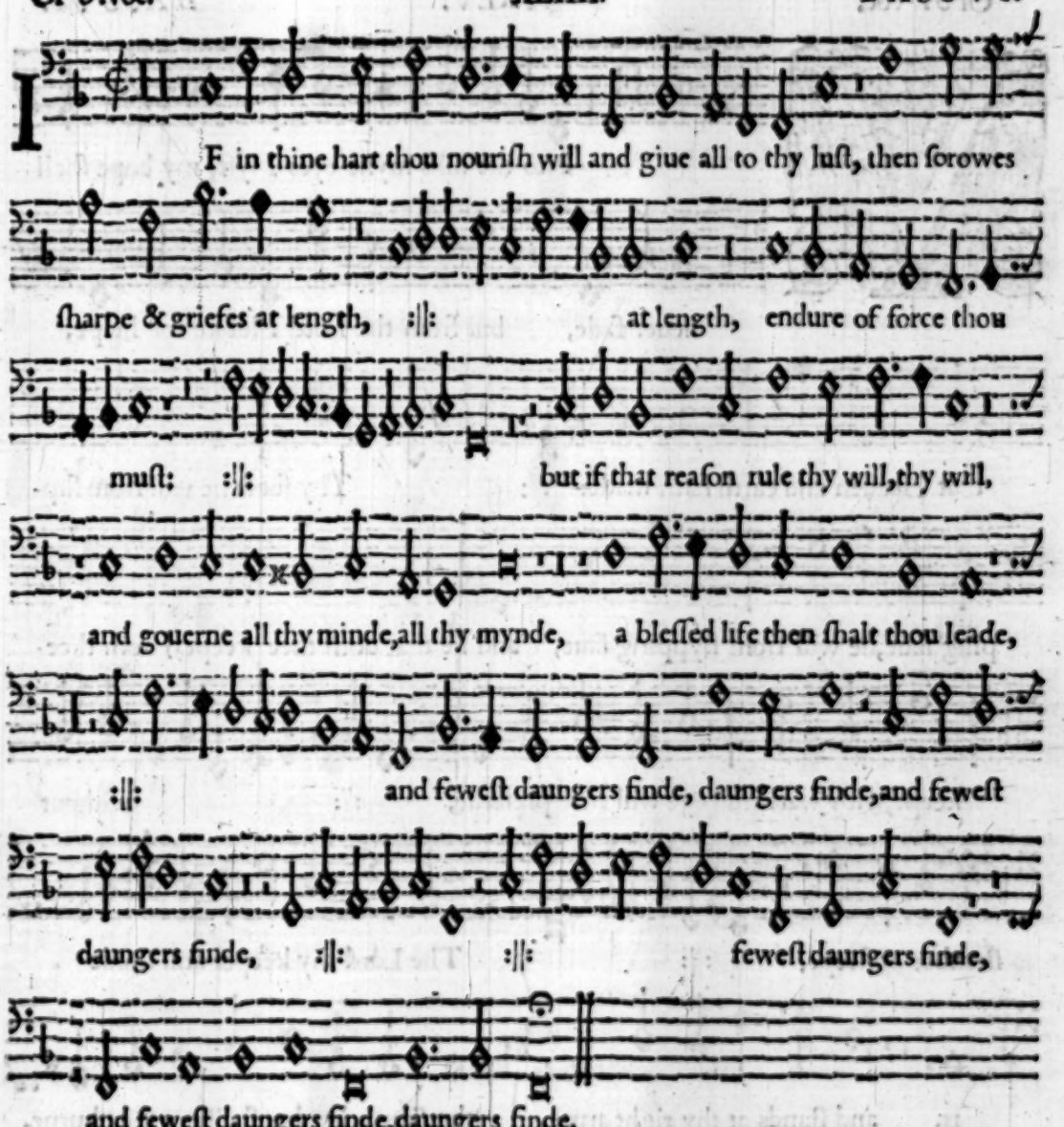
Loue is a fit of pleaſure, of pleaſure, bread out of

Idle braynes, his fancies haue no meaſure, no

more then haue his paines: his fond affections lyke the wether, his fond affectiõs

lyke the wether, preciſe or fond, or fond, preciſe or fond, we wot not whether.

we wot not wether,


IF in thine hart thou nouriſh will and giue all to thy luſt, then ſorowes
ſharpe & griefes at length, :|: at length, endure of force thou
muſt: :|: but if that reaſon rule thy will, thy will,
and gouerne all thy minde, all thy mynde, a bleſſed life then ſhalt thou leade,
:|: and feweſt daungers finde, daungers finde, and feweſt
daungers finde, :|: :|: feweſt daungers finde,
and feweſt daungers finde, daungers finde.

Nto the hills myne eyes I lyft, my hope ſhall

neuer fade, but from the Lord I looke for helpe,

that Heauen and earth hath made: :||: Thy foote he will from ſlip-

ping ſaue, he will from ſlypping ſaue, and he that doth thee keepe, doth thee

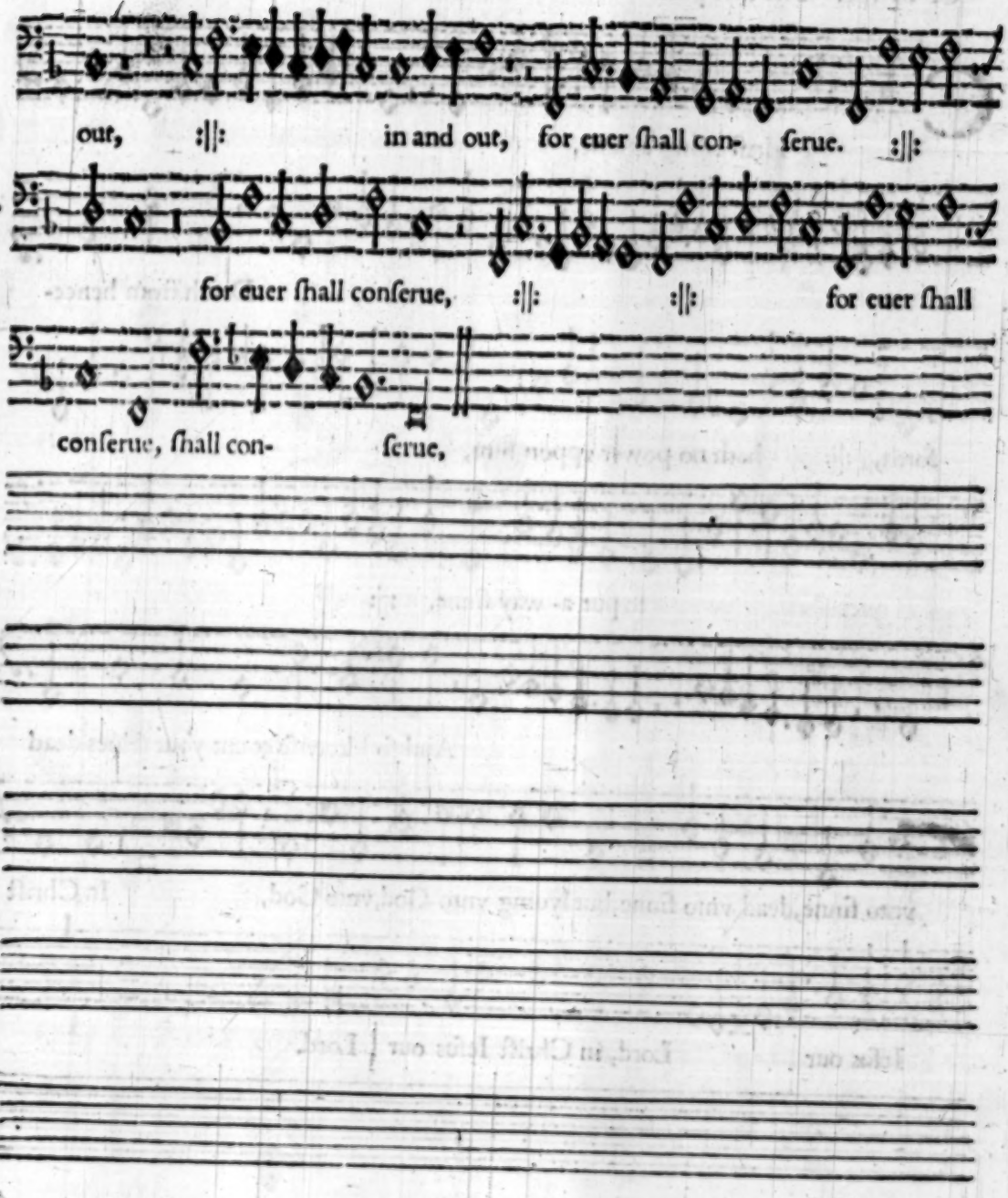
keepe, with watchfull eye will thee preſerue, :||: without

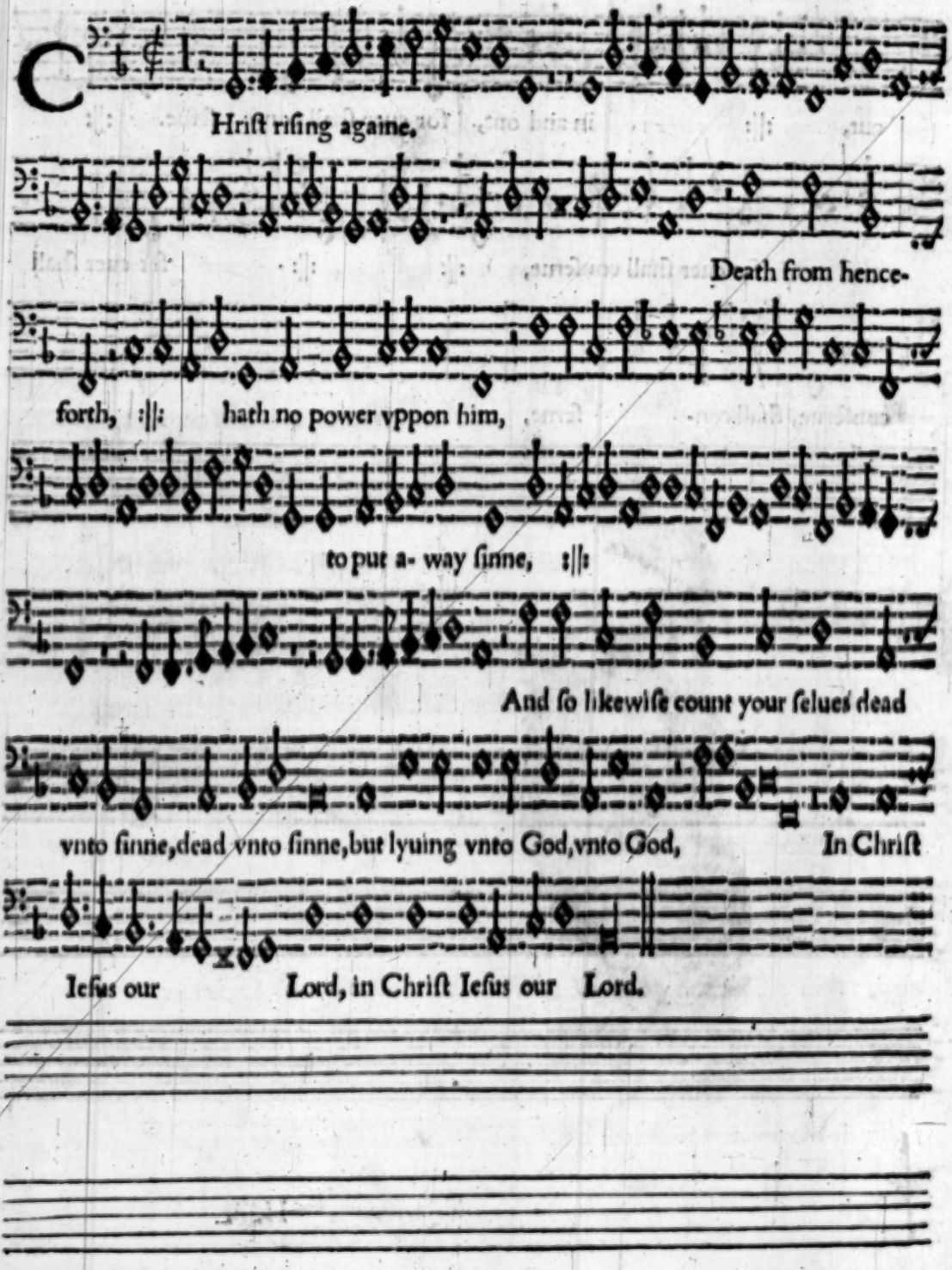
ſlomber or ſleepe. :||: The Lord thy keeper and ſhade

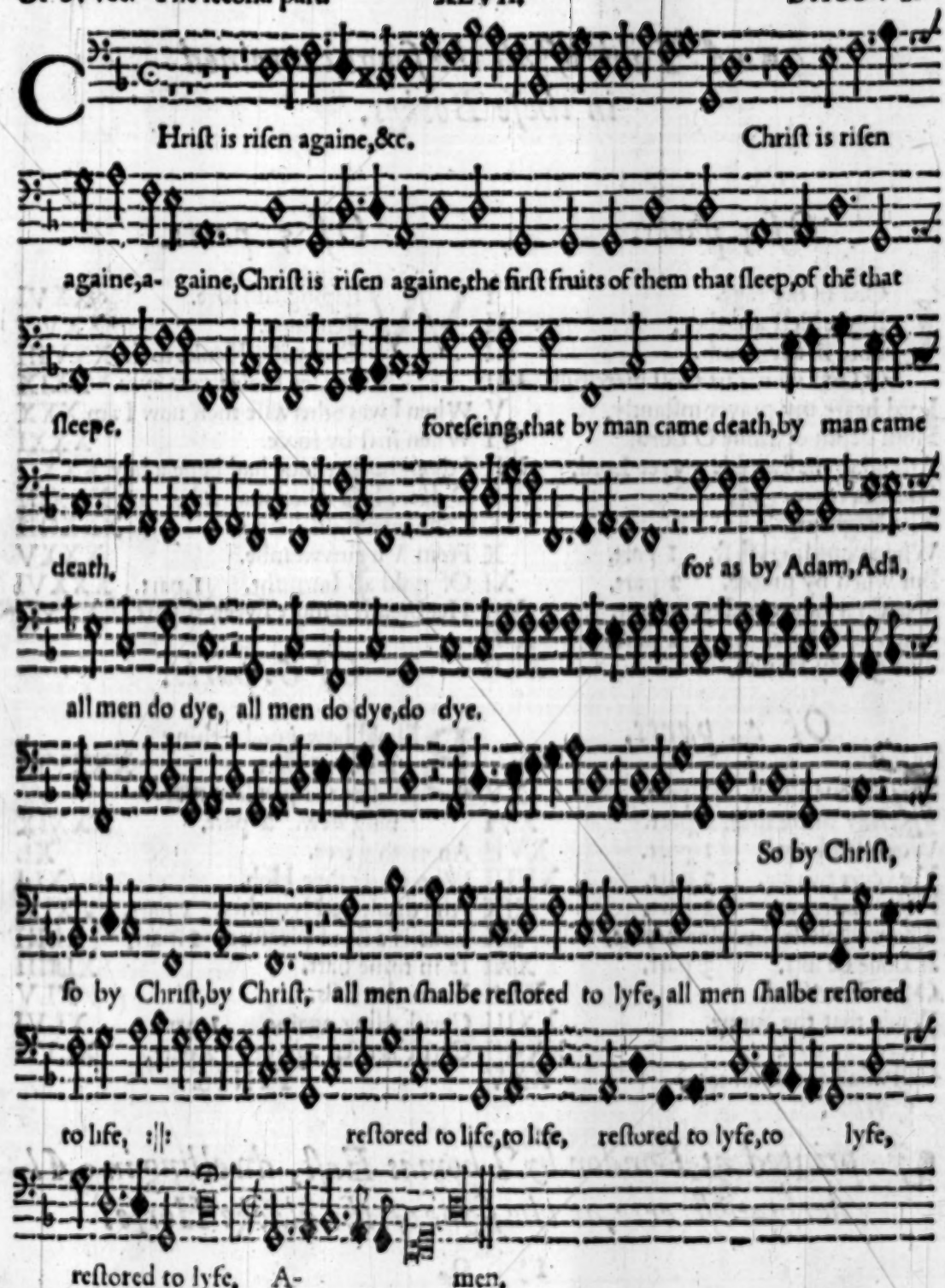
is, and ſtands at thy right arme, the Sunne by day ſhall not thee burne,

nor Moone by nyght thee harme, The Lord ſhall keepe thee from all yll,

thy ſoule he ſhall preſerue, :||: and all thy waies both in &


out, :||: in and out, for euer ſhall con- ſerue. :||:
for euer ſhall conſerue, :||: :||: for euer ſhall
conſerue, ſhall con- ſerue,


Hrist rising againe.
Death from hence-
forth, :||: hath no power vppon him,
to put a- way sinne, :||:
And so likewise count your selues dead
vnto sinne, dead vnto sinne, but lyuing vnto God, vnto God, In Christ
Iesus our Lord, in Christ Iesus our Lord.


CHriſt is riſen againe,&c. Chriſt is riſen
againe,a- gaine,Chriſt is riſen againe,the firſt fruits of them that ſleep,of thē that
ſleepe. foreſeing,that by man came death,by man came
death, for as by Adam,Adā,
all men do dye, all men do dye,do dye.
So by Chriſt,
ſo by Chriſt,by Chriſt, all men ſhalbe reſtored to lyfe, all men ſhalbe reſtored
to life, :|: reſtored to life,to life, reſtored to lyfe,to lyfe,
reſtored to lyfe. A- men.

¶ A Table of all the ſongs contained in theſe Bookes.

Of 3. parts.

LOrd in thy rage. I
Right bleſt are they. II
Lord in thy wrath. III
O God which art moſt mercifull. IIII
Lord heare my prayer inſtantly. V
From depth of ſinne O Lord. VI
Attend myne humble prayer Lord, VII
Suſanna fayre. VIII
The Nightingale. IX
When yonglings firſt, 1 part. X
But when by proofe. 2 part. XI
Vppon a ſommers day. 1 part. XII
Then for a bote. 2 part. XIII
The greedy Hauke. XIIII

Of 4. parts.

IS Loue a boy. 1 part. XV
Boy pittie mee. 2 part. XVI
Wounded I am. 1 part. XVII
Yet of vs twaine. 2 part. XVIII
From Citheron. 1 part. XIX
There careleſſe thoughts 2 part. XX
If Loue be iuſt, 3 part, XXI
O Lord my God. XXII
While that the Sunne. XXIII
Reioyce, reioyce. XXIIII
Caſt of all doubtfull care, XXV

Of 5. parts.

WEeping full ſore. XXVI
Penelope. XXVII
Compell § Hauke to ſit. XXVIII
See, ſee thoſe ſweet eyes. XXIX
When I was otherwiſe then now I am. XXX
When firſt by force. XXXI
I thought that loue had bene a boy. XXXII
O deere lyfe when may it be, XXXIII
Loue would diſcharge. XXXIIII
From Virgins wombe. XXXV
Of gold all burniſht. 1. part. XXXVI
Her breath is more ſweet. 2. part. XXXVII

Of 6. parts.

BEhold how good a thing it is, 1 part. XXXVIII
And as the pleaſant morning dew. 2 part. XXXIX
An earthly tree. XL
Who made thee Hob. XLI
And think ye Nymphes. 1. part, XLII
Loue is a fit of pleaſure. 2. part, XLIII
If in thine hart, XLIIII
Vnto the hills. XLV
Chriſt riſing againe. 1 part. XLVI
Chriſt is riſen againe. 2. part, XLVII

FINIS.

¶ Imprinted at London by Thomas Eaſt, dwelling in Alderſgate ſtreete, at the ſigne of the blacke Horſe.

1589.